

## CLASSICAL GUITAR

The Section Head should be contacted for details of requirements for classes in this Section. The Section Head is Marissa Kitson (marissakitson@gmail.com).

The date for Classical Guitar is April 19, 2017.

**Note the new location at the First Baptist Church, 877 North Park St.**

Classical Guitar will be part of a Highlights Concert on May 3, 2017 with Woodwinds, Brass and Composition Sections.

Note that in order to qualify for awards, performance in two solo classes is required. ENSEMBLES: For the purpose of awards and Provincial consideration, participants in ensemble classes are NOT required to adhere to the 'two solo class' requirement.

Repeats are optional for all classes, providing the performance does not exceed maximum time limits.

Repertoire will appear on the adjudication sheets exactly as input on the registration form by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.

**Note:** Changes to repertoire are permitted only after consultation with the Section Head, however any change in repertoire cannot exceed the original performance time.

### Provincial and National Recommendation

**The Provincial Festival has changed the upper age limit to enter at the Senior level to '23 and under'. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.**

Please refer to Provincial and National Syllabi available on their websites for specific rules. Note that memorization is mandatory for the National Class at both Provincial and National Festivals.

### Chamber Ensembles and Recommendation to the Provincial and National Festivals

At the present time, the Provincial Festival has only one Section for all ensembles. Local festivals can send one ensemble to each Provincial level: Junior, Intermediate and Senior, and one ensemble to the National level. The appropriate level is determined by the group's AVERAGE AGE but no player can be more than 23 years old. The **average age** of Provincial Senior level ensembles must not exceed 23 years. Four instrumental Sections in the local Festival offer classes for chamber ensembles. The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more than one ensemble at the same level is eligible for recommendation to the Provincial Festival.

Procedure:

1. Ensembles will be adjudicated by specialists in their own discipline.
2. Ensembles who meet Provincial criteria will be informed by the Section Head.
3. When ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPFA will arrange a playoff.
4. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

## CLASSICAL GUITAR CLASSES

**NOTE** - Participants who wish to be considered for recommendation to the Provincial or National Festivals must enter at least **two** solo classes in their level (**not** including ‘accompanied’).

### **JUNIOR SOLO** - 14 years and under

In each of the following classes, one selection only.  
Playing time not to exceed 5 minutes.

Junior – Renaissance	\$ 30
Junior – Baroque	\$ 30
Junior – Classical	\$ 30
Junior – Romantic	\$ 30
Junior – 20 <sup>th</sup> /21 <sup>st</sup> Centuries	\$ 30
Junior – Canadian	\$ 30
Junior – accompanied	\$ 30
(accompanist will not be adjudicated)	

### **INTERMEDIATE SOLO** - 17 yrs and under

In each of the following classes, one selection only.  
Playing time not to exceed 8 minutes.

Intermediate – Renaissance	\$ 35
Intermediate – Baroque	\$ 35
Intermediate – Classical	\$ 35
Intermediate – Romantic	\$ 35
Intermediate – 20 <sup>th</sup> /21 <sup>st</sup> Centuries	\$ 35
Intermediate – Canadian	\$ 35
Intermediate – Etude	\$ 35
Intermediate – accompanied	\$ 35
(accompanist will not be adjudicated)	

### **SENIOR SOLO** - 28 years and under

In each of the following classes, one selection only.  
Playing time not to exceed 15 minutes.

Senior – Renaissance	\$ 40
Senior – Baroque	\$ 40
Senior – Classical	\$ 40
Senior – Romantic	\$ 40
Senior – 20 <sup>th</sup> /21 <sup>st</sup> Centuries	\$ 40
Senior – Canadian	\$ 40
Senior – Etude	\$ 40
(Sor, Villa-Lobos, Regondi, Tarrega, etc.).	
Senior – accompanied	\$ 40
(accompanist will not be adjudicated)	

### **ADULT SOLO - over 28 years**

Playing time not to exceed 15 minutes  
Participants in the Adult classes are **not** eligible for recommendation to the Provincial or National Festivals nor for awards.

Adult– Renaissance	\$ 40
Adult– Baroque	\$ 40
Adult– Classical	\$ 40
Adult– Romantic	\$ 40

Adult – 20 <sup>th</sup> /21 <sup>st</sup> Centuries	\$ 40
Adult – Canadian	\$ 40
Adult – Etude	\$ 40

## **GUITAR ENSEMBLES**

**The appropriate age category is determined by the AVERAGE age of the players. No player in the Junior, Intermediate and Senior categories may be over 28 years of age. In order to be considered for recommendation to the Provincial or National Festivals, ensembles must have a minimum of 3 players.**

**NOTE** - All players will be adjudicated. Solo players with accompanists should enter “accompanied” classes listed above.

Junior Ensemble \*\$40  
2 or more players.  
Playing time not to exceed 5 minutes  
*\* plus \$5 for each performer over 3*

Intermediate Ensemble \*\$45  
2 or more players.  
Playing time not to exceed 8 minutes  
*\* plus \$5 for each performer over 3*

Senior Ensemble \*\$50  
2 or more guitars.  
Playing time not to exceed 15 minutes  
*\* plus \$5 for each performer over 3*

Senior Ensemble \*\$50  
Guitar and other instruments.  
Playing time not to exceed 15 minutes  
*\* plus \$5 for each performer over 3*

Senior Ensemble Guitar & Voice \*\$50  
Playing time not to exceed 15 minutes  
*\* plus \$5 for each performer over 3*

### **ADULT ENSEMBLE – over 28 years**

Adult Ensemble \*\$50  
*\* plus \$5 for each performer over 3*