

# Composition Adjudicator

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**Sylvia Rickard**

Sylvia Rickard, born in Toronto, 1937, currently lives in Victoria, B.C. Her parallel passions are animal rights, sustainable environment, music composition, languages and cultures. Her compositional output includes: solo instrument, chamber music, both vocal and instrumental, art and cabaret songs, choral and orchestral music, and an opera in pageant, "Fletcher's Challenge". Her songs are in German, French, Latin, Russian and Brazilian Portuguese. Her music has enjoyed performances in Hungary, Germany, Sweden, Italy, England, Japan, USA, and across Canada. Rickard writes lyrical, comic and dramatic music; she loves exploring unusual timbres like harp and marimba. To date she has many commissions and radio broadcasts.

Rickard comes from a piano tradition, studying composition principally with Jean Coulthard. The Johannesen International Festival, Victoria, and the Banff Centre Summer School both gave her music exposure in wider contexts. Adjudication is also important to Rickard, having served on the juries of the Canada Council for the Arts, BC Arts Council. She has judged several times the Okanagan Festival for Composers, the Greater Victoria Performing Arts Festival and the B.C. Registered Music Teachers' Association.

On June 30, 2018, Stratford, Ontario, operatic tenor Roger Honeywell, cellist Ben Bolt-Martin and pianist Emily Hamper gave the world premiere of Rickard's BIRTH, DEATH, and REGENERATION, St. James Anglican Church, Upper Chamber Series.

**Highlights Concert May 2, 2019**  
**Phillip T. Young Recital Hall, 7pm**  
**B125, MacLaurin Building, University of Victoria, Ring Rd**