

Choral Adjudicator



Kathleen Allan

Conductor, composer and soprano Kathleen Allan is rapidly becoming internationally respected for her performances and compositions. She is the 2016 recipient of the Ernest MacMillan Prize in Choral Conducting and in 2015, she made her Asian debut conducting Handel's Messiah and Bach's Christmas Oratorio in Japan. She was recently appointed the Director of Choral Studies and Associate Conductor of Orchestras at the Vancouver Academy of Music and is the new Artistic Director of Canzona, Winnipeg's professional baroque choral ensemble. She is the founding co-artistic director of Arkora, a new chamber music collective dedicated to interdisciplinary performance. Her compositions have been commissioned and performed by ensembles throughout the Americas and Europe. She holds a degree in composition from UBC and a master's degree in conducting from Yale University.

**Highlights Concert April 20, 2017
First Metropolitan Church, 7pm
932 Balmoral Road**