

Musical Theater Adjudicator



Renée Brad

Canadian mezzo-soprano Renée Brad has performed throughout Canada and in New York. She recently premiered her cabaret *Motherhood: The Second Oldest Profession* for the Golden Apple Theatre Company. For Edmonton Opera she performed Cousin Hebe in *HMS Pinafore*, Kate in *Pirates of Penzance*, Annina in *La Traviata*, Berta in *Il Barbiere di Siviglia* and the Dama/Hexe in *Macbeth*. Other roles include The Mother in *Amahl and the Night Visitors*, The Witch in *Hansel and Gretel*, Tisbe in *La Cenerentola*, Berta in *Il Barbiere di Siviglia*, and Mercedes in *Carmen*. Favorite theatre roles include Rose in *The Secret Garden*, Meg Page in *The Merry Wives of Windsor*, Katisha in *The Mikado*, Amy in *Company*, and Ella in *Bells are Ringing*. With orchestra, Renée has sung Karl Jenkin's *Stabat Mater*, Haydn's *Lord Nelson Mass* and *Paukenmesse*, Mozart's *Coronation Mass* and *Requiem*, Bach's *Weihnachts Oratorium* and *Johannes Passion*, Vivaldi's *Magnificat* and *Gloria*, Handel's *Messiah*, and Beethoven's *Ninth Symphony*. Renée's recording of Elizabeth Raum's *How Bodies Leave Ecstatic Marks* with the Contrasts Trio for the CMC Centrediscs label won a 2008 Western Canadian Music Award. A member of CAEA and NATS, Renée teaches voice in the Theatre Arts Department at MacEwan University.

Highlights Concert April 28, 2017
Phillip T. Young Recital Hall, 7:30pm
B125, MacLaurin Building, University of Victoria, Ring Rd