

COMPOSITION

The Section Head is Pamela Smirl (250-474-4455 or pjmusic@shaw.ca). The Section Head should be contacted for details of requirements for classes in this Section.

Composition will be part of a Highlights Concert on May 2, 2019 along with the Woodwinds, Classical Guitar and Brass and Percussion Sections.

The following compositions are not to exceed 5 minutes in length:

Junior:	11 and under	
20000	First Entry	\$30
20010	Second Entry	\$30
20020	Third Entry	\$30
20030	Fourth Entry	\$30

Intermediate:	15 and under	
20100	First Entry	\$35
20110	Second Entry	\$35
20120	Third Entry	\$35
20130	Fourth Entry	\$35

The following compositions are not to exceed 10 minutes in length:

Senior:	19 and under	
20200	First Entry	\$40
20210	Second Entry	\$40
20220	Third Entry	\$40
20230	Fourth Entry	\$40

Open		
20300	First Entry	\$45
20310	Second Entry	\$45
20320	Third Entry	\$45
20330	Fourth Entry	\$45

- If you plan to submit more than four entries please contact the Festival Office.
- Any music discipline and/or accompanying instrument is permitted.
- Works may be performed by the composer or by a performer of his or her choice. The composer must be present for the adjudication.
- All manuscripts should be accompanied with the composer's name, birth date and telephone number **on a separate piece of paper.**
- The manuscript should be neat and legibly written in black ink, including all necessary details of dynamics, editing and tempo, with every tenth (10th) bar numbered. Manuscripts printed by computer are permitted.
- It is advisable to retain your original copy of your submitted work.

**The composer's name is not to be on the composition, in order to assure anonymity.
Failure to comply with this requirement will result in disqualification.**

**A hard copy (not electronic) of your composition must be in the hands of Pamela Smirl by
February 19, 2019.**

Please mail to: Ms. Pamela Smirl
2595 Affirmed Place
Victoria BC V9B 5S9