

PIANO

The Section Head for Junior Piano is Andrea Warner (250-382-2781 or 250-885-1886 or agwarner@telus.net).

The Section Head for Intermediate Piano is Cathy Savage (250-598-5707 or casavage1@gmail.com).

The Section Head for Senior/Open Piano is Victoria Beauchesne (250-477-3280 or murals@telus.net)

The Section Head should be contacted for details of requirements for classes in this Section.

Sessions are at St. Mary's Anglican Church, 1701 Elgin Rd.

Junior – April 13-16, 2019

Intermediate - April 9-12, 2019

Senior and Open - April 3-8, 2019

Highlights Concerts

Philip T Young Recital Hall, UVIC

Junior Piano will be in a concert shared with Junior Strings on May 4, 2019 at 2:30 PM

Intermediate/Senior and Open piano will be in a concert on April 28, 2019 at 2:30PM

It is intended that all students participate in a spirit of musical celebration, sharing their musical artistry with each other and with the audience.

The Adjudicators comment on the musicality, comprehension and technique of individual performers.

Please read the Rules and Procedures of the Festival in addition to the following Rules specific to Piano.

Note: Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will **not** make any corrections to the repertoire as input by the registrant.

Note: Changes to repertoire are permitted only after approval by Section Head; however any change in repertoire cannot exceed the original performance time. Piano II classes ONLY may state "TBA" in the repertoire and composer fields if the selection has not been determined at time of registration.

Note: The rules regarding photocopying will be strictly adhered to. (See Rule 9. f. below)

The Piano Section is comprised of two types of classes:

Piano I class participants are eligible for awards and may be considered for recommendation to the Provincial and National Festivals.

Piano II class participants will receive an adjudication, but are not eligible for awards, nor for recommendation to the Provincial and National Festivals.

RULES FOR PIANO CLASSES

1. PIANO I CLASSES:

- a. Age restrictions: Age must be as of December 31, 2018.
 - Junior** - students entering Grades 1, 2 and 3 classes must be 11 years of age and under.
 - students entering Grades 4 and 5 classes must be 14 years of age and under.
 - Intermediate** - students entering Grades 6 to 8 classes must be 17 years of age and under.
 - Senior** - students entering Grades 9 and 10 classes must be 23 years of age and under.
 - Open** - students entering Open classes may be of any age.
- b. Entrants in Piano I classes must currently be studying at the grade level listed for the class. See Rule 4. - Grade Level. In Piano I Classes, **grade level** takes precedence over age.
- d. Recital Group: Participants will perform a program consisting of three pieces from three different musical periods showing contrast in style and mood, at a grade level consistent with other classes they have entered.
If other classes are entered, there may not be a duplication of repertoire from this group in other classes.
- e. Performance Program: Participants will perform a comprehensive program of Diploma or higher standard encompassing at least three different periods of music. **If other classes are entered, there may not be a duplication of repertoire from this group in other classes.**

- f. Students in accompanying classes are to arrange for their own instrumentalist or vocalist. The accompaniment selected must not be entered for adjudication in any other section of the Festival (Vocal, Strings, Brass, Woodwinds, etc.) where both performers are adjudicated.
- g. No marks will be announced and no places will be awarded.

2. PIANO II CLASSES:

Performers entering Piano II Classes should consult the conditions and rules relative to those classes. Piano II classes in Piano are intended to encourage those students who wish to gain experience in the Festival and who would like to benefit from adjudication. Entrants are welcome to perform a maximum of 2 selections (within one entry) provided the total performance time does not exceed stated time limits. Entrants in these classes are not eligible for awards, nor for Provincial/National Festival consideration.

3. REGISTRATION:

Students may not enter both Piano I and Piano II Classes. Exceptions: (1) Students entered in a Piano II class may enter the following Piano I classes: Accompanying and Sight Reading (2) Students entered in Piano I classes may enter the following Piano II Class: Duets/Trios - Parent and Child.

4. GRADE LEVEL:

- a. A student who enters the Festival must advance to a higher grade in a subsequent year, as must a student who has passed a given grade in piano examinations (Royal Conservatory of Toronto, Victoria Conservatory, etc.) prior to December 31, 2018.

Exceptions: While Grade 9 and 10 classes may be entered for 2 years each, it must be emphasized that if a Grade 9 or 10 examination is completed prior to December 31, 2018, the student must enter the next higher level as a minimum. Example: A student passing a Grade 10 examination in August must enter the following year's Festival at the Open level.

- b. Each participant in individual and Recital Group classes must register at one basic grade level, but may also register a maximum of one selection at no more than one grade level above the others registered, provided that the higher selection does not cross into a higher section (ex. a Junior student may not perform in the Intermediate section).
- c. In duet/trio classes, the participants must enter the grade level of the most senior participant.
- d. Students may enter Open classes for as many years as desired provided Rule 2 under Eligibility of the Festival General Rules is adhered to.

5. REPERTOIRE:

- a. Pieces selected shall be left to the discretion of the teacher and student. They should fall approximately within the grade level chosen, but **not** necessarily be confined to the repertoire published in the standard examination grade books. Particular care should be taken that the pieces **do not fall significantly below or above** the chosen grade level. Participants are reminded that they may play ONE selection at no more than one level above the other pieces chosen (see Rule 4b). The Festival and the Adjudicators reserve the right to consider ineligible for an award any selection which does not fall within the standard for each class. Reference to various syllabi (Royal Conservatory of Music, Victoria Conservatory and Conservatory Canada) will provide a good guide for choosing selections.

- b. The following categories are suggested as a guide to the selection of pieces:

BAROQUE: Music in the style of the Baroque period (up to 1750) as represented by the music of J.S. Bach, Telemann, Scarlatti, Handel, Rameau, Couperin, or pieces written in a **definite Baroque style** by later composers.

CLASSICAL:

JUNIOR: Music in the style of the Classical period (circa 1750 - 1825) as represented by the music of Mozart, Haydn, Beethoven, Clementi, Dussek, or pieces written in a **definite Classical style** by later composers.

INTERMEDIATE, SENIOR: Two or more contrasting movements of a Sonatina or Sonata from the Classical Period as represented by the music of Haydn, Mozart, Beethoven, or a major set of variations from the same period. Sonatas written in a **definite Classical style** by later composers may also be included.

OPEN: Any complete sonata, or major set of variations from the Classical period.

ROMANTIC: Music in the style of the Romantic composers, as represented by Schumann, Grieg, Mendelssohn, Schubert, Chopin, Brahms, or pieces written in a **definite Romantic style** by later composers, such as Scriabin (early) or Rachmaninoff.

FRENCH: Music by French composers - for example, by Fauré, Debussy, Ravel, Poulenc, Milhaud, Messiaen.

CANADIAN: Music by Canadian composers - for example, by Archer, Beckwith, Coulthard, Fleming, Hansen, Kenins, Marsden, Melecci, Poole.

20th/21st CENTURIES: Piano music of the 20th/21st Centuries, **excluding** Canadian composers - for example, Bartók, Prokofiev, Hindemith, Copland, Schönberg.

- c. All participants are encouraged to register in a Sight reading class.
- d. **Please note:** Maximum and minimum playing times must be observed.

6. MEMORY:

Memorization is compulsory to be eligible for awards and for performance in Piano Highlights Concerts. In general, it is to be encouraged. Memorization, however, is not required for Duets/Trios and Accompanying classes.

7. REPEATS:

Repeats are optional for all classes, providing the performance does not exceed maximum time limits.

8. CHANGES TO CLASS SCHEDULES

There will be **absolutely no changes** to the schedule as listed in the Program except under the following circumstances:

- a. conflict caused by participation in some other Section of the Festival
- b. unavoidable conflict caused by participation in a significant event of civic or provincial importance
- c. error made by the festival staff or volunteer
- d. medical condition documented by a physician's certificate

Conflicts should be reported to the Piano Section Head **prior** to the beginning of the Festival.

9. FESTIVAL PROCEDURES:

- a. Participants are encouraged to invite friends and family to attend their Festival classes as a support and an audience for their performance.
- b. In order for the Festival to run in an orderly fashion, it is required that all participants be present in the venue at the beginning of the class. Failure to appear at this time could result in the disqualification of the participant.
- c. The Adjudicator reserves the right to disqualify any student who is not ready to perform when called by the Adjudicator's Secretary.
- d. All music, including concertos, is expected to be performed from memory, with the exception of that performed in Duets/Trios and Accompanying classes. In the event that music is used, the performance will be considered "for adjudication only" and will be ineligible for awards.
- e. Please number *the first bar of each line* to help the Adjudicator in making references to the music.
- f. **Adjudicators must be given an ORIGINAL copy (not a photocopy) that is reasonably clean of teacher notations. Registrants attempting to use unauthorized copies of copyrighted material will be disqualified.**
- g. As a courtesy, once the Festival has begun, participants are asked to notify the Festival Office of any cancellations. At the Senior and Open levels, candidates who withdraw without notification will be ineligible for awards, with the exception of circumstances described above in Rule 8.

10. PIANO HIGHLIGHTS CONCERTS:

Performers in the Highlights Concerts are chosen by the Adjudicators, whose decision is final.

11. AWARDS:

In order to qualify for an award, students must fit the following criteria:

- a. Performers must have played in a minimum of **two** solo classes. Recital group and Performance Program each count as a single solo class. Sight reading, Accompanying and Duets/Trios do not count as solos.
- b. Memorization is compulsory for all solo classes, including concertos.

- c. Candidates for the Eugenie Ngai Memorial Award for Collaborative Piano must enter one of the following Piano I classes: Senior Accompanying **or** Open Accompanying.
- d. In the event that The City of Victoria Medallion Tray is won by a participant from outside the Festival boundaries, the Tray will be retained in Victoria by the Festival Office. The Tray is normally awarded to the Piano performer with the highest average marks.

12. PROVINCIAL FESTIVAL AND NATIONAL LEVEL CLASSES AT THE PROVINCIAL FESTIVAL:

Participants must enter at least two solo classes (refer to 11.a. for the definition of solo classes) in order to be eligible for recommendation to the Provincial Festival. The delegates are chosen by the Adjudicators as per the Provincial age structure.

Junior 14 and under

Intermediate 17 and under

Senior 23 and under

National Class 28 and under

(Note: The Provincial Festival has changed the upper age limit to enter at the Senior level in Piano to '23 and under'. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.)

PIANO I CLASSES - JUNIOR

Grades 1, 2 and 3 - Age 11 & under

Grades 4 and 5 - Age 14 & under

For Sight Reading Enter "N/A" for Title and Composer, and "360" seconds for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
Sight Reading: 71160 Grades 1 to 5	\$ 30	3 min.		Solo – Own Choice: 71120 Grades 1 to 5	\$ 30 3 min.
Baroque: 71040 Grades 1,2,3 72020 Grades 4,5	\$ 30 \$ 30	2 min. 3 min.		Recital Group: 71190 Grades 1 to 5	\$ 60 15 min.
Classical: 71080 Grades 1,2 71090 Grade 3 71110 Grades 4,5	\$ 30 \$ 30 \$ 30	2 min. 3 min. 5 min.		Concerto: 71110 Grades 1 to 5 Note: One or more movements but must be within time limit	\$ 40 10 min.
Romantic: 71130 Grades 1,2 71140 Grade 3 71150 Grades 4,5	\$ 30 \$ 30 \$ 30	2 min. 3 min. 5 min.		Two Piano: 71180 Grades 1 to 5	\$ 40 4 min.
Canadian: 71050 Grades 1,2 71060 Grade 3 71070 Grades 4,5	\$ 30 \$ 30 \$ 30	2 min. 3 min. 5 min.		Piano Duet/Trio: 71170 Grades 1 to 5	\$ 40 4 min.
20th/21st Centuries: 71000 Grades 1,2 71010 Grade 3 71020 Grades 4,5	\$ 30 \$ 30 \$ 30	2 min. 3 min. 5 min.		Accompanying: Piano accompanying a vocalist or a second, preferably different instrument (e.g. violin) 71200 Grades 1 to 5	\$ 35 4 min.

See appropriate guidelines under Paragraph 5, Repertoire.
All students are requested to number the first bar of each line.

PIANO I CLASSES – INTERMEDIATE

Intermediate - Grades 6 to 8 - Age 17 and under

For Sight Reading enter “N/A” for Title and Composer, and “360” seconds for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
Sight Reading: 72140 Grades 6 to 8	\$ 35	3 min.			
			Solo – Own Choice: 72120 Grades 6,7,8	\$ 35	8 min.
Baroque: 72030 Grade 6 72040 Grade 7 72050 Grade 8	\$ 35 \$ 35 \$ 35	3 min. 4 min. 6 min.			
			Recital Group: 72170 Grades 6,7,8 Program length: 15 to 20 minutes	\$ 70	20 min.
Classical: 72070 Grade 6 72080 Grade 7 72090 Grade 8	\$ 35 \$ 35 \$ 35	8 min. 10 min. 10 min.			
			Concerto: 72100 Grades 6,7,8	\$ 45	13 min.
Romantic: 72130 Grades 6,7,8	\$ 35	6 min.			
			Two Piano: 72160 Grades 6,7,8	\$ 40	6 min.
French: 72110 Grades 6,7,8	\$ 35	5 min.			
			Piano Duet/Trio: 72150 Grades 6,7,8	\$ 40	6 min.
Canadian: 72060 Grades 6,7,8	\$ 35	5 min.			
			Accompanying: Piano accompanying a vocalist or a second, preferably different instrument (e.g. violin) 72010 Grades 6,7,8	\$ 35	6 min.
20th/21st Centuries: 72000 Grade 6,7,8	\$ 35	5 min.			

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.

PIANO I CLASSES – SENIOR

Senior - Grades 9 and 10 - Age 23 and under

For Sight Reading enter “N/A” for Title and Composer, and “360” seconds for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
Sight Reading: 73100 Grades 9,10	\$ 40	3 min.			
			Solo – Own Choice: 73080 Grades 9,10	\$ 40	10 min..
Baroque: 73020 Grades 9,10	\$ 40	10 min.			
			Recital Group: 73130 Grades 9,10 Program length: 20 to 30 minutes	\$ 80	30 min.
Classical: 73040 Grade 9 73050 Grade 10	\$ 40 \$ 40	15 min. 18 min.			
			Concerto: 73060 Grades 9,10	\$ 50	15 min.
Romantic: 73090 Grades 9,10	\$ 40	10 min.			
			Two Piano: 73120 Grades 9,10	\$ 45	10 min.
French: 73070 Grades 9,10	\$ 40	10 min.			
			Piano Duet/Trio: 73110 Grades 9,10	\$ 45	10 min.
Canadian: 73030 Grades 9,10	\$ 40	10 min.			
			Accompanying: Piano accompanying a vocalist or a second, preferably different instrument (e.g. violin) 73010 Grades 9,10	\$ 40	10 min.
20th/21st Centuries: 73000 Grade 9,10	\$ 40	10 min.			

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.

PIANO I CLASSES - OPEN

Any age - Diploma level or higher

Entrants in Open Classes MUST give complete selection titles on registration form.

For Sight Reading enter "N/A" for Title and Composer, and "360" seconds for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
74080 Sight Reading:	\$ 40	3 min.		74050 Solo – Own Choice:	\$ 45 15 min.
74000 Baroque:	\$ 50	15 min.		74060 Performance Program: Program length: 40 to 60 minutes	\$ 110 60 min.
74020 Classical:	\$ 55	25 min.		74030 Concerto:	\$ 55 25 min.
74070 Romantic:	\$ 50	20 min.		74100 Two Piano:	\$ 50 15 min.
74040 French:	\$ 45	15 min.		74090 Piano Duet/Trio:	\$ 50 15 min.
74010 Canadian:	\$ 45	15 min.		71030 Accompanying: Piano accompanying a vocalist or a second, preferably different instrument (e.g. violin)	\$ 45 15 min.
74110 20th/21st Centuries	\$ 50	20 min.			

See appropriate guidelines under Paragraph 5, Repertoire.
All students are requested to number the first bar of each line.

PIANO II CLASSES

Any grade level

- Piano II classes are intended to encourage those students who wish to gain experience in the Festival and who would like to benefit from adjudication.
- Entrants can perform TWO selections as one entry, but total performance time cannot exceed stated time limits. If performing two pieces, enter both repertoire titles and composer names on registration form, separated by a forward slash “/”.
- Pieces may be chosen from the general pianoforte repertoire and may be from *any* grade level.
- All entrants are encouraged to specify selection titles on their registration form at the time of registration. If not known, enter “TBA” in the title and composer fields, and estimate time.
- Entrants in Piano II Classes are NOT eligible for awards, nor for National/Provincial Festival consideration.
- Piano II classes are divided by age groups, not grade level.
- Adjudication will be given to each participant.
- Performers who enter the Duet/Trio classes can partner with those of similar or different ages and abilities as they wish.

		FEE	TIME LIMIT			FEE	TIME LIMIT
Junior:							
70030	Age 6 & under	\$ 30	2 min.		Adults		
70040	Age 7 - 10	\$ 30	3 min.		70000	24 and older, all	15 min.
70020	Age 11, 12	\$ 30	4 min.			grade levels	
70090	Age 13, 14	\$ 30	7 min.				
Intermediate:					Duets/Trios:		
70050	Age 15-17	\$ 35	10 min.		70070	Two Piano	10 min.
					70060	Duet/Trio	10 min.
					70080	Parent and Child	10 min.
Senior:							
70050	Age 18-23	\$ 40	15 min.				

All students are requested to number the first bar of each line.