

Studio Dance Adjudicator



Donald Sales

Trained as a classical dancer at the June Runyon School of Ballet in Oklahoma and the Dance Theater of Harlem School, Donald joined the Dance Theater of Harlem Company in 2001. He distinguished himself by making a strong impression on the Artistic Director, Arthur Mitchell, which led to roles beyond the corps de ballet of which he was a member. In 2004 he joined Ballet British Columbia as a corps dancer and was promoted to soloist a year later. From 2005 on, while under the directorship of John Alleyne (and more recently Emily Molnar), he became one of Ballet BC's "go to" guys when a new creation was being made, which not only helped to develop his confidence as a dancer but also sparked a choreographic yearning. Grateful to have worked with a multitude of national and international choreographers such as Emily Molnar, Azure Barton, Kevin O'day, Crystal Pite, William Forsythe, Jiri Kylian and others. Donald has been nurturing his artistic growth by creating such work such as gR33N, his first full length work in 2014 which premiered at the 2014 Chutzpah Festival for his company, Project20. Donald is also an accomplished actor and choreographer for film and television. Recent credits include the TV series Frequency, Impastor, DC's Legends of Tomorrow and Zoo, as well as choreography for the film Seeds of Yesterday.

Highlights Concert April 21, 2017
Dave Dunnet Theater at Oak Bay High School, 7pm
2121 Cadboro Bay Road Victoria, BC