

Junior Piano Adjudicator



Gaye Alcott

Gaye Alcott's wide range of experience as a concert pianist, competitor, parent and teacher have provided a rich background from which she approaches her work. Born into a musical family, her passion for music began at a very young age. Her formal training began at the age of three with Isabella Montgomery and later, Edward Parker and Barbara Custance. She continued her studies with Dr. Dale Reubart and Dr. Robert Rogers at the University of British Columbia as well as summer studies with Menahem Pressler and Marek Jablonski at the Banff Centre, and Dr. Reginald Stewart in Santa Barbara, California. Gaye Alcott made her recital debut at the age of 12 and began performing extensively as a young teenager. She has appeared as soloist with numerous orchestras including L'Orchestre Symphonique de Quebec, the CBC Vancouver Orchestra and the Vancouver Symphony Orchestra, with whom she made her orchestral debut at the age of 15. Ms. Alcott has collaborated with many of North America's finest musicians and has performed in various festivals, including the Prince Albert Music Festival in Hawaii, Victoria International Festival, Hornby Festival, and Banff Summer Arts Festival. She has been heard frequently on CBC. Gaye Alcott was a member of the Bachelor of Music faculty at Capilano University in North Vancouver for over fifteen years. In 2000 she accepted a teaching position from Kauai Community College in Hawaii. She taught on the island of Kauai for several years before returning to Vancouver. She currently maintains a private studio as well as teaching at the Vancouver Academy of Music. In addition to being a distinguished teacher, Gaye Alcott is a sought-after adjudicator who has worked on behalf of numerous piano competitions, and is an Apprentice Examiner for the Royal Conservatory of Music.

Highlights Concert April 23, 2017
Phillip T. Young Recital Hall, 2:30pm
B125, MacLaurin Building, University of Victoria, Ring Rd