

Composition Adjudicator



Arne Sahlén

Arne Sahlén studied piano with Dr. Robin Wood at the University of Victoria and the Victoria Conservatory of Music (VCM), and Pedagogy with Winifred Scott Wood at VCM. He was lauded as "...the most gifted composition student I have taught during the past thirty years!" in writing by renowned teacher Dr. Edward Parker. He won Victoria's Madeleine Till Award; two Royal Conservatory (RCM) Silver Medals and the Gold Medal; and in 1978 the Victoria Rose Bowl and BC Provincial Senior Piano Championship. He attended Banff School of Fine Arts on scholarship, and then settled in Kimberley BC.

Arne has performed and taught internationally, in large part as a regular Visiting Professor at Cambodia's Royal University of Fine Arts. A piano and composing adjudicator in well over 120 festivals, he earns responses such as: "You have the great ability to make students feel they have accomplished much, while giving them 'tools' to move even further... and all with such humour and goodwill."

Arne co-directed Victoria Piano Summer School for 26 years, and taught at Valhalla Summer School of Music in the Slocan Valley for seven years. He was President of the Western Board of Music (WB) in the 1990s, and examined for both WB and RCM. His composing specialties are piano pieces for one hand and Classic Ragtime works; Robertson-Wesley Handbell Choir of Edmonton performed his "From C to C, a Canadian Ragtime Rondo" in Australia. He received the Governor General's Caring Canadian Award (now named Sovereign's Medal for Volunteers) in Year 2000 for arts and humanitarian commitment. His CD 'Piano Soul and Spirit' and book 'The Student's Corner' are available at www.arnesahlen.ca

Highlights Concert May 3, 2017
Phillip T. Young Recital Hall, 7pm
B125, MacLaurin Building, University of Victoria, Ring Rd