

STUDIO DANCE

The Section Head is TBD

Studio Dance sessions: April 12 and 15-18, 2019 at Farquhar Auditorium, UVIC

Highlights Concert: April 28, 2019 at Oak Bay High School

Registration opens Jan 3, 2019. Registrations will not be accepted after the closing date of January 20, 2019. Registration fees are as follows. Please note payment can only be made by credit card.

Solo:	\$30
Duo	\$40
Trios:	\$60
Small Group: (4-6)	\$108
Small Group: (7-9)	\$162
Large Group: (10-12)	\$216
Large Group: (13-15)	\$270
Large Group: (16-18)	\$324
Large Group: (19-21)	\$378
Large Group: (22-24)	\$432
Large Group: (25-27)	\$486
Large Group: (28-30+)	\$540
Young Choreographer:	\$35/entry

Please consult the registration system for the appropriate class numbers

All classes in the Studio Dance Section are open to amateurs only.

Independent Dancers: solos or duets only. Dance performed must be choreographed by a dance teacher.

A dancer is allowed to enter only once in any class – solos or groups.

PLEASE ENSURE TIME LIMITS ARE FOLLOWED AS DISQUALIFICATION MAY RESULT:

All solos/duets/trios – 3 minutes maximum

Small Groups and Groups – 5 minutes maximum

Production – 15 minutes maximum

There are two levels of classes-**Performance Level** and **Provincial Level**. Please be sure to select the appropriate level.

REGISTERING FOR PERFORMANCE LEVEL CLASSES

Performance Level classes do not qualify for consideration to Provincials.

Solo performers: age is as of December 31, 2018.

Duos and Trios: All dancers must be **within age limit** of the class. Age is as of December 31, 2018.

Small Group: Group of 4 to 9 performers. **Combined average age** of all the dancers must be within the age limit of the class. Age is as of December 31, 2018.

Large Group: Group of 10 or more performers. **Combined average age** of all the dancers must be within the age limit of the class. Age is as of December 31, 2018.

DISCIPLINES IN PERFORMANCE LEVEL CLASSES:

BALLET:

Demi Pointe, En Pointe, National, Character, Demi Character, Interpretative

MODERN

CONTEMPORARY

STAGE:

Jazz, Lyrical, Tap, Modern Stage, Song & Dance

HIPHOP/STREET

YOUNG CHOREOGRAPHERS, OPEN OWN CHOICE and PRODUCTION SECTION

Young Choreography:

Student chooses own music, theme and style and has the option to perform their own piece or set on other dancers. Style of dance will be required on the registration form.

Choreographic notes will be taken into consideration as part of the adjudication and must be in a form that allows the dance to be repeated by a different dancer using only the notes. Dancers are not adjudicated - only the choreographer. The category entered is determined by the number and age of the choreographer(s). In the case of two choreographers, the age of the older applies.

Student must submit written choreography to the GVPFA office at 21-21 Dallas Road, Victoria, BC V8V 4Z9 no later than April 8, 2019. Failure to submit notes on time may result in disqualification.

Open Own Choice (Any Age):

Includes musical theatre, ethnic, ballet, stage or modern and any other routine whose content is not covered by the other categories. One example would be a routine containing tap and jazz where half of the dancers wear tap shoes and the other half wear jazz shoes. This class may also be used to accommodate dancers who are prohibited from dancing more than once in a class. (See Rules Regarding Registration.) Style of dance will be required on the registration form.

Production - 15 minutes maximum

A routine utilizing a group of eight or more dancers of any age. A combination of any dance style and theatre discipline that generally tells a story or is part of a large dance or stage production. Use of props allowed. Vocal music is allowed. Style of dance will be required on the registration form.

REGISTERING FOR PROVINCIAL LEVEL CLASSES

PLEASE CHECK PROVINCIAL RULES AT: www.bcprovincials.com

If you wish to be considered as a Provincial candidate, you must enter designated solo classes at the Provincial Level (i.e. Ballet Level II).

AGE CATEGORIES ARE AS FOLLOWS (Age is at December 31, 2018):

Level I – Age 10-12 (Solo, 12 years and under)

Level II – Age 15 and under, (Solo, 15 years and under)

Level III – Age 20 and under, (Solo, 20 years and under)

To enter a Provincial category, a dancer must PERFORM TWO CONTRASTING SOLOS in the dance category for which he/she is entered – i.e. Ballet, Modern or Stage. A dancer must achieve a mark of at least 85 in both solos to be considered for recommendation.

BALLET: One of the solos **must** be demi-pointe or en pointe. The second solo can be any class from the Ballet Section.

MODERN: one solo from each of the Modern and Contemporary Section. No Ballet shoes (soft or pointe) or Jazz shoes (full or half) are permitted in the Provincial Modern category.

STAGE: Two solos from the Stage Section (Hip Hop may be used as a second solo). Stage participants qualifying with either a Traditional Jazz or Lyrical solo must choose their second solo from one of the following genres: Tap, Song and Dance, Variety, or Hip-Hop/Street Dance.

DEFINITIONS

BALLET

Demi-Pointe

Can be Classical, Neo Classical or Classical variation. One hand-held prop only if they are integral to the dance. No set or stage props allowed. Lyrics/vocals not permitted.

En Pointe

Only students 13 years old and over by December 31, 2018 may perform en pointe – this rule applies to Performance level solos, duets and groups (Not Provincial level solos). Can be Classical, Neo Classical or Classical variation. One hand-held prop only if integral to the dance. No set or stage props allowed. Lyrics/vocals not permitted.

National

A routine of national origin, in the style and costume of any country (i.e. Ukrainian, Polynesian, East Indian, Spanish, Russian, First Nations, etc.). No set dance. Instrumental and vocal arrangements **are** permitted.

Character

Ballet Technique with stylized movement. The dancer must portray a specific character for the duration of the entire solo and must incorporate the whole body. Lyrics/vocals not permitted.

Demi-Character

Dancer must perform balletically from the waist down and in character from the waist up portraying the story through mime. Simple props only if integral to the dance. Lyrics/vocals not permitted.

Interpretive

Dancers may use any ballet technique as long as the body is the medium of expression and interpretation using music in order to portray an intangible thought, mood, real or imaginary, modern, abstract or traditional. This dance should express an idea not a story. No set or stage props permitted. Lyrics/vocals not permitted. **Provincial candidates must wear ballet shoes.**

MODERN

A stylized dance form with its foundation of a technically based discipline such as Duncan, Graham, Ailey, Horton, etc. Dance that rejects the limitations of classical ballet and favours movement derived from the expression of inner feeling, free dance, contraction, release, fall and recovery and dynamism – a constantly evolving style of movement. Lyrics/vocals are permitted.

CONTEMPORARY

Free movement of dance encompassing various dance disciplines – a constantly evolving style of movement. Lyrics/vocals are permitted.

STAGE

Jazz

Use of isolated movements combined with recognized jazz technique showing strong sense of rhythm and coordination. Must be pure dance. Adjudication may be based on the suitability of the music and movements being appropriate to the age of the dancer. **Vocals allowed but must be edited for inappropriate language/content.**

Lyrical

Dance that is generally performed to a ballad tempo, and where the dancer interprets the lyrics (intent) of the music, using a combination of ballet and/or jazz technique. This form uses facial and body emotion to portray an idea, story or mood.

Tap

Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

Modern Stage (Variety)

Dance suited to stage production, musical theatre or cabaret, etc. Must be entertaining and diversified (not straight line work), with a character base to it. May be presented in any dance form currently accepted by the GVPFAFA. Live voice is not permitted. Lip synching is permitted.

Song and Dance

Routine suited to stage or musical theatre production; choreographed to provide interest and entertainment beyond straight line work. Floor mikes will be “on” unless otherwise requested. Equal effort in dancing, singing, acting will be an integral part of overall performance. No vocals on tape/CD or lip synching.

HIP HOP/STREET DANCE SECTION

A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement **All music MUST be edited for inappropriate language/content.**