

# Senior/Open Piano Adjudicator

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**Mark Anderson**

A native of the San Francisco Bay Area, pianist Mark Anderson's recordings and performances have met with widespread critical acclaim over the past several decades. Since his successes at the 1993 Leeds and 1994 William Kapell International Piano Competitions, he has appeared frequently as recitalist, soloist and chamber musician. He has performed in Japan, throughout much of Europe and Great Britain, Ireland and North America.

He has collaborated with conductors such as Sir Simon Rattle, Nicholas McCegan, William Boughton, George Cleve, and Adam Fischer. In recital, Mark has appeared at New York's Alice Tully Hall and Weill Hall, the Kennedy Center and the Phillips Gallery in Washington D.C., London's Wigmore Hall and Zurich's Tonhalle and elsewhere throughout Europe and North America. His solo and concerto performances are complimented by chamber music work, most recently with the newly formed Röntgen Piano Trio.

Mark received his early formative training in California with Trula Whelan and later with Aiko Onishi. In 1988, he received a Fulbright Scholarship to continue his studies at the Royal Northern College of Music in Manchester, England under Ryszard Bakst. Subsequently, he concluded his formal education privately with Benjamin Kaplan in London. Mark Anderson is Assistant Professor at the University of British Columbia School of Music and is owner and Executive Director of New World Music Academy in Pleasanton, California. Mr. Anderson is Steinway artist.

**Highlights Concert April 28, 2019**  
**Phillip T. Young Recital Hall, 2:30pm**  
**B125, MacLaurin Building, University of Victoria, Ring Rd**