

CHORAL

The Section Head is Brenda Harvey (250-298-7507 or brendalovesmusic@gmail.com). The Section Head should be contacted for details of requirements for classes in this Section. **The Section Head cannot advise participants of their exact performing time, but can advise of the approximate performing time.**

PREAMBLE

Choirs of all ages and experience levels are encouraged to participate in the Festival. The Festival is non-competitive. For the purpose of awards, scholarships and candidacy for Provincial Festival, adjudicators will keep private records. Adjudicators are chosen not only for their choral expertise, but also for their ability to provide helpful suggestions for choirs of all types.

The Choral Section is scheduled for April 10, 11 and 12, 2017.

The Highlights Concert is April 20, 2017.

WHAT TO EXPECT

The Choral schedule will be distributed via email.

Groups are asked to arrive at least half an hour in advance of their scheduled performance time, but they may arrive earlier if they wish. When the choir scheduled to precede them takes the stage, singers will enter the holding room for a brief warm-up. They will then be escorted to the stage through a designated door.

After singing two contrasting selections, the choir will be addressed by the adjudicator and given a workshop while on stage.

Performance and workshop combined will take 20 minutes for Primary and Elementary School choirs, 30 minutes for Community, Church and Adult Choirs, and 40 minutes for Secondary Choirs.

Middle School Choirs have the option of 20 or 40 minutes and Secondary Schools have the option of 30 or 40 minutes and should consult the fee structure.

After the workshop the choir leaves the performance area as directed. Choir members are encouraged to remain in the audience to hear and learn from the performance and adjudication of other choirs.

EQUIPMENT

The Festival will provide three-tiered risers, two music stands and an acoustic piano.

ACCOMPANIMENT

Choirs must provide their own accompanist. Accompaniment other than piano is permitted with the prior consent of the Choral Section Head. If a pre-recorded tape or CD is used, any equipment required is the responsibility of the choir.

CHOICE OF REPERTOIRE

Choirs/ensembles should sing two (2) contrasting selections of their own choice. Secondary Choirs may sing three (3) selections with consideration being given to allotted time for the workshop. Recommended singing time for primary and elementary school choirs is 7 minutes or less. Adult and Community choirs may exceed this limit with the permission of the Section Head.

The singing of choral selections by Canadian composers and arrangers is encouraged.

PRESENTATION AND PERFORMANCE GUIDELINES

Choirs may be entered in one class or several classes, but should not perform the same musical selection in more than one class. Choirs entered in two classes may perform all four selections before receiving their adjudication.

Each director is responsible for providing the adjudicator with **one (1) original copy of the music for each selection to be performed.**

PLEASE NOTE - Photocopying of copyright material is illegal. The Festival cannot accept photocopies of copyright material for adjudication without the written permission of the copyright owner.

Directors should wait for signals from the Adjudicator and the sound technician before beginning.

A CD of the live performance will be prepared and delivered to each choir. They will also receive a short written adjudication of their choir's performance.

ADJUDICATION

The Adjudicator's remarks are intended as a guide for the continued development of the choir or ensemble.

The Adjudicator's comments will reflect a total assessment of the performance selections.

Although no marks are included in the adjudication received by each choir, the Adjudicator will keep a private set of records and comments to be used in the selection of choirs for recognition awards or advancement to the Provincial Festival. Decisions of the Adjudicator are final.

RECOGNITION

We believe that it is important to provide an opportunity for the public to appreciate the variety and skill level of local choirs. Generous donors have established a variety of trophies and awards for choral music. Selected choirs will be invited to perform at a Choral Highlights Concert. Choral recognition trophies and awards include:

- **Gardiner Shield** - For outstanding performance by a secondary school choir
- **Geraldine Harris Joy of Singing Shield** - for outstanding performance by a youth choir or school choir
- **J. Philip Fawcett Memorial Bursary** - for a public school choir which demonstrates commitment to choral education and excellence
- **Ronahan Shield** - for outstanding performance by an elementary school choir of over 50 voices
- **Tia McDiarmid Trophy** - for outstanding performance by a public school choir 11 – 16 years old
- **Victoria Choral Society** - for outstanding performance
- **Victoria Commonwealth Community Choir Trophy** - for outstanding performance by an adult or multi-generational choir
- **Victoria Commonwealth Community Youth Choir Trophy** - for outstanding performance by a community youth choir or show choir

PROVINCIAL OR NATIONAL FESTIVAL PARTICIPATION

If a choir is chosen to represent Victoria at the Provincial or National level, the director will be notified by the Section Head, the CD will be returned and instructions given to the director about how to download the necessary forms from the Performing Arts BC website at www.performingartsbc.ca. A copy of the Provincial Syllabus and rules specific to Choral are also on the PABC website. It is the responsibility of the director to complete the form(s) and submit all required material, including **two** copies of their unedited CD, to the Provincial Liaison in a timely fashion.

CHORAL CLASSES

SCHOOL CHOIRS

NB: Those Primary, Elementary, Intermediate and Middle School Choirs wishing to be eligible for Provincial nomination must sing at least one selection in two or more parts. Secondary School Choirs wishing to be eligible for Provincial nomination must sing at least one selection in three or more parts. Secondary Ensembles wishing to be eligible for Provincial nomination must sing at least one selection in three or more parts and at least one of the selections should be a madrigal and could be a contemporary madrigal.

Primary Choir - any combination ages 8 and under	\$75
Intermediate Choir - any combination ages 9 - 12 years old	\$ 75
Elementary Choir, Open - any combination ages 12 and under	\$ 75
Elementary Ensemble - 8-12 singers – ages 9 - 12 years old	\$ 75
Classroom Choir - Any Grade Level - one class, any grade or split grade, K-8	\$ 75
Middle School Choir – any combination, ages 11 - 16 years old	
20 minutes	\$ 85
40 minutes	\$135
Middle School - Jazz or Show Choir - any combination, ages 11 – 16 years old	
20 minutes	\$ 85
40 minutes	\$135
Senior Secondary Choir - any combination, ages 13 - 19 years old	
30 minutes	\$ 85
40 minutes	\$135
Senior Secondary Jazz or Show Choir - any combination, ages 13 - 19 years old	
30 minutes	\$ 85
40 minutes	\$135
Secondary Ensemble 8-12 singers, ages 13 - 19 years old	
30 minutes	\$ 85
40 minutes	\$135

Middle School/Secondary Ensemble – 8-12 singers, ages 11 - 19 years old	
20 minutes	\$ 85
40 minutes	\$ 135

Middle School/Secondary Choir - any combination, ages 11 - 19 years old	
20 minutes	\$ 85
40 minutes	\$ 135

COMMUNITY CHOIRS

Junior Choir - age 12 and under	\$ 110
Youth Choir - age 16 and under	\$ 110
Senior Youth Choir - age 19 and under	\$ 110
Youth Show Choir - age 16 and under	\$ 110
Show Choir, Open - no age restrictions	\$ 110
Adult Choir	\$ 110
Choir, Open - no age restrictions 13 singers or more	\$ 110
Ensemble, Open - no age restrictions 8-12 singers	\$ 110
Barber Shop Quartet/Ensemble/Chorus	\$ 110
Specialty Choir/Ensemble - no age restrictions Entrants may focus on a single style of music (e.g. jazz, folk music, music of a specified period)	\$ 110
Church Choir – no age restrictions	\$110

MALE VOICE CHOIR

No age restrictions.
May be School or Community Choir and may be changed or unchanged voices, or a combination of them. Those male voice choirs wishing to be considered for provincial nomination for The City of Lincoln Award must sing one selection in three or more parts.

CANADIAN CLASS

Canadian Repertoire - open to all choirs and ensembles	
Schools - Primary, Elementary and Middle 20 minutes	\$ 85
Schools - Secondary 30 minutes	\$ 85
Community Choirs	\$110

