

Intermediate/Senior A Classical Voice Adjudicator



Rhoslyn Jones

Canadian soprano Rhoslyn Jones has quickly become an important presence on both the Concert and Operatic stages of the world. Described as a *“superb singer and artistic presence,”* Ms. Jones’ voice is *“luscious, and her soul opens forthrightly and generously to the audience.”*

She has regularly appeared with San Francisco Opera, most recently in the critically acclaimed production of Strauss’ *Elektra*. She has performed leading roles at companies such as Arizona Opera, Chicago Opera Theater, Pittsburgh Opera, Vancouver Opera, Pacific Opera Victoria among others. She has been featured as a soloist with Colorado Symphony, Alabama Symphony, Vancouver Symphony, New York City Ballet Orchestra, Anchorage Symphony, Calgary Philharmonic and more. Beyond her own singing, she is the Director of the University of British Columbia Summer Vocal Workshop, and also on the Faculty of Voice at UBC. She is also on the Vocal Faculty at Sonoma State University, and the Co-Director of the Bay Area Vocal Academy; a program for high school students interested in pursuing a career in singing.

Originally from Aldergrove, B.C., Ms. Jones completed her Undergraduate and Master’s degrees at UBC and received her Diploma in Opera Performance from the prestigious Curtis Institute in Philadelphia. She also attended the distinguished Summer Festival at Ravinia, and was a participant in San Francisco Opera’s Merola Program, which led to her selection as an Adler Fellow. She currently resides in San Francisco.

Highlights Concert May 5, 2018
Phillip T. Young Recital Hall, 7:30pm
B125, MacLaurin Building, University of Victoria, Ring Rd