

STRINGS AND SCHOOL ORCHESTRAS

The Section Head for Junior Strings is Guyonne Le Louarn (250-686-9609 or guyonnelelouarn@gmail.com).

The Section Head for Intermediate & Senior Strings is Moira Szabo (250-634-2528 or mszabo@uvic.ca) or Carol MacIsaac (250-595-4124 or carylmacisaac@gmail.com).

The Section Head for School Orchestras is Carl McLean (250-382-0208 or carl.mclean@forces.gc.ca).

Section Heads should be contacted for details of requirements for classes in Strings & Orchestras.

DATES FOR STRINGS ARE:

Junior – April 23-27, 2019 at St. Peter and St. Paul’s Anglican Church,

Intermediate and Senior – April 29 to May 3, 2019 at the Philip T. Young Auditorium, UVIC

School Orchestras – April 25-26, 2019 at Claremont Secondary School, Ridge Theatre

HIGHLIGHTS CONCERTS:

Junior Strings will be in a concert shared with Junior Piano on May 4 at 2:30 PM at the Philip T. Young Auditorium, UVIC

Intermediate/Senior Concert - May 8, 2019 at the Philip T. Young Auditorium, UVIC

Award winners may be asked to perform at a Highlights Concert and are asked to keep these dates open.

TIME LIMITS

Teachers and performers are reminded to time their pieces accurately and keep within the assigned time limits.

Failure to observe these limits may result in a performer being disqualified from receiving an award.

PHOTOCOPYING

The Festival will strictly enforce its policy of not allowing unauthorized photocopies to be used in the Festival classes, either by the accompanists, performers or for the adjudicator's music (See Rules and Regulations). To be authorized, the performer must have written permission from the owner of the copyright.

Note: Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer’s name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.

Note: Changes to repertoire are permitted only after approval by the Section Head; however, any change in repertoire must not exceed the original performance time.

Special Rules: (See also General Rules and Regulations)

1. Participants may register in classes for higher age levels, keeping in mind Rule 5 under Festival Rules: Eligibility: “When age groups are specified, participants may enter only one category in any section of the Festival”. **Performers who wish to play up a level (i.e. 12-year old who wishes to perform in Intermediate level) should contact the office, as the registration program uses birthdate to determine the level.**
2. Age Categories for Strings & Orchestra Classes: (age is as of December 31, 2018)
Junior - 14 years and under
Intermediate - 17 years and under
Senior - 28 years and under (**Note: The Provincial Festival has changed the upper age limit to enter Strings at the Senior level to ‘23 and under’. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.**)
3. Repeat signs are permitted, providing the performance does not exceed maximum time limits.
4. Selections must fit the time limits given.
5. Selections must not be repeated by the same player in successive years.
6. Players must give an original copy of the music, free of teachers’ markings and comments, to the Adjudicator's Secretary before the class begins. This Adjudicator’s copy must have bars numbered at the beginning of each line. Miniature scores are unacceptable.
7. Players must announce their selections from the stage before performing.
8. All string adjudicators will keep private records for the purpose of selecting award and scholarships recipients and candidates to the Provincial Festival.

9. To be eligible for recommendation to the Provincial Festival or for local awards, participants must enter at least two solo classes. Note: Any of classes “Violin, Viola, Cello or Bass” (all ages, Recital Group and Open Performance), is considered one solo class.
Players interested in a recommendation to the National solo class must be prepared to perform “two consecutive movements of a senior concerto or a complete concerted work”. A concerto or a concerted work is defined as any composition originally written for solo instrument with orchestral accompaniment.
10. **Attention to students recommended to National Class at the Provincial Festival:** Please refer to current National Syllabus. It is the responsibility of each candidate to read and comply with the general rules governing the Provincial and National Festivals.
11. Performers in the String classes may use any piano accompanist, amateur or professional. Please note, however, in those Sonata Classes where both parts will be adjudicated, age restrictions apply.
12. The Adjudicator's decision is final.

Chamber Ensembles and Recommendation to the Provincial and National Festivals

At the present time, the Provincial Festival has only one section for all ensembles. Local festivals can send two ensembles to each Provincial level: Junior, Intermediate and Senior, and two ensembles to the National level. The appropriate level is determined by the group's AVERAGE AGE but no player can be more than 28 years old. The **average age** of Provincial Senior level ensembles must not exceed 23 years. Four instrumental sections in the local Festival offer classes for chamber ensembles. The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more than two ensembles at the same level are eligible for recommendation to the Provincial Festival.

Please note:

1. Ensembles will be adjudicated by specialists in their own discipline.
2. Ensembles who meet Provincial criteria will be informed by the Section Head.
3. When ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPFAFA will arrange a playoff.
4. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

STRINGS CLASSES

Note: Sessions are scheduled grouping performers in a narrower age range than indicated by the syllabus below.

VIOLIN, VIOLA or CELLO

One or more movements, so long as total performance time does not exceed syllabus specifications:

SOLO CONCERTO

61110	10 years and under, maximum performance time 10 minutes	\$ 30
61120	11 to 14 years, maximum performance time 15 minutes	\$ 30
62060	15 to 17 years, maximum performance time 15 minutes	\$ 35
63090	18 and over, maximum performance time 20 minutes.	\$ 40

SONATA, WITH PIANO; STRING ONLY ADJUDICATED.

61230	10 years and under, maximum performance time 8 minutes.	\$ 30
61240	11 to 14 years, maximum performance time 12 minutes	\$ 30
62120	15 to 17 years and under, maximum performance time 15 minutes	\$ 35
63150	18 and over, maximum performance time 15 minutes	\$ 40

SONATA, WITH PIANO; BOTH PARTS ADJUDICATED.

Adjudicator must receive piano score with complete string part. The pianist will not be more than two years older than the maximum age allowed for the strings performer.

61210	10 years and under, maximum performance time 8 minutes	\$ 35
61220	11 to 14 years, maximum performance time 12 minutes	\$ 35
62110	15 to 17 years, maximum performance time 15 minutes	\$ 40
63140	18 and over, maximum performance time 15 minutes	\$ 45

UNACCOMPANIED, J.S. BACH

61130	10 years and under, maximum performance time 8 minutes	\$ 30
61140	11 to 14 years, maximum performance time 10 minutes	\$ 30
62070	15 to 17 years, maximum performance time 12 minutes	\$ 35
63110	18 and over, maximum performance time 12 minutes	\$ 40

BAROQUE

61020	10 years and under, maximum performance time 10 minutes	\$ 30
61030	11 to 14 years, maximum performance time 15 minutes	\$ 30
62010	15 to 17 years, maximum performance time 15 minutes	\$ 35
63010	18 and over, maximum performance time 20 minutes.	\$ 40

CLASSICAL

61040	10 years and under, maximum performance time 10 minutes	\$ 30
61070	11 to 14 years, maximum performance time 15 minutes	\$ 30
62030	15 to 17 years, maximum performance time 15 minutes	\$ 35
63030	18 and over, maximum performance time 20 minutes.	\$ 40

ROMANTIC

61090	10 years and under, maximum performance time 10 minutes	\$ 30
61100	11 to 14 years, maximum performance time 15 minutes	\$ 30
62050	15 to 17 years, maximum performance time 15 minutes	\$ 35
63080	18 and over, maximum performance time 20 minutes.	\$ 40

20TH/21ST CENTURY COMPOSER (NOT CANADIAN)

61000	10 years and under, maximum performance time 10 minutes	\$ 30
61010	11 to 14 years, maximum performance time 15 minutes	\$ 30
62000	15 to 17 years, maximum performance time 15 minutes	\$ 35
63000	18 and over, maximum performance time 20 minutes	\$ 40

CANADIAN COMPOSER

61040	10 years and under, maximum performance time 6 minutes	\$ 30
61050	11 to 14 years, maximum performance time 8 minutes	\$ 30
62020	15 to 17 years, maximum performance time 10 minutes	\$ 35
63020	18 and over, maximum performance time 12 minutes	\$ 40

VIOLIN, VIOLA, CELLO or DOUBLE BASS - LIMITED STUDY - One or two pieces.

These classes are for students who wish to gain some experience in the Festival and who, in the opinion of their teachers, are not sufficiently advanced to enter classes in their age group. Entrants in this class are not eligible for Provincial Festival consideration, or other classes in this section. These classes are for adjudication only.

63070	Not more than two years' study, maximum performance time 5 minutes	\$ 30
63060	Not more than four years' study, maximum performance time 8 minutes	\$ 30
63050	For adults 18 or over who have studied no longer than 10 years, maximum performance time 10 minutes	\$ 35

VIOLIN, VIOLA, CELLO or DOUBLE BASS RECITAL GROUP

Performers will present a program consisting of three pieces from three different periods showing contrast in style and mood, at a grade level consistent with other classes they have entered. **There may not be a duplication of repertoire from this program in other classes.**

64290	Junior Recital Group , 14 years and under, At least Grade 6 or higher standard Maximum performance time 20 minutes.	\$ 50
64280	Intermediate Recital Group , 15-17 years At least Grade 8 or higher standard Maximum performance time 25 minutes.	\$ 55
64310	Senior Recital Group , 18 to 28 years At least Grade 10 Maximum performance time 30 minutes.	\$ 60
64300	Open Performance , any age Grade 10 or higher Maximum performance time 45 minutes.	\$ 75

NOTE: To be eligible for recommendation to the Provincial Festival, candidates must enter two solo classes. Any one of the above four classes is considered one solo class.

NB: Performers interested in a recommendation to the National solo class must be prepared to perform two consecutive movements of a senior concerto "or a complete concerted work."

DOUBLE BASS – Double Bass players will be accommodated on an individual basis.

DUET CLASSES

For all string duets and ensembles, please list the name of the group, name of each member and instrument played by each member.

VIOLIN DUET - 2 violins

61190	10 years and under, maximum performance time 6 minutes	\$ 35
61200	11 to 14 years, maximum performance time 8 minutes	\$ 35
62100	15 to 17 years, maximum performance time 10 minutes	\$ 40
63130	18 and over, maximum performance time 12 minutes	\$ 45

STRING DUET - Any combination of violin, viola, cello or bass

61170	10 years and under, maximum performance time 6 minutes	\$ 35
61180	11 to 14 years, maximum performance time 8 minutes	\$ 35
62090	15 to 17 years, maximum performance time 10 minutes	\$ 40
63120	18 and over, maximum performance time 12 minutes	\$ 45

DUET - one instrument must be a violin, viola, cello or bass; the other instrument must be any other recognized orchestral instrument.

61150	10 years and under, maximum performance time 6 minutes	\$ 35
61160	11 to 14 years, maximum performance time 8 minutes	\$ 35
62080	15 to 17 years, maximum performance time 10 minutes	\$ 40
63110	18 and over, maximum performance time 12 minutes	\$ 45

CHAMBER ENSEMBLE – Recognized chamber ensemble repertoire (no fewer than 3, no more than 6, performers)

14 years and under – average age

maximum performance time 10 minutes

64000	3 Performers	\$ 40
64010	4 Performers	\$ 45
64020	5 Performers	\$ 50
64030	6 Performers	\$ 55

15 to 17 years – average age

maximum performance time 15 minutes

64040	3 Performers	\$ 45
64050	4 Performers	\$ 50
64060	5 Performers	\$ 55
64070	6 Performers	\$ 60

18 to 28 years – average age

maximum performance time 20 minutes

64080	3 Performers	\$ 50
64090	4 Performers	\$ 55
64100	5 Performers	\$ 60
64110	6 Performers	\$ 65

Over 28 years,

maximum performance time 20 minutes

64160	3 Performers	\$ 50
64170	4 Performers	\$ 55
64180	5 Performers	\$ 60
64190	6 Performers	\$ 65

Family,

maximum performance time 12 minutes

64120	3 Performers	\$ 40
64130	4 Performers	\$ 45
64140	5 Performers	\$ 50
64150	6 Performers	\$ 55

NOTE: The Provincial Festival has 4 classes for chamber ensembles – “a combination of any recognized orchestral instruments, including piano.” Ensembles that meet Provincial criteria and wish to proceed to the Provincial Festival may be asked to qualify further for these Provincial classes (see introductory notes for Strings).

HARP CLASSES

61080 **14 and under** - Lever harp only \$ 30
If 14 and under and playing a pedal harp,
 please contact the office to register in
 Intermediate level.
 Maximum performance time 10 minutes

62040 **15 to 17 years** – Lever \$ 35
 62045 **15 to 17 years** – Pedal \$ 35

63040 **18 years and over** - Lever \$ 40
 63045 **18 years and over** - Pedal \$ 40

HARP ENSEMBLE - Two or more harps

maximum performance time 15 minutes

64200	2-3 Performers	\$ 45
64210	4 Performers	\$ 50
64220	5 Performers	\$ 55
64230	6 Performers	\$ 60

HARP ENSEMBLE - Harp and any other instrument(s)

maximum performance time 15 minutes

64240	2-3 Performers	\$ 45
64250	4 Performers	\$ 50
64260	5 Performers	\$ 55
64270	6 Performers	\$ 60

Solo harp is not a class within the Provincial Festival Music Division. There is only one solo harp class offered at the local level; harpists are exempt from the requirement that participants must enter at least two solo classes to be eligible for an award.

ORCHESTRA CLASSES

All classes, unless indicated otherwise, are open to players from one or more schools.

Repertoire selection own choice, one or two selections.

Claremont Ridge Secondary School, Ridge Theatre.

SCHOOL STRING ORCHESTRAS

Piano accompaniment is optional.

16210	Elementary School Beginners, single school, less than one year of instruction Playing time not to exceed 10 minutes.	\$ 100
16200	Elementary School Beginners, combined schools, less than one year of instruction. Playing time not to exceed 10 minutes.	\$100
16220	Elementary School, mixed levels Playing time not to exceed 10 minutes	\$ 100
16230	Elementary/Middle School mixed levels Playing time not to exceed 12 minutes.	\$ 125
16240	Middle School 0 to 2 years playing experience. Playing time not to exceed 12 minutes.	\$ 125
16250	Middle School Intermediate/Advanced, single school 2 or more years playing experience. Playing time not to exceed 12 minutes.	\$ 125
16260	Middle School Intermediate/Advanced, combined schools 2 or more years playing experience. Playing time not to exceed 12 minutes.	\$ 125
16270	Secondary School, single school Playing time not to exceed 15 minutes.	\$ 150
16280	Secondary School, combined schools Playing time not to exceed 15 minutes.	\$ 150

SCHOOL ORCHESTRAS

String players plus any other instruments.

16100	Elementary/Middle, single or combined schools Playing time not to exceed 12 minutes.	\$125
16150	Secondary School, single or combined schools Playing time not to exceed 15 minutes.	\$150

SCHOOL CHAMBER ENSEMBLES

Small instrumental group (no fewer than 3 instruments, no more than 9), may include up to 50% non-string instruments. UNCONDUCTED. Piano only as independent part.

Elementary School

Playing time not to exceed 10 minutes.

16000	Ensembles of 3-4 instruments	\$ 50
16010	Ensembles of 5-9 instruments	\$ 55

Middle School

Playing time not to exceed 12 minutes.

16020	Ensembles of 3-4 instruments	\$ 65
16030	Ensembles of 5-9 instruments	\$ 70

Secondary School

Playing time not to exceed 15 minutes.

16040	Ensembles of 3-4 instruments	\$ 75
16050	Ensembles of 5-9 instruments	\$ 80

STRING ORCHESTRAS

PRIVATE STUDIO or INSTITUTIONAL (e.g.

Conservatory or School of Music)

(more than 6 performers)

16500	14 years and under;	\$ 80
16550	Over 14 years (all levels)	\$ 80

One or two selections, playing time not to exceed 15 minutes.