

# ROBERTO AND MARY WOOD JURIST

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**Miranda Wong**

As solo recitalist, chamber musician, and teacher, Miranda Wong is equally at home with the traditional classical repertoire, as well as with the complexities of the contemporary idiom. Her solo career has taken her to stages across Canada, the United States, and England, and, on many occasions, before the microphones of CBC Radio. Over the past ten years as pianist of the Aventa Ensemble, a chamber group renowned for its vision and innovative programming in the contemporary music scene, her performance activities have embraced numerous world premiers (notably the Trios for Horn, Violin and Piano by the eminent British composers, Peter Maxwell Davies and Michael Finnissy), and appearances at contemporary music festivals in Europe and North America. A recipient of grants from the Canada Council, Ms. Wong received her training from Robin Wood, Leonard Shure, and Leon Fleisher. She holds a Bachelor of Music from the University of Victoria, where she was the first music graduate in the history of the institution to achieve the highest ranking across all faculties; the Piano Performance Diploma from the Guildhall School of Music and Drama, London; and a Master of Music from the Peabody Conservatory. The wish to share in discovering the small, and large, ideas that connect life to music ensures that teaching remains an extremely significant focus in her professional life. “Grow the person, grow the music!” Miranda Wong presently serves on the faculty of the University of British Columbia, School of Music.

**Roberto and Mary Wood Scholarship Concert May 13, 2017**  
**Phillip T. Young Recital Hall, 7pm**  
**B125, MacLaurin Building, University of Victoria, Ring Rd**