

Woodwinds Adjudicator



Julia Nolan

In reference to her recording of Paule Maurice's "Tableaux de Provence", a reviewer from the American Record Guide wrote, "Julia Nolan does very well...". Not stopping there, Julia Nolan commissioned and performed concertos (Stride, MacDougall, Stolte, Oliver, and Hintersteiner) as well as numerous chamber and solo works by British Columbia composers affiliated with UBC as faculty, former and current students. She has also co-commissioned works for and performed extensively with the Saxophilia Saxophone Quartet. Julia Nolan has represented the University of British Columbia at local, regional, and international conferences as guest artist-clinician and as an international judge for competitions in Europe, Asia, and the United States. Recent events include the Eastman School of Music, the University of North Texas, the University Illinois Champagne-Urbana, Simpson College, and Drake University. Dr. Nolan's dissertation, *Fostering Artistry and Pedagogy: Conversations with Artist-Teachers* Frederick Hemke, Eugene Rousseau, and Donald Sinta was supported by the Social Sciences and Humanities Research Council of Canada. She maintains a great interest in the pedagogy of teaching and performing. Dr. Nolan serves as the Director of Scholarly Publications for the North American Saxophone Alliance. She teaches at the University of British Columbia and Kwantlen Polytechnic University.

Highlights Concert May 3, 2017
Phillip T. Young Recital Hall, 7pm
B125, MacLaurin Building, University of Victoria, Ring Rd