

Studio Dance Adjudicator



Danny Nielsen

Danny Nielsen is originally from Calgary, AB, where he began tap dancing at the age of 8 under the direction of Gail Scott. He furthered his training in his teens by joining MADD Rhythms Canada under the direction of Lisa La Touche and travelling to tap festivals across Canada and the U.S.

In 2010, Danny became the 'Artist in Residence' at the Vancouver Tap Society, where he directed the boys program, the girls program, and youth ensemble Tap Co with the Society for 2 years. In 2012, Danny was the recipient of the Santa Aloï Award from the Scotiabank Dance Centre. He later used the grant to create and direct his first full length production Love.Be.Best.Free, which just finished touring BC for 3 and a half weeks in February of 2017.

Danny has emerged onto the international tap scene as a soloist, having performed at various tap festivals in Germany, Switzerland, Brazil, Houston, Portland, North Carolina to name a few. Television credits include the worldwide broadcast of the 2010 Winter Olympics Opening Ceremonies and the opening number for the 2008 Jerry Lewis Telethon choreographed by Chloe Arnold in Las Vegas, NV.

Most recently, Danny has been working with Shay Kuebler's Radical System Art on a show entitled Telemetry and will continue to tour over the next year.

Highlights Concert May 4, 2018
Dave Dunnet Theater at Oak Bay High School, 7pm
2121 Cadboro Bay Road Victoria, BC