

STUDIO DANCE

The Section Head is Angela Morrow (ccmorrow@me.com).

Studio Dance session dates are April 3 to 7, 2017 and the Highlights Concert is April 21, 2017. Note there is a new venue for the Highlights Concert at Oak Bay School. There is a possibility that some sessions will be held on April 8th if registration numbers require an additional day.

- Registrations will not be accepted after the closing date of January 20, 2017.
- The online registration will not accept entries that are incomplete; all required fields must be entered in order to complete registration. Make sure you have all the required information available before beginning the process.
- **IMPORTANT:** Please note that when selecting performance level (non-provincial level) classes, choose the appropriate discipline with the age of "20 and under" in the dropdown box. The system will automatically sort into the appropriate class. *The classes with more specific age categories are for Provincial Level classes only.* If you have any questions please contact the Section Head for clarification prior to registering.

Registration fees are as follows. Please note payment can only be made by credit card.

Solo:	\$30/performer
Duos and Trios: Use 'Group' registration form	\$20/performer
Small Group: (4-9)	\$18/performer
Group: (10+)	\$18/performer (NO MAXIMUM FEE)
Young Choreographer:	\$35/entry

RULES REGARDING REGISTRATION

All classes in the Studio Dance Section are open to amateurs only.

Age for solo performers is as of December 31, 2016.

Independent Dancers: solos or duets only. Dance performed must be choreographed by a dance teacher.

Duos and Trios: All dancers must be **within age limit** of the class.

(i.e. 12 years and under - all dancers are under the age of twelve – NOT average age.) Age is as of December 31, 2016.

Small Group: Group of 4 to 9 performers. **Combined average age** of all the dancers, must be within the age limit of the class. Age is as of December 31, 2016. In order to ascertain age of a small group, list dancers' ages in years (no months) as of December 31, 2016. Add together; divide by number of dancers in routine and round to a whole number – i.e. 11.49 = 11 years; 11.5 = 12 years.

Large Group: group of 10 or more performers. **Combined average age** of all the dancers, must be within the age limit of the class. Age is as of December 31, 2016. In order to ascertain age of a large group, list dancers' ages in years (no months) as of December 31, 2016. Add together; divide by number of dancers in routine and round to a whole number – i.e. 11.49 = 11 years; 11.5 = 12 years.

PLEASE NOTE:

A dancer is allowed to enter only once in any class – solos or groups. No substitution of performers in any class.

Note: As stated in our Rules and Regulations selections/repertoire/dances may be used in one class only, and that selection cannot be performed in another Section.

All solos/duets/trios – 3 minutes maximum
Small Groups and Groups – 5 minutes maximum
Production – 15 minutes maximum
PLEASE ENSURE THESE TIME LIMITS ARE FOLLOWED
AS DISQUALIFICATION MAY RESULT

ADJUDICATION

Each registrant (ie: group or soloist) participating at the performance level will receive an oral and written adjudication. Only provincial candidates will be given placement and marks as per GVPFAFA policy.

Photography and videotaping of any kind is strictly prohibited during performances and adjudications.

DISCUSSIONS WITH THE ADJUDICATOR BY PARENTS, STUDENTS OR TEACHERS ARE NOT ALLOWED

**PROVINCIAL INFORMATION: There are changes that affect Studio Dance.
PLEASE CHECK PROVINCIAL RULES AT: www.bcprovincials.com.**

Note: If you wish to be considered for Provincial candidacy, you must enter designated solo classes at the Provincial Level (i.e. Ballet Level II, etc.) and be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

To enter a Provincial category, a dancer must **PERFORM TWO CONTRASTING SOLOS** in the dance category for which he/she is entered – i.e. Ballet, Modern or Stage. A dancer must achieve a mark of 85 in their qualifying solo in order to be considered for recommendation.

AGE CATEGORIES ARE AS FOLLOWS:

Level I – Age 10-12

Level II – Age 15 and under

Level III – Age 20 and under

BALLET is open to all of the above Levels. One of the solos **must** be Ballet, demi-pointe or en pointe, and the other solo from the Ballet Section.

MODERN is open to all of the above Levels. **Both solos must be from the Modern Section.** No Ballet shoes (soft or pointe) or Jazz shoes (full or half) are permitted in the Provincial Modern category.

STAGE is open to all of the above Levels. Two solos from the Stage Section (Hip Hop may be used as a second solo). Stage participants qualifying with either a Traditional Jazz or Lyrical solo **must** choose their second solo from one of the following genres: Tap, Song and Dance, Variety, or Hip-Hop/Street Dance.

TECHNICAL/THEATRE INFORMATION

SOUND

- Sound equipment and personnel will be provided by the host theatre.
- CD music will be accepted for Dance. One selection only per CD, no exception. Clearly mark each CD with performer’s name, studio and any special instructions.
- Dance teachers are responsible for getting CDs to the technician in good time prior to the beginning of each session. Teachers may consult with technician during performance if desired.
- **Music must be edited for inappropriate language.** Failure to do this will result in **disqualification** from the Festival.

STAGE

Dancers may use the stage for 30 minutes prior to the beginning of each session at the discretion of the stage manager. Dancers are expected leave the stage immediately when it is announced that the Adjudicator has arrived in the theatre.

BALLET SECTION

Ballet Demi-Pointe

Can be Classical, Neo Classical or Classical variation. One hand-held prop only if they are integral to the dance. No set or stage props allowed. **Lyrics/vocals not permitted.**

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Ballet Level I)
Solo, 15 years and under (Ballet Level II)
Solo, 20 years and under (Ballet Level III)

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under
Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 6 years and under
Duo/Trio, 8 years and under
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small group, 6 years and under
Small group, 8 years and under
Small group, 10 years and under
Small group, 12 years and under
Small group, 14 years and under
Small group, 16 years and under
Small group, 18 years and under
Small group, 20 years and under
Small group, Open
Group, 6 years and under
Group, 8 years and under
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

En Pointe

Only students 13 years old and over by December 31, 2016 may perform en pointe – this rule applies to performance solos, duets and groups (ie. Not Provincial level solos). Can be Classical, Neo Classical or Classical variation. One hand-held prop only if integral to the dance. No set or stage props allowed. **Lyrics/vocals not permitted.**

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Ballet Level I)
Solo, 15 years and under (Ballet Level II)
Solo, 20 years and under (Ballet Level III)

Non-Provincial level classes:

Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small group, 14 years and under
Small group, 16 years and under
Small group, 18 years and under
Small group, 20 years and under
Small group, Open
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

National

A routine of national origin, in the style and costume of any country (i.e. Ukrainian, Polynesian, East Indian, Spanish, Russian, First Nations, etc.). No set dance. **Instrumental and vocal arrangements are permitted.**

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under
Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under

Solo, Open
Duo/Trio, 6 years and under
Duo/Trio, 8 years and under
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 6 years and under
Small Group, 8 years and under
Small Group, 10 years and under
Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 6 years and under
Group, 8 years and under
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

Character

Ballet Technique with stylized movement. The dancer must portray a specific character for the duration of the entire solo and must incorporate the whole body.

Lyrics/vocals not permitted.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Ballet Level I)
Solo, 15 years and under (Ballet Level II)
Solo, 20 years and under (Ballet Level III)

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under
Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 6 years and under
Duo/Trio, 8 years and under
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under

Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 6 years and under
Small Group, 8 years and under
Small Group, 10 years and under
Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 6 years and under
Group, 8 years and under
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

Demi-Character

Dancer must perform balletically from the waist down and in character from the waist up portraying the story through mime. Simple props only if integral to the dance. **Lyrics/vocals not permitted.**

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Ballet Level I)
Solo, 15 years and under (Ballet Level II)
Solo, 20 years and under (Ballet Level III)

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under
Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 6 years and under
Duo/Trio, 8 years and under
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 6 years and under

Small Group, 8 years and under
Small Group, 10 years and under
Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group Open
Group, 6 years and under
Group, 8 years and under
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

Interpretive

Dancers may use any ballet technique as long as the body is the medium of expression and interpretation using music in order to portray an intangible thought, mood, real or imaginary, modern, abstract or traditional. This dance should express an idea not a story. No set or stage props permitted. Lyrics/vocals not permitted.

PROVINCIAL CANDIDATES MUST WEAR BALLET SHOES.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Ballet Level I)
Solo, 15 years and under (Ballet Level II)
Solo, 20 years and under (Ballet Level III)

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under
Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 6 years and under
Duo/Trio, 8 years and under
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 6 years and under
Small Group, 8 years and under
Small Group, 10 years and under

Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 6 years and under
Group, 8 years and under
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

MODERN SECTION

Modern – A stylized dance form with its foundation of a technically based discipline such as Duncan, Graham, Ailey, Horton, etc. Dance that rejects the limitations of classical ballet and favours movement derived from the expression of inner feeling, free dance, contraction, release, fall and recovery and dynamism – a constantly evolving style of movement. Lyrics/vocals are permitted.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Modern Level I)
Solo, 15 years and under (Modern Level II)
Solo, 20 years and under Modern (Modern Level III)

Non-Provincial level classes:

Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 10 years and under
Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under

Group, 18 years and under
Group, 20 years and under
Group, Open

CONTEMPORARY SECTION

Contemporary – Free movement of dance encompassing various dance disciplines – a constantly evolving style of movement. Lyrics/vocals are permitted.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Modern Level I)
Solo, 15 years and under (Modern Level II)
Solo, 20 years and under (Modern Level III)

Non-Provincial level classes:

Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 10 years and under
Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

STAGE SECTION

Jazz

Use of isolated movements combined with recognized jazz technique showing strong sense of rhythm and coordination. Must be pure dance. Adjudication may be based on the suitability of the music and movements being appropriate to the age of the dancer. Vocals allowed but must be edited for inappropriate language/content.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Stage Level I)
Solo, 15 years and under (Stage Level II)
Solo, 20 years and under (Stage Level III)

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under
Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 6 years and under
Duo/Trio, 8 years and under
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 6 years and under
Small Group, 8 years and under
Small Group, 10 years and under
Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 6 years and under
Group, 8 years and under
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

Lyrical

A dance that is generally performed to a ballad tempo, and where the dancer interprets the lyrics (intent) of the music, using a combination of ballet and/or jazz technique. This form uses facial and body emotion to portray an idea, story or mood.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Stage Level I)
Solo, 15 years and under (Stage Level II)

Solo, 20 years and under (Stage Level III)

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under
Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 6 years and under
Duo/Trio, 8 years and under
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 6 years and under
Small Group, 8 years and under
Small Group, 10 years and under
Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 6 years and under
Group, 8 years and under
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

Tap

Arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds whether they are regular rhythm or syncoped. No dubbing of tap sounds permitted in accompaniment.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Stage Level I)
Solo, 15 years and under (Stage Level II)
Solo, 20 years and under (Stage Level III)

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under

Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under
Solo, 18 years and under
Solo, 20 years and under
Solo, Open
Duo/Trio, 6 years and under
Duo/Trio, 8 years and under
Duo/Trio, 10 years and under
Duo/Trio, 12 years and under
Duo/Trio, 14 years and under
Duo/Trio, 16 years and under
Duo/Trio, 18 years and under
Duo/Trio, 20 years and under
Duo/Trio, Open
Small Group, 6 years and under
Small Group, 8 years and under
Small Group, 10 years and under
Small Group, 12 years and under
Small Group, 14 years and under
Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 6 years and under
Group, 8 years and under
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

Modern Stage (Variety)

Dance suited to stage production, musical theatre or cabaret, etc. Must be entertaining and diversified (not straight line work), with a character base to it. May be presented in any dance form currently accepted by the GVPFAFA. Live voice is **not** permitted. Lip synching is permitted.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Stage Level I)
Solo, 15 years and under (Stage Level II)
Solo, 20 years and under (Stage Level III)

Non-Provincial level classes:

Solo, 6 years and under
Solo, 8 years and under
Solo, 10 years and under
Solo, 12 years and under
Solo, 14 years and under
Solo, 16 years and under

Solo, 18 years and under
 Solo, 20 years and under
 Solo, Open
 Duo/Trio, 6 years and under
 Duo/Trio, 8 years and under
 Duo/Trio, 10 years and under
 Duo/Trio, 12 years and under
 Duo/Trio, 14 years and under
 Duo/Trio, 16 years and under
 Duo/Trio, 18 years and under
 Duo/Trio, 20 years and under
 Duo/Trio, Open
 Small Group, 6 years and under
 Small Group, 8 years and under
 Small Group, 10 years and under
 Small Group, 12 years and under
 Small Group, 14 years and under
 Small Group, 16 years and under
 Small Group, 18 years and under
 Small Group, 20 years and under
 Small Group, Open
 Group, 6 years and under
 Group, 8 years and under
 Group, 10 years and under
 Group, 12 years and under
 Group, 14 years and under
 Group, 16 years and under
 Group, 18 years and under
 Group, 20 years and under
 Group, Open

Song and Dance

Routine suited to stage or musical theatre production; choreographed to provide interest and entertainment beyond straight line work. Floor mikes will be “on” unless otherwise requested. Equal effort in dancing, singing, acting will be an integral part of overall performance. No vocals on tape/CD or lip synching.

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Stage Level I)
 Solo, 15 years and under (Stage Level II)
 Solo, 20 years and under (Stage Level III)

Non-Provincial level classes:

Solo, 6 years and under
 Solo, 8 years and under
 Solo, 10 years and under
 Solo, 12 years and under
 Solo, 14 years and under
 Solo, 16 years and under
 Solo, 18 years and under
 Solo, 20 years and under
 Solo, Open
 Duo/Trio, 6 years and under
 Duo/Trio, 8 years and under

Duo/Trio, 10 years and under
 Duo/Trio, 12 years and under
 Duo/Trio, 14 years and under
 Duo/Trio, 16 years and under
 Duo/Trio, 18 years and under
 Duo/Trio, 20 years and under
 Duo/Trio, Open
 Small Group, 6 years and under
 Small Group, 8 years and under
 Small Group, 10 years and under
 Small Group, 12 years and under
 Small Group, 14 years and under
 Small Group, 16 years and under
 Small Group, 18 years and under
 Small Group, 20 years and under
 Small Group, Open
 Group, 6 years and under
 Group, 8 years and under
 Group, 10 years and under
 Group, 12 years and under
 Group, 14 years and under
 Group, 16 years and under
 Group, 18 years and under
 Group, 20 years and under
 Group, Open

HIP HOP/STREET DANCE SECTION

A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement **All music MUST be edited for inappropriate language/content.**

Provincial Level Classes: be sure to click ‘yes’ on the question “Please indicate if you wish to be considered a potential candidate for Provincial/Nationals?” on the registration form.

Solo, 12 years and under (Stage Level I)
 Solo, 15 years and under (Stage Level II)
 Solo, 20 years and under (Stage Level III)

Non-Provincial level classes:

Solo, 10 years and under
 Solo, 12 years and under
 Solo, 14 years and under
 Solo, 16 years and under
 Solo, 18 years and under
 Solo, 20 years and under
 Solo, Open
 Duo/Trio, 10 years and under
 Duo/Trio, 12 years and under
 Duo/Trio, 14 years and under
 Duo/Trio, 16 years and under
 Duo/Trio, 18 years and under
 Duo/Trio, 20 years and under
 Duo/Trio, Open
 Small Group, 10 years and under
 Small Group, 12 years and under
 Small Group, 14 years and under

Small Group, 16 years and under
Small Group, 18 years and under
Small Group, 20 years and under
Small Group, Open
Group, 10 years and under
Group, 12 years and under
Group, 14 years and under
Group, 16 years and under
Group, 18 years and under
Group, 20 years and under
Group, Open

**YOUNG CHOREOGRAPHERS,
OPEN OWN CHOICE and PRODUCTION
SECTION**

***Note: Marley floor MAY NOT be available for
Production or Open Own Choice performances.***

Young Choreography

Student chooses own music, theme and style and has the option to perform their own piece or set on other dancers. Style of dance will be required on the registration form.

**Student must submit written choreography to the
GVPAFA office at 21-21 Dallas Road, Victoria, BC
V8V 4Z9 no later than April 8, 2016. Failure to
submit notes on time may result in disqualification.**

Choreographic notes will be taken into consideration as part of the adjudication. The notes will be reviewed for accuracy, neatness, appropriate floor plan, costume design and must be in a form that allows the dance to be repeated by a different dancer using only the notes. Dancers are not adjudicated - only the choreographer. The category entered is determined by the number and age of the choreographer(s). In the case of two choreographers, the age of the older applies.

Young choreographers, 12 years and under
Young choreographers, 14 years and under
Young choreographers, 16 years and under
Young choreographers, 18 years and under
Young choreographers, 20 years and under
Young Choreographers, Open

Open Own Choice (Any Age)

Includes musical theatre, ethnic, ballet, stage or modern and any other routine whose content is not covered by the other categories. One example would be a routine containing tap and jazz where half of the dancers wear tap shoes and the other half wear jazz shoes. This class may also be used to accommodate dancers who are prohibited from dancing more than once in a class. (See Rules Regarding Registration.) Style of dance will be required on the registration form.

Solo
Duo/Trio
Small Group
Group

Production - 15 minutes maximum

A routine utilizing a group of eight or more dancers of any age. A combination of any dance style and theatre discipline that generally tells a story or is part of a large dance or stage production. Use of props allowed. Vocal music is allowed. Style of dance will be required on the registration form.