

Fiddle Adjudicator



Qristina Bachand

Born on Canada's West Coast, with its signature embrace of experimentation and improvisation, Qristina Brooke (aka Qristina Bachand) has developed her own 'voice', exploring various musical traditions and fusing styles such as contemporary Folk, Traditional Irish, Old-Time American and French Canadian to create her own distinctive sound. Her music features a healthy sprinkling of Celtic and a dollop of rootsy goodness, engaging contemporary listeners with jaw-dropping effect. Known for her expressive fiddling style and smouldering vocals, Qristina is a consummate performer who is clearly at ease on stage. A classically-trained violinist, her fiddle skills shine with beautiful tone and passionate delivery. Her contagious energy and love of Folk and Celtic music is always at the forefront as she captivates her audiences with moving, intimate performances. While still mindful of its origins, Qristina has the ability to add elements that bring traditional music well beyond its roots and into the 21st century. Qristina is a popular and sought-after fiddle teacher, having taught privately as well as at workshops, music camps, festivals and universities in Canada, the United States and Europe. Some of her many teaching highlights include week-long instructional camps such as a Goderich Celtic Roots College (ON) and the Leahy Music Camp (ON) and workshops with BA Irish Music & Dance students at the Irish World Academy (IE). Originally from Victoria, BC, Qristina was living in Limerick, Ireland, for the past two years while she did her MA in Traditional Irish Music Performance, but has now relocated to Montreal, QC.

Highlights Concert May 6, 2018
Fiddle and Ethnic Dance
Phillip T. Young Recital Hall, 2:30 PM
MacLaurin Building, University of Victoria