

# VOICE

## SECTION HEADS

The Section Head for Classical Junior/Adult is Inez St. Dennis (250-595-0058 or ineza@shaw.ca).

The Section Head for Classical Intermediate/Senior is Stephanie Forbes (250-514-8852 or sforbes@shaw.ca).

The Section Heads for Musical Theatre are TBA.

The Section Heads should be contacted for details of requirements for classes in each Section.

Important dates for the Voice section are:

### **CLASSICAL VOICE:**

**Junior/Adult sessions** – April 15-18, 2019, Knox Presbyterian Church, 2964 Richmond Road.

**Intermediate/Senior sessions** – April 28 to May 2, 2019, St. Mary's Anglican Church, 1701 Elgin Rd.

**MUSICAL THEATRE: Sessions:** April 10 to 12, 2019, St. Luke's Church, 3821 Cedar Hill Cross Road

**VOCAL HIGHLIGHTS CONCERT (CLASSICAL VOICE AND MUSICAL THEATRE)** – May 4, 2019

Phillip T. Young Recital Hall at UVIC.

## CLASSICAL VOICE

### **1. ENTRY**

- In ensemble classes, participants must enter the category of the most senior participant.
- Age restrictions are as of December 31, 2018. Maximum age for candidates to National and Provincial Festival classes is 28 years.
- Age categories for Voice are:
  - Junior – 14 years and under
  - Intermediate – 18 years and under
  - Senior – 28 years and under
  - Adult – 29 years and over

### **2. PREPARATION**

- Participants are advised to free their time (and that of their accompanists) during their section dates to avoid conflicting activities.
- It is the responsibility of singers, accompanists and teachers to read the Program when it is available in order to identify possible conflicts with other Sections or events. Contact the Section Head with specific information about a conflict so that it may be resolved in a manner that is fair to all participants. The details of all such conflicts must be reported **before** the first class of the relevant Section begins. No changes will be made subsequently.
- The Section Heads cannot advise participants of their exact performing times.
- Participants must not perform the same selection in more than one class in the Classical Voice Section or in any other section in any festival year.
- Piano accompaniment only is permitted in all Classical Voice classes unless otherwise stipulated.
- NO POP MUSIC in any category.
- NO MUSICAL THEATRE in any Classical class and **no oratorio** in Junior and Intermediate Sacred classes.
- ART SONG – is defined as a piece that was **not** originally a choral piece, and no stage performance (gestures, walking, dancing) is permitted in art songs.
- SPIRITUALS – are defined as songs indigenous to the US of Africans transported as slaves; the songs are the interaction of African religious elements with music and religion from Europe. Although primarily an expression of religious faith, they also served as social protests.
- Unless stated otherwise in the class description (e.g. Concert Group classes), one selection (piece) per class is permitted.
- Adjudicator score – please pay careful attention to the following:
  - Must be an original score or a legal download
  - Must be labelled with:
    - Participant name and number
    - Class name
    - Any applicable key change
  - Bar lines must be numbered
  - Teacher markings must be removed.

### 3. AT THE VENUE

- No perfumes/scents are permitted in any sessions.
- Warm-up space is limited. Please warm up at home before you arrive for your class. If you must use the warm-up space, please use it fairly so that everyone has an opportunity. **Rehearsals with accompanists are not permitted in the warm-up space.**
- **Each participant is required to submit an original score or legal download of the music selection(s) to the Adjudicator's Secretary before performing. The accompanist is also required to have originals of the music present at the venue.**
- Participants are expected to be on-site 10 to 15 minutes before their scheduled classes commence.
- Please review the Code of Conduct as all participants are expected to adhere strictly to this code.
- Before handing music to the Adjudicator's secretary, please ensure that the Adjudicator score has been prepared as noted above in Section 2.

### 4. PERFORMANCE

- Please strictly adhere to time limits in noted classes to avoid disqualification.

### 5. ADJUDICATION

- Each participant will receive a written and verbal adjudication. No placement or participation certificates will be given.
- Participants are responsible for picking up their music immediately after the class has been adjudicated.

### 6. AWARDS

- Junior and Intermediate participants must have performed in a minimum of **two** Classical Voice solo classes.
- Senior participants must have performed in a minimum of **three** Classical Voice solo classes.
- Previous Rose Bowl winners are ineligible for any awards, bursaries or scholarships.

### 7. VOCAL HIGHLIGHTS CONCERT – SATURDAY, MAY 4, 2019 7:30PM

- Performers in the Highlights Concert are those performers in Musical Theatre and Classical Voice sections who, in the opinion of the Adjudicators, have achieved a distinguished record throughout the Festival. All performers are selected by the Adjudicators.
- Candidates for the following awards are expected to be available to sing at the Highlights Concert:  
**Tom Lee Music Trophy and Award** - most outstanding Junior singer and nominee for Junior Class representative at the Provincial Festival  
**Tom Lee Music Trophy and Award** - most outstanding Intermediate singer and nominee for Intermediate Class representative at the Provincial Festival  
**Norma Douglas Memorial Scholarship Award** – runner- up Senior singer and nominee for Senior Class representative at the Provincial Festival  
**Ethel James/Rose Bowl Award** - most outstanding Senior singer and nominee for National Class representative at the Provincial Festival

### 8. PROVINCIAL FESTIVAL AND NATIONAL LEVEL CLASSES AT THE PROVINCIAL FESTIVAL

- The regulations for the Provincial Festival are online at [www.bcprovincials.com](http://www.bcprovincials.com). It is the responsibility of each participant to ensure that he or she meets eligibility criteria for nomination as a Provincial Festival representative.
- Previous Rose Bowl winners who have not previously won at Nationals may enter the local Festival in order to be considered for National representation. Previous Rose Bowl winners may enter one class only – the Senior Performance class. There are no awards associated with this class.
- Participants to represent the local Festival at the Provincial Festival at all levels will be chosen by the Adjudicators and will be advised. Their names will also be announced at the Highlights Concert. The Adjudicators will consider number of classes entered, display of knowledge of various styles of music and standard of accomplishment when making recommendations.
- To be eligible for nomination to Senior Provincial or National classes, one aria from opera or a major sacred work (including recitative where appropriate) must be performed at local Festival level. Note that the singer chosen as National Class representative must sing an opera aria, an aria from a major sacred work and at

least three movements from a multi-movement/song cycle at the Provincial Festival. For complete rules, please consult the Provincial and National Festival syllabi on their respective websites.

- Candidates to represent the local Festival at the Provincial or National Festivals are expected to be available to sing at the Highlights Concert and, if chosen, participate in the Provincial Festival.
- Vocal Variety: Candidates to the Provincial Festival may have an option to enter parallel voice classes in Vocal Variety. At publication date of this Syllabus, the updated Provincial Syllabus has not yet been finalized. Candidates to the Provincial Festival who wish to enter Vocal Variety classes should consult the Provincial Festival website ([www.performingartsbc.ca](http://www.performingartsbc.ca)) or contact the Provincial Festival Office ([festival@bcprovincials.com](mailto:festival@bcprovincials.com)) to confirm permitted selections.

## CLASSICAL VOICE CLASSES

### JUNIOR CLASSES (14 years and under)

**PLEASE NOTE: No selections from opera, oratorio or major liturgical works are allowed at the Junior level. NO ORATORIO is permitted in Junior Sacred classes.**

52110	English Language Art Song Girl - 13 or 14 years One selection from the works of Canadian, British or American composers.	\$ 30
52100	English Language Art Song - Girl 11 or 12 years One selection from the works of Canadian, British or American composers.	\$ 30
52070	English Language Art Song any voice – 9 or 10 years One selection from the works of Canadian, British or American composers.	\$ 30
52060	English Language Art Song any voice – 8 years or under One selection from the works of Canadian, British or American composers.	\$ 30
52090	English Language Art Song Boy – 11 years or over - unchanged voice - solo One selection from the works of Canadian, British or American composers.	\$ 30
52080	English Language Art Song Boy – 11 years or over - changed voice - solo One selection from the works of Canadian, British or American composers.	\$ 30
52190	Sacred - Girl - 13 or 14 years One selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
52180	Sacred - Girl - 11 or 12 years One selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
52150	Sacred - any voice - 10 years and under One selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
52170	Sacred - Boy - 13 or 14 years One selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
52160	Sacred - Boy - 11 or 12 years One selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30

52140	Folk Song - any voice - 13 or 14 years One selection.	\$ 30
52130	Folk Song - any voice - 11 or 12 years One selection.	\$ 30
52120	Folk Song - any voice - 10 years and under One selection.	\$ 30
52030	Canadian Composer, Art Song any voice - 13 or 14 years One selection.	\$ 30
52050	Canadian Composer, Art Song any voice - 11 or 12 years One selection.	\$ 30
52040	Canadian Composer, Art Song any voice - 10 years and under One selection.	\$ 30
52020	Art Song - any voice - 13 or 14 years One selection from a recognized composer of Art Song. Any language except English.	\$ 30
52010	Art Song - any voice - 11 or 12 years One selection from a recognized composer of Art Song. Any language except English.	\$ 30
52000	Art Song - any voice - 10 years and under One selection from a recognized composer of Art Song. Any language except English.	\$ 30
52200	Spirituals - any voice - 14 years and under	\$ 30

### INTERMEDIATE CLASSES (18 years and under)

**PLEASE NOTE: NO selections from opera, oratorio or major liturgical works are allowed at the Intermediate level except for the class Intermediate Performer's Selection. NO ORATORIO is permitted in Intermediate Sacred classes.**

52320	English Language Art Song 15 and 16 years One selection from the works of Canadian, British or American composers.	\$ 35
52330	English Language Art Song 17 and 18 years One selection from the works of Canadian, British or American composers.	\$ 35
52410	Sacred - 15 to 18 years One selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas).	\$ 35
52340	Folk Song - 15 and 16 years One selection.	\$ 35
52350	Folk Song - 17 and 18 years One selection.	\$ 35

52300	Canadian Composers - 15 to 18 years One selection from the works of Canadian composers.	\$ 35	52630	Multi-movement Song Cycle A minimum of three movements. Performance time not to exceed 15 minutes.	\$ 55
52360	French Art Song - 15 to 18 years One selection. To be sung in French.	\$ 35	52520	Concert Group Participants will choose and sing three contrasting selections of <i>standard classical repertoire</i> . Performance time not to exceed 15 minutes.	\$ 55
52370	Italian Art Song (any era) 15 and 16 years One selection by any recognized composer of Italian Art Song. To be sung in Italian. Selection to be an art song, <b>not</b> an operatic aria.	\$ 35	52590	Operatic One selection from an Opera, with recitative where applicable, original key, original language.	\$ 40
52380	Italian Art Song (any era) 17 and 18 years One selection by any recognized composer of Italian Art Song. To be sung in Italian. Selection to be an art song, <b>not</b> an operatic aria.	\$ 35	52620	Sacred An aria from a Major Sacred Work (oratorio, cantata, mass) with recitative where appropriate. Excluding works by J.S. Bach. Language is optional. Selection must be sung in the original key.	\$ 40
52390	Lieder - 15 to 18 years One selection from a recognized composer of German Lieder. To be sung in German. Singer only to be adjudicated.	\$ 35	52510	Bach Sacred One selection from the Oratorios, Passions, Cantatas, Masses or Church Cantatas of J.S. Bach (excerpts from the Peasant, Coffee and Birthday Cantatas excluded). Selection must be sung in the original key.	\$ 40
52400	Performer's Selection - 15 to 18 years One selection from standard classical repertoire that is not already covered in another category. Examples include Baroque, Opera and liturgical solos.	\$ 35	52540	Folk Song One selection. Performance time not to exceed 3 minutes.	\$ 40
52420	Spirituals - 15 to 18 years One selection.	\$ 35	52530	English Language Art Song One selection from the works of Canadian, British or American composers.	\$ 40
52310	Concert Group - 15 to 18 years Participants will choose and sing three contrasting selections of <i>standard classical repertoire</i> . Any language. <b>No opera or oratorio allowed</b> . Performance time not to exceed 12 minutes	\$ 45	52570	Italian Art Song (any era) One selection of any recognized composer of Italian Art Song. To be sung in Italian. Selection must be an art song, <b>not</b> an operatic aria. Performance time not to exceed 3 minutes.	\$ 40
<b>SENIOR LEVEL CLASSES (28 years and under)</b> These classes are intended for singers performing at a Royal Conservatory of Music Grade 9 level or higher.			52560	French Art Song of the 19th or 20th Century - One selection from any recognized composer of French Art Song. To be sung in French.	
52600	Senior Performance Open to previous Rose Bowl winners who wish to be considered for Provincial or National representation. Other participants are welcome to enter but no awards are given for this class. Participants will perform a comprehensive program of diploma or higher standard encompassing different genres and at least three different periods of music. <b>Performance time should not be less than 20 minutes and not more than 30 minutes.</b>	\$ 110	52580	Lieder One selection of any recognized composer of German Lieder. To be sung in German. Singer only to be adjudicated.	\$ 40
52550	<b>Frances James Adaskin Memorial Scholarship</b> Class for the Performance of Canadian Music - Participants will perform a group of <b>three</b> contrasting selections from the works of Canadian composers. Performance time not to exceed 15 minutes. <i>Only one</i> accompanying instrument permitted per selection.	\$ 60	52500	20 <sup>th</sup> or 21 <sup>st</sup> Century Art Song One selection from contemporary solo repertoire which may include the use of extended voice techniques (e.g. sprechstimme).	\$ 40
			52610	Performer's Selection One Choice from a standard classical repertoire that is not already covered in another category. May include accompaniment by instruments other than piano (e.g. guitar) provided the instrumentation was originally scored by the composer. Music stand (if required) for accompanist is to be provided by the Participant.	\$ 40

**ADULT CLASS (29 years and over)**

This class is intended for adult singers who wish to gain experience with the Festival and the adjudication process.

**52700 Adult – Open – Own Choice \$ 55**  
 Participants will choose and sing three contrasting selections of *standard classical repertoire*.  
 Performance time not to exceed 15 minutes.

**DUETS AND CHAMBER ENSEMBLES - JUNIOR (14 years and under)**

52800 Duet - any voices \$ 35  
 One selection only.

Ensemble- any voices - trio, quartet or quintet  
 One selection only. One singer per part.

52830 Trio \$40  
 52860 Quartet \$45  
 52890 Quintet \$50

**DUETS AND CHAMBER ENSEMBLES - INTERMEDIATE (18 years and under)**

52810 Duet - any voices \$40  
 One or two selections.

Ensemble - any voices - trio, quartet or quintet  
 One or two selections. One singer per part.

52840 Trio \$45  
 52870 Quartet \$50  
 52900 Quintet \$55

**DUETS AND CHAMBER ENSEMBLES - SENIOR (19 years and over)**

52820 Duets - any voices \$45  
 One or two selections. Operatic or other repertoire.

Chamber ensemble - any voices -  
 trio, quartet or quintet  
 One or two selections. One singer per part.

52850 Trio \$50  
 52880 Quartet \$55  
 52910 Quintet \$60

## VOICE - MUSICAL THEATRE

A **MUSICAL THEATRE WORK** is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The Broadway Musical is representative of this genre. Selections from light opera, operetta, Gilbert & Sullivan, Lehar, Romberg, Johann Strauss, Offenbach, Friml, revues, cabarets, encore/revue pieces and similar works ARE PERMITTED ONLY IN VOCAL VARIETY CLASS. Selections from animated musical productions are acceptable at the Junior level only. Performers may register, perform and receive adjudication in Vocal Variety classes at the local level to prepare for the optional parallel Vocal Variety classes at the Provincial Festival. (See details below).

The Section Heads for Musical Theatre are TBD. The Section Head should be contacted for details of requirements for classes in each Section.

Dates for the Musical Theatre section are:

**Sessions:** April 11, 12 and 13, 2018, St. Luke's Church, 3821 Cedar Hill Cross Road

**Vocal Highlights Concert (Musical Theatre and Classical Voice):** – May 5, Phillip T. Young Recital Hall, UVIC

### Notes to all Musical Theatre Participants

#### 1. ENTRY

- Song title, name of show, composer's name and accompanist's name **MUST** be indicated. These are mandatory fields on the registration form. "TBA" or similar text in the song title field is not acceptable.
- If a song title must be changed after registration, notify the section head immediately.
- In ensemble classes, participants must enter the category of the most senior participant.
- Age restrictions are as of December 31, 2018. Maximum age for candidates to National and Provincial Festival classes is 28 years.
- Age categories for Voice are:
  - Junior – 14 years and under
  - Intermediate – 18 years and under
  - Senior – 28 years and under
  - Adult – 29 years and over
- 
- **DEFINITIONS:**
  - Up-Tempo** is used to describe music with a lively tempo and is often comedic.
  - Ballad** is used to describe music with a slower tempo, often of a serious or introspective nature.
- Requirements for classes are displayed under each Section. For additional information, contact the section head.

#### 2. PREPARATION

- Simple costumes are permitted.
- **One** hand-held prop only may be used (in addition to a single chair which will be provided) and must be set up and struck by the performer. NOTE: Any piece of apparel, ornament or item that is part of a costume, but is removed or used during a performance, is considered an additional prop, as are props that are made up of multiple parts (i.e. A basket of laundry) unless these parts are attached and the parts are not used separately during the performance.
- Memorization is mandatory.
- Staging is encouraged. No dance 'breaks' are permitted.
- Participants must provide a verbal introduction of their selections to "set the scene" as they begin their performance. Participants are to introduce themselves, state the title of their selection and name the show. If necessary to set the stage, keep it brief, describing what is happening at that time in the show. Other remarks, thank yous, mention of parent, teacher, choreographer, etc are NOT permitted.
- With the exception of appropriate musical and non-verbal communication during a performance, any additional interaction between an accompanist or other individual or performer after the introduction of the selection is considered to be a duet.

- Participants are advised to free their time (and that of their accompanists) during their section dates to avoid conflicting activities. If you know of a conflict with the session days at the time of registration please put a note on your registration form to alert the Section Heads. They will do their best to accommodate.
- It is the responsibility of singers, accompanists and teachers to read the Program when it is available, in order to identify possible conflicts with other Sections or events. Contact the Section Head with specific information about a conflict as soon as email notice of performance times have been received so that it may be resolved in a manner that is fair to all participants. .
- The Section Head cannot advise participants of their exact performing times. See the program for the list of participants and order of presentations.
- Participants must not perform the same selection in more than one class in Musical Theatre.
- Piano accompaniment only is permitted in all Musical Theatre classes unless otherwise stipulated.
- All teacher markings should be removed from music. **Note that at National level the original key must be used.**
- Music or books should be labelled with participant's name and class number.

### 3. AT THE VENUE

- No perfumes/scents are permitted in any sessions.
- Warm-up space is limited. Please warm up at home before you arrive for your class. If you must use the warm-up space, please use it fairly so that everyone has an opportunity. Rehearsals with accompanists are **not** permitted in the warm-up space.
- Each participant is required to submit an original score of the music selection(s) to the Adjudicator's Secretary before performing. The accompanist is also required to have originals of the music present at the venue.
- Participants are expected to be on-site 10 to 15 minutes before their scheduled classes commence.
- Please review the Code of Conduct as all participants are expected to adhere strictly to this code.
- Before handing music to the Adjudicator's secretary, please ensure that all teacher markings are removed from the music, that the score is clearly marked at the correct page and is labeled with the participant's name, class number, participant number and title of piece. The first bar of each line should be numbered and key changes, where allowed, must be clearly indicated.

### 4. PERFORMANCE

- Please adhere strictly to time limits in noted classes to avoid disqualification.

### 5. ADJUDICATION

- Each participant will receive a written and verbal adjudication. No placement or participation certificates will be given. Note that adjudicators' decisions are final.
- Participants are responsible for picking up their music immediately after the class has been adjudicated.

### 6. AWARDS

- Junior and Intermediate participants must have performed in a minimum of **two** Musical Theatre solo classes including one Up-Tempo and one Ballad.
- Senior participants must have performed in a minimum of **three** Musical Theatre solo classes including Up-Tempo and Ballad and one selection from the Musical Theatre standard repertoire. (See the class list for definition of standard repertoire)

### 7. PROVINCIAL FESTIVAL AND NATIONAL LEVEL CLASSES AT THE PROVINCIAL FESTIVAL:

- Musical Theatre is a provincial category. In order to be considered as a candidate for the Provincial Festival, you must enter **both** Up-Tempo and Ballad solo classes. Repertoire may be from the same or different productions.
- Both selections will be performed back to back and must be simply costumed and include only one hand-held prop the performer can manage alone.
- The Provincial 'National' class for Musical Theatre requires the performance of three songs. Consult the Provincial Festival website and Syllabus for full details.
- **Vocal Variety:** Candidates to the Provincial Festival may have an option to enter parallel voice classes in Vocal Variety and should consult the Provincial Festival website ([www.performingartsbc.ca](http://www.performingartsbc.ca)) or contact the Provincial Festival Office ([festival@bcprovincials.com](mailto:festival@bcprovincials.com)) to confirm permitted selections.



## MUSICAL THEATRE CLASSES

### **50400 NOVICE CLASS** \$ 30

This class is for students who wish to gain some experience in the Festival and who, in the opinion of their teachers, would benefit from participation in this class. Entrants in this class are not eligible for Provincial Festival consideration, Music Theatre awards or other classes in this Section. Performance time not to exceed 3 minutes.

### **JUNIOR (14 years and under)**

50005	Junior - Solo: Up-Tempo 10 years and under	\$ 30
50015	Junior - Solo: Up-Tempo 11 and 12 years	\$ 30
50025	Junior - Solo: Up-Tempo 13 and 14 years	\$ 30
50000	Junior - Solo: Ballad 10 years and under	\$ 30
50010	Junior - Solo: Ballad 11 and 12 years	\$ 30
50020	Junior - Solo: Ballad 13 and 14 years	\$ 30
	Junior - combinations - 2 or more singers 14 years and under	
50030	2-3 performers	\$ 35
50040	4 performers	\$ 40
50050	5 performers	\$ 45
50060	6 performers	\$ 50

### **INTERMEDIATE (18 years and under)**

50105	Intermediate - Solo: Up-Tempo 15 and 16 years	\$ 35
50115	Intermediate - Solo: Up-Tempo 17 and 18 years	\$ 35
50100	Intermediate - Solo: Ballad 15 and 16 years	\$ 35
50110	Intermediate - Solo: Ballad 17 and 18 years	\$ 35
500120	Intermediate - Solo: Standard Repertoire 15 to 18 years	\$ 35
	Intermediate - combinations - 2 or more singers	
50130	2-3 performers	\$ 40
50140	4 performers	\$ 45
50150	5 performers	\$ 50
50160	6 performers	\$ 55

### **SENIOR (19 to 23 years)**

To be considered a candidate for the National Festival, participant must be 28 years and under.

50120	Senior - Solo: Up-Tempo	\$ 40
50200	Senior - Solo: Ballad	\$ 40
50220	Senior - Solo: Standard Repertoire	\$ 40
	Senior - combinations - 2 or more singers	
50230	2-3 performers	\$ 45
50240	4 performers	\$ 50
50250	5 performers	\$ 55
50260	6 performers	\$ 60

### **ADULT (over 28 years of age)**

Participation is encouraged for those singers who are above the age for Provincial or National representation, but wish to participate in the Festival and benefit from adjudication.

50310	Adult - Solo: Up-Tempo	\$ 40
50300	Adult - Solo: Ballad	\$ 40
50320	Adult - Solo: Standard Repertoire	\$ 40
	Adult - combinations - 2 or more singers	
50330	2-3 performers	\$ 45
50340	4 performers	\$ 50
50350	5 performers	\$ 55
50360	6 performers	\$ 60

### **MUSICAL THEATRE STANDARD REPERTOIRE**

Tin Pan Alley (1920-1949) composers such as Berlin, Kern, Gershwin, Porter, Rogers & Hart, Weill.

The Golden Age (1943-1974) composers such as Rogers & Hammerstein, Lerner & Loewe, Bock & Harnick, Sondheim.

Contemporary (1974- present) composers such as Sondheim, Kander & Ebb, Schwartz, Finn, Jason Robert Brown.

### **VOCAL VARIETY**

Repertoire: One selection chosen from a light opera, operetta, Gilbert & Sullivan production, revue, cabaret, classical repertoire or musical theatre. One hand-held prop may be used where appropriate. Costumes are not necessary but may be used.

Pop music is NOT PERMITTED.

Vocal Variety offers an additional opportunity at the local level for those who wish to prepare for performance at the Provincial level.

### **VOCAL VARIETY CLASSES**

<b>50500</b>	<b>Junior Voice - 14 years and under</b>	<b>\$ 30</b>
	Junior - combinations - 2 or more singers	
50530	2-3 performers	\$ 35
50540	4 performers	\$ 40
50550	5 performers	\$ 45
50560	6 performers	\$ 50

**505600 Intermediate Voice - 18 years and under \$ 35**

Intermediate - combinations - 2 or more singers

50630 2-3 performers \$ 40

50640 4 performers \$ 45

50650 5 performers \$ 50

50660 6 performers \$ 55

**50700 Senior Voice - 19 to 28 years \$ 40**

Senior - combinations - 2 or more singers

50730 2-3 performers \$ 45

50740 4 performers \$ 50

50750 5 performers \$ 55

50760 6 performers \$ 60

**50800 Adult Voice - over 28 years \$ 40**

Adult combinations - 2 or more singers

50830 2-3 performers \$ 45

50840 4 performers \$ 50

50850 5 performers \$ 55

50860 6 performers \$ 60