

SCHOOL BANDS

The Section Head is Cheryl Tradewell ctradewell@mygns.ca. The Section Head should be contacted for details of requirements for classes in this Section.

Dates for the School Bands Section are April 24-26, 2019. Note the venue is Central Baptist Church. The School Band Section includes Concert Bands and Jazz Ensembles.

SPECIAL NOTES

Each band will receive a clinic with the adjudicator on stage immediately following their performance. They will also receive a written evaluation, a high quality CD and a certificate. The adjudicator's comments may include observations of stylistic interpretation, intonation, dynamics, attacks, releases, articulations, blend, balance, repertoire and instrumentation. Comments will provide positive, helpful feedback in a non-competitive setting. Participation by all levels of school bands is encouraged.

SCHEDULING IS DONE ON A FIRST COME, FIRST SERVED BASIS. PLEASE REGISTER EARLY.

Festival runs from 9:00 AM to 4:00 PM on April 24-26, 2019. Directors may request a specific day and time to perform, but please note that it is not always possible to guarantee these requests. A more general request of morning or afternoon of a particular day(s) is easier to accommodate.

EQUIPMENT - The following equipment will be provided:

Concert Band:

Warm-up room - chairs, folding music stands, concert bass drum, drum kit, orchestra bells, bass amp.

Performance Hall - chairs, music stands, concert bass drum, 3 timpani, orchestra bells, xylophone, Chinese gong, chimes, drum kit, bass amp. Bands must provide their own snare drums & cymbals, mallets, patch cords and any other auxiliary percussion not listed.

Jazz Ensemble:

Warm-up room - chairs, folding music stands, guitar amp, bass amp, electric keyboard & amp, drum kit.

Performance Hall – chairs, music stands, guitar amp, bass amp, electric keyboard & amp, vibraphone, drum kit. Bands must provide their own mallets, patch cords and any other auxiliary percussion not listed. Solo microphones will NOT be provided.

An equipment storage room will be monitored all day. Instruments are not to be played in the storage area.

All bands will be given 30 minutes in the warm-up room and 40 minutes on stage for performance **and** adjudication. Chamber ensembles will be given 15 minutes in the warm-up room and 20 minutes on stage for performance **and** adjudication.

PERFORMANCE & REPERTOIRE

Concert Band

Any number of students and instrumentation are permitted. The program should include two or three contrasting selections. A concert march is recommended.

Jazz Ensemble

Any number of students and instrumentation are permitted, although standard jazz instrumentation is encouraged. The program should include two or three contrasting selections. A ballad is recommended and use of improvisation is encouraged. Jazz repertoire should include swing, blues, ballads, jazz rock, Latin jazz, samba, etc. Ensembles that do not fit the standard jazz instrumentation will also be considered. Please contact the Section Head.

The order set in the Program will be altered only in exceptional circumstances.

SCHOOL BAND CLASSES

Elementary or Middle School Concert Band

Own choice, two or three pieces of contrasting style from the traditional concert band repertoire. Pop music is discouraged.

Playing time not to exceed 15 minutes.

18000	1 st year	\$ 250
18010	2 nd year	\$ 250
18020	Mixed Grade Levels	\$ 250

Secondary School Concert Band

Own choice, two or three pieces of contrasting style from the traditional concert band repertoire. Pop music is discouraged.

Playing time not to exceed 15 minutes.

18090	Grade 9	\$ 300
18100	Grade 10	\$ 300
18110	Grade 11	\$ 300
18120	Grade 12	\$ 300
18130	Mixed Grade Levels	\$ 300

Elementary or Middle School Jazz Ensemble

Own choice, two or three pieces. Directors are encouraged to choose contrasting styles, including a ballad. Playing time not to exceed 15 minutes.

18040	1 st year	\$ 250
18050	2 nd year	\$ 250
18060	Mixed Grade Levels	\$ 250

Secondary School Jazz Ensemble

Own choice, two or three pieces. Directors are encouraged to choose contrasting styles, including a ballad. Playing time not to exceed 15 minutes.

18150	Grade 9	\$ 300
18160	Grade 10	\$ 300
18170	Grade 11	\$ 300
18180	Grade 12	\$ 300
18190	Mixed Grade Levels	\$ 300

SCHOOL CHAMBER ENSEMBLE CLASSES

Elementary or Middle School

Own choice, one or two selections, 3 to 10 performers. Playing time not to exceed 7 minutes.

18080	Woodwind Ensembles Any combination of woodwind instruments, excluding recorders.	\$ 75
18030	Brass Ensembles Any combination of brass instruments.	\$ 75
18070	Percussion Ensembles Any combination of percussion instruments.	\$ 75

Secondary School

Own choice, one or two selections, 3 to 10 performers. Playing time not to exceed 7 minutes

18210	Woodwind Ensembles Any combination of woodwind instruments, excluding recorders.	\$ 100
18140	Brass Ensembles Any combination of brass instruments.	\$ 100
18200	Percussion Ensembles Any combination of percussion instruments.	\$ 100