

# Fiddle Adjudicator

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## **Pierre Schryer**

Celebrated performer and producer Pierre Schryer has established himself as a gem on the Celtic music scene among fans and fellow musicians the world over. Pierre's background stems from the vibrant Franco-Ontarian culture of Canada. From an early age he was immersed in the music and traditions of his heritage at Canadian fiddle competitions, and performed with his brothers as "The Schryer Triplets." The triplets recorded 2 albums and appeared on numerous radio documentaries and television shows, including "The Tommy Hunter Show."

As a solo performer, Pierre has received numerous titles and awards including Canadian Open Fiddle Champion, Canadian Grand Masters Fiddle Champion, Violoneux Championnat and North American Irish Fiddle Champion. He has performed with symphony orchestras across Canada with his acclaimed Symphony Pops show.

Currently, Pierre is touring and performing as a member of the new group "3TÍR," a dynamic trio with Irish accordionist Dermot Byrne and Canadian west coast guitarist Adam Dobres. 3TÍR will be embarking on a 40-day Coast to Coast Canadian Tour in Summer of 2017 with appearances at festivals including Vancouver Island Music Fest (BC), Festival Mémoire et Racine (QC), Goderich Celtic Roots Festival (ON) and Newfoundland & Labrador Folk Festival (NL). Pierre's talents extend beyond his musical abilities - an accomplished luthier and watercolour artist, he currently performs on one of his own violins and has created the cover art and design for his recordings. Pierre is the founder and artistic director of the "Canadian Celtic Celebration," a three-day festival presented in Thunder Bay, Ontario each June. Dedicated to passing on the tradition, Pierre teaches the art of fiddling at fiddle camps around the country and is committed to creating community through traditional music sessions and ceilidh dances.

**Highlights Concert May 7, 2019**  
**Fiddle and Ethnic Dance**  
**Phillip T. Young Recital Hall, 7:00 PM**  
**MacLaurin Building, University of Victoria**