

VOICE

SECTION HEADS

The Section Head for Classical Intermediate/Senior A is Stephanie Forbes (250-514-8852 or sforbes@shaw.ca).

The Section Head for Classical Junior/Senior B is Inez St. Dennis (250-595-0058 or ineza@shaw.ca).

The Section Head for Musical Theatre is Joan Russell (joan.russell@mcgill.ca).

The Section Heads should be contacted for details of requirements for classes in each Section.

Dates for the Voice section are:

MUSICAL THEATRE:

Sessions: April 5 to 7, 2017

Highlights Concert: April 28, at Phillip T. Young Recital Hall at UVIC.

CLASSICAL VOICE:

Junior/Senior B and Adult sessions – April 10 to 13, First Baptist Church – 877 North Park St.

Intermediate/Senior A sessions – May 1 to May 4, First Baptist Church – 877 North Park St.

Rose Bowl Concert – May 6 at the Phillip T. Young Recital Hall at UVIC.

CLASSICAL VOICE

Notes to all Classical Voice Participants

1. ENTRY

- In ensemble classes, participants must enter the category of the most senior participant.
- Age restrictions are as of December 31, 2016. Maximum age for candidates to National and Provincial Festival classes is 28 years.

2. PREPARATION

- Participants are advised to free their time (and that of their accompanists) during their section dates to avoid conflicting activities.
- It is the responsibility of singers, accompanists and teachers to read the Program when it is available in order to identify possible conflicts with other Sections or events. Contact the Section Head with specific information about a conflict so that it may be resolved in a manner that is fair to all participants. The details of all such conflicts must be reported **before** the first Classical Voice Section class begins on April 5, 2016. No changes will be made subsequently.
- The Section Heads cannot advise participants of their exact performing times.
- Participants must not perform the same selection in more than one class in the Classical Voice Section or in any other section.
- Piano accompaniment only is permitted in all Classical Voice classes unless otherwise stipulated.
- NO POP MUSIC in any category.
- NO MUSICAL THEATRE in any Classical class and **no oratorio** in Junior and Intermediate Sacred classes.
- ART SONG – is defined as a piece that was **not** originally a choral piece, and no stage performance (gestures, walking, dancing) is permitted in art songs.
- SPIRITUALS – are defined as songs indigenous to the US of Africans transported as slaves; the songs are the interaction of African religious elements with music and religion from Europe. Although primarily an expression of religious faith, they also served as social protests.
- Please remove all teacher markings from music and note bar lines and key changes where allowed. Music or books should be labelled with participant's name and class number.

3. AT THE VENUE

- No perfumes/scents are permitted in any sessions.
- Warm-up space is limited. Please warm up at home before you arrive for your class. If you must use the warm-up space, please use it fairly so that everyone has an opportunity. Rehearsals with accompanists are not permitted in the warm-up space.
- **Each participant is required to submit an original score of the music selection(s) to the Adjudicator's Secretary before performing. The accompanist is also required to have originals of the music present at the venue.**
- Participants are expected to be on-site 10 to 15 minutes before their scheduled classes commence.
- Please review the Code of Conduct as all participants are expected to adhere strictly to this code.

- Before handing music to the Adjudicator's secretary, please ensure that music is clearly marked at the correct page and is labeled with the participant's name, class number, participant number and title of piece. Bars should be numbered and **key changes must be clearly indicated**.

4. PERFORMANCE

- Please strictly adhere to time limits in noted classes to avoid disqualification.

5. ADJUDICATION

- Each participant will receive a written and verbal adjudication. No placement or participation certificates will be given.
- Participants are responsible for picking up their music immediately after the class has been adjudicated.

6. AWARDS

- Junior and Intermediate participants must have performed in a minimum of **two** Classical Voice solo classes.
- Senior level B participants must have performed in a minimum of **two** Classical Voice solo classes **or** in the Senior level B Performance Class.
- Senior level A participants must have performed in a minimum of **three** Classical Voice solo classes.
- Participants over the age of 28 perform 'for adjudication only' and are ineligible for awards or recommendation to the Provincial Festival.

7. CLASSICAL VOICE HIGHLIGHTS/ROSE BOWL CONCERT – SATURDAY, MAY 6, 2017

- Performers in the Rose Bowl Concert are those singers who, in the opinion of the Adjudicators, have achieved a distinguished record throughout the Festival.
- Candidates for the following awards are expected to be available to sing at the Rose Bowl Concert:
 - Tom Lee Music Trophy and Award** - top Junior singer and nominee for Junior Class representative at the Provincial Festival
 - Tom Lee Music Trophy and Linden Singers Award** - top Senior B singer
 - Tom Lee Music Trophy and Award** - top Intermediate singer and nominee for Intermediate Class representative at the Provincial Festival
 - Norma Douglas Memorial Scholarship Award** - runner-up Senior A singer and nominee for Senior Class representative at the Provincial Festival
 - Ethel James/Rose Bowl Award** - top Senior A singer and nominee for National Class representative at the Provincial Festival

8. PROVINCIAL FESTIVAL AND NATIONAL LEVEL CLASSES AT THE PROVINCIAL FESTIVAL

- The regulations for the Provincial Festival are online at www.bcprovincials.com. It is the responsibility of each participant to ensure that he or she meets eligibility criteria for nomination as a Provincial Festival representative.
- Previous Rose Bowl winners who wish to be considered for Provincial or National representation **may only** enter Level A Performance Class.
- Participants to represent the local Festival at the Provincial Festival at all levels will be chosen by the Adjudicators and will be advised. Their names will also be announced at the Rose Bowl Concert. The Adjudicators will consider number of classes entered, display of knowledge of various styles of music and standard of accomplishment when making recommendations.
- To be eligible for nomination to Senior Provincial or National classes, one aria from opera or a major sacred work (including recitative where appropriate) must be performed at local Festival level. Note that the singer chosen as National Class representative must sing an opera aria, an aria from a major sacred work and at least three movements from a multi-movement/song cycle at the Provincial Festival. For complete rules, please consult the Provincial and National Festival syllabi on their respective websites.
- Candidates to represent the local Festival at the Provincial or National Festivals are expected to be available to sing at the Rose Bowl Concert and, if chosen, participate in the Provincial Festival.
- Vocal Variety: Candidates to the Provincial Festival may have an option to enter parallel voice classes in Vocal Variety. At publication date of this Syllabus, the updated Provincial Syllabus has not yet been finalized. Candidates to the Provincial Festival who wish to enter Vocal Variety classes should consult the Provincial Festival website (www.performingartsbc.ca) or contact the Provincial Festival Office (festival@bcprovincials.com) to confirm permitted selections.

CLASSICAL VOICE CLASSES

SENIOR LEVEL A CLASSES (28 years and under)

Senior A Performance \$ 110

Open to previous Rose Bowl winners who wish to be considered for Provincial or National representation. Other participants are welcome to enter but no awards are given for this class.

Participants will perform a comprehensive program of diploma or higher standard encompassing different genres and at least three different periods of music.

Performance time should not be less than 20 minutes and not more than 30 minutes.

Frances James Adaskin Memorial Scholarship \$ 60

Class for the Performance of Canadian Music - any voice - Level A

Participants will perform a group of **three** contrasting selections from the works of Canadian composers.

Performance time not to exceed 15 minutes.

One accompanying instrument permitted per selection.

Concert Group - any voice - Level A \$ 55

Participants will choose and sing three contrasting selections of **standard classical repertoire**, not exceeding a total of 15 minutes performing time. English language optional.

Operatic - any voice - Level A \$ 40

One selection from an Opera, with recitative where applicable, original key, original language.

Sacred – any voice- Level A \$ 40

An aria from a Major Sacred Work (oratorio, cantata, mass) with recitative where appropriate. Excluding works by J.S. Bach. Language is optional. Selection must be sung in the original key.

Bach Sacred - any voice - Level A \$ 40

Own selection from the Oratorios, Passions, Cantatas, Masses or Church Cantatas of J.S. Bach (excerpts from the Peasant, Coffee and Birthday Cantatas excluded). Selection must be sung in the original key.

Folk Song - any voice - Level A \$ 40

Own selection. Performance time not to exceed 3 minutes.

English Language Art Song - any voice - Level A \$ 40

Own selection from the works of Canadian, British or American composers.

Italian Art Song (any era) any voice - Level A \$ 40

Own selection of any recognized composer of Italian Art Song. To be sung in Italian. Selection must be an art song, **not** an operatic aria. Performance time not to exceed 3 minutes.

French Art Song of the 19th or 20th Century - any voice - Level A \$ 40

Own selection from any recognized composer of French Art Song. To be sung in French.

Lieder - any voice - Level A \$ 40

Own selection of any recognized composer of German Lieder. To be sung in German.
Singer only to be adjudicated.

20th or 21st Century Art Song - any voice Level A \$ 40

Own selection from contemporary solo repertoire which may include the use of extended voice techniques (e.g. sprechstimme).

Performer's Selection – Level A \$ 40

Own Choice from a standard classical repertoire that is not already covered in another category. May include accompaniment by instruments other than piano (e.g. guitar) provided the instrumentation was originally scored by the composer. Music stand (if required) for accompanist is to be provided by the Participant.

SENIOR LEVEL B CLASSES (19 – 28 years)

The Senior Level B Section is intended for singers who wish to gain experience with the Festival and the adjudication process but are not yet ready to enter Senior Level A.

Senior B Performance \$ 110

Participants will perform a comprehensive program encompassing different genres and three different periods of music.

Performance time should not be less than 20 minutes and not more than 30 minutes.

Operatic - any voice - Level B \$ 40

One selection from an Opera, with recitative where applicable, original key, original language.

Sacred - any voice – Level B \$ 40

Own selection from Oratorio or Standard Sacred Solos not including Spirituals.

Folk Song - any voice - Level B \$ 40

Own selection.

English Language Art Song - any voice - Level B \$ 40

Own selection from the works of Canadian, British or American composers.

Italian Art (any era) - any voice - Level B \$ 40

Own selection by any recognized composer of Italian Art Song. To be sung in Italian. Selection to be an art song, **not** an operatic aria.

French Art Song of the 19th or 20th Century - any voice - Level B \$ 40

Own selection by any recognized composer of French Art Song. To be sung in French.

Lieder - any voice - Level B \$ 40

Own selection by any recognized composer of German Lieder. To be sung in German
Singer only to be adjudicated.

Canadian Composer – Art Song - Level B \$ 40

Own selection from the works of Canadian Composers.

Spirituals - any voice - Level B \$ 40

ADULT CLASSES (29 years and older)

These classes are intended for singers who are above the age for Provincial or National representation, but wish to participate in the Festival and benefit from adjudication.

Operatic - any voice - Adult One selection from an Opera, with recitative where applicable, original key, original language.	\$ 40
Sacred - any voice – Adult Own selection from Oratorio or Standard Sacred Solos not including Spirituals.	\$ 40
Folk Song - any voice - Adult Own selection.	\$ 40
English Language Art Song - any voice - Adult Own selection from the works of Canadian, British or American composers.	\$ 40
Italian Art (any era) - any voice - Adult Own selection by any recognized composer of Italian Art Song. To be sung in Italian. Selection to be an art song, not an operatic aria.	\$ 40
French Art Song of the 19th or 20th Century - any voice - Adult Own selection by any recognized composer of French Art Song. To be sung in French.	\$ 40
Lieder - any voice - Adult Own selection by any recognized composer of German. Lieder. To be sung in German Singer only to be adjudicated.	\$ 40
Canadian Composer – Art Song - Adult Own selection from the works of Canadian Composers.	\$ 40
Spirituals - any voice - Adult	\$ 40

INTERMEDIATE CLASSES (18 years and under)

PLEASE NOTE: NO selections from opera, oratorio or major liturgical works are allowed at the Intermediate level except for the class Performer's Selection. NO ORATORIO is permitted in Intermediate Sacred classes.

English Language Art Song - any voice – 15 and 16 years Own selection from the works of Canadian, British or American composers.	\$ 35
English Language Art Song - any voice – 17 and 18 years Own selection from the works of Canadian, British or American composers.	\$ 35
Sacred - any voice - 15 and 16 years Own selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas).	\$ 35
Sacred - any voice - 17 and 18 years Own selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 35

Folk Song - any voice - 15 and 16 years Own selection.	\$ 35
Folk Song - any voice - 17 and 18 years Own selection.	\$ 35
Canadian Composers - any voice - 15 to 18 years Own selection from the works of Canadian composers.	\$ 35
French Art Song - any voice - 15 to 18 years Own selection. To be sung in French.	\$ 35
Italian Art Song (any era) - any voice – 15 and 16 years Own selection by any recognized composer of Italian Art Song. To be sung in Italian. Selection to be an art song, not an operatic aria.	\$ 35
Italian Art Song (any era) - any voice – 17 and 18 years Own selection by any recognized composer of Italian Art Song. To be sung in Italian. Selection to be an art song, not an operatic aria.	\$ 35
Lieder - any voice - 15 to 18 years Own selection from a recognized composer of German Lieder. To be sung in German. Singer only to be adjudicated.	\$ 35
Performer's Selection - any voice - 15 to 18 years Own selection from standard classical repertoire that is not already covered in another category. Examples include Baroque, Opera and liturgical solos.	\$ 35
Spirituals - any voice - 15 to 18 years	\$ 35
Concert Class - any voice - 15 to 18 years Participants will choose and sing three contrasting selections of <i>standard classical repertoire</i> , not exceeding a total of 12 minutes performing time. English language optional. No opera or oratorio allowed.	\$ 45

JUNIOR CLASSES (14 years and under)

Please note: No selections from opera, oratorio or major liturgical works are allowed at the Junior level. No oratorio is permitted in Junior Sacred classes.

English Language Art Song - Girl - 13 or 14 years Own selection from the works of Canadian, British or American composers.	\$ 30
English Language Art Song - Girl - 11 or 12 years Own selection from the works of Canadian, British or American composers.	\$ 30
English Language Art Song - any voice – 9 or 10 years Own selection from the works of Canadian, British or American composers.	\$ 30
English Language Art Song - any voice – 8 years or under Own selection from the works of Canadian, British or American composers.	\$ 30

English Language Art Song - Boy – 11 years or over - unchanged voice - solo Own selection from the works of Canadian, British or American composers.	\$ 30
English Language Art Song -Boy – 11 years or over - changed voice - solo Own selection from the works of Canadian, British or American composers.	\$ 30
Sacred - Girl - 13 or 14 years Own selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
Sacred - Girl - 11 or 12 years Own selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
Sacred - any voice - 10 years and under Own selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
Sacred - Boy - 13 or 14 years Own selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
Sacred - Boy - 11 or 12 years Own selection. Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals).	\$ 30
Folk Song - any voice - 13 or 14 years Own selection.	\$ 30
Folk Song - any voice - 11 or 12 years Own selection.	\$ 30
Folk Song - any voice - 10 years and under Own selection.	\$ 30
Canadian Composer, Art Song - any voice - 13 or 14 years Own selection.	\$ 30
Canadian Composer, Art Song - any voice - 11 or 12 years Own selection.	\$ 30
Canadian Composer, Art Song - any voice - 10 years and under Own selection.	\$ 30
Art Song - any voice - 13 or 14 years Own selection from a recognized composer of Art Song. Any language except English.	\$ 30
Art Song - any voice - 11 or 12 years Own selection from a recognized composer of Art Song. Any language except English.	\$ 30

Art Song - any voice - 10 years and under \$ 30
Own selection from a recognized composer of Art Song.
Any language except English.

Spirituals - any voice - 14 years and under \$ 30

**DUETS AND CHAMBER ENSEMBLES -
JUNIOR (14 years and under)**

Duet - any voices \$ 35
One selection only.

Ensemble- any voices - trio, quartet or quintet * \$ 40
One selection only. One singer per part.
** plus \$5 for each participant over 3*

**DUETS AND CHAMBER ENSEMBLES -
INTERMEDIATE (18 years and under)**

Duet - any voices \$ 40
One selection only.

Ensemble - any voices - trio, quartet or quintet * \$ 45
One selection only. One singer per part.
** plus \$5 for each participant over 3*

**DUETS AND CHAMBER ENSEMBLES -
SENIOR (19 years and over)**

Duets - any voices \$ 45
One selection only. Operatic or other repertoire.

Chamber ensemble - any voices - \$ 50
trio, quartet or quintet
One selection only. One singer per part.
** plus \$5 for each participant over 3*

VOICE - MUSICAL THEATRE

A **MUSICAL THEATRE WORK** is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The Broadway Musical is representative of this genre. Selections from light opera, operetta, Gilbert & Sullivan, Lehar, Romberg, Johann Strauss, Offenbach, Friml, revues, cabarets, encore/revue pieces and similar works **ARE PERMITTED ONLY IN VOCAL VARIETY CLASS**. Selections from animated musical productions are acceptable at the Junior level only. Performers may register, perform and receive adjudication in Vocal Variety classes at the local level to prepare for the optional parallel Vocal Variety classes at the Provincial Festival. (See details below).

The Section Head for Musical Theatre is Joan Russell (joan.russell@mcgill.ca). The Section Head should be contacted for details of requirements for classes in each Section.

Dates for the Musical Theatre section are:

Sessions: April 5, 6 and 7, 2017

Highlights Concert: April 28, Phillip T. Young Recital Hall at UVIC

MUSICAL THEATRE

Notes to all Musical Theatre Participants

1. ENTRY

- Song title, name of show and composer's name **MUST** be indicated. These are mandatory fields on the registration form. "TBA" or similar text in the field is not acceptable. Accompanist's name is also mandatory.
- In ensemble classes, participants must enter the category of the most senior participant.
- Age restrictions are as of December 31, 2016. Maximum age for candidates to National and Provincial Festival classes is 28 years.
- **DEFINITIONS:**
 - **Up-Tempo** is used to describe music with a lively tempo and is often comedy.
 - **Ballad** is used to describe music with a slower tempo, often of a serious or introspective nature.

2. PREPARATION

- Simple costumes are permitted.
- **One** hand-held prop only may be used (in addition to a single chair which will be provided) and must be set up and struck by the performer. **NOTE:** Any piece of apparel, ornament or item that is part of a costume, but is removed or used during a performance, is considered an additional prop, as are props that are made up of multiple parts (i.e. A basket of laundry) unless these parts are attached and the parts are not used separately during the performance.
- Memorization is mandatory.
- Staging is encouraged. No dance 'breaks' are permitted.
- Participants must provide a verbal introduction of their selections to "set the scene" as they begin their performance. Participants are to introduce themselves, state the title of their selection and name the show. If necessary to set the stage, keep it brief, describing what is happening at that time in the show. Other remarks, thank yous, mention of parent, teacher, choreographer, etc are **NOT** permitted.
- With the exception of appropriate musical and non-verbal communication during a performance, any additional interaction between an accompanist or other individual or performer after the introduction of the selection is considered to be a duet.
- Participants are advised to free their time (and that of their accompanists) during their section dates to avoid conflicting activities. If you know of a conflict with the session days at the time of registration please put a note on your registration form to alert the Section Heads. They will do their best to accommodate.
- It is the responsibility of singers, accompanists and teachers to read the Program when it is available, in order to identify possible conflicts with other Sections or events. Contact the Section Head with specific information about a conflict as soon as email notice of performance times have been received so that it may be resolved in a manner that is fair to all participants.
- The Section Head cannot advise participants of their exact performing times. See program for list of participants and order of presentations.
- Participants must not perform the same selection in more than one class in Musical Theatre.
- Piano accompaniment only is permitted in all Musical Theatre classes unless otherwise stipulated.

- All teacher markings should be removed from music. The first bar of each line should be numbered and key changes, where allowed, must be clearly indicated. (**Note that at National level the original key must be used.**)
- Music or books should be labelled with participant's name and class number.

3. AT THE VENUE

- No perfumes/scents are permitted in any sessions.
- Warm-up space is limited. Please warm up at home before you arrive for your class. If you must use the warm-up space, please use it fairly so that everyone has an opportunity. Rehearsals with accompanists are not permitted in the warm-up space.
- Each participant is required to submit an original score of the music selection(s) to the Adjudicator's Secretary before performing. The accompanist is also required to have originals of the music present at the venue.
- Participants are expected to be on-site 10 to 15 minutes before their scheduled classes commence.
- Please review the Code of Conduct as all participants are expected to adhere strictly to this code.
- Before handing music to the Adjudicator's secretary, please ensure that all teacher markings are removed from the music, that the score is clearly marked at the correct page and is labeled with the participant's name, class number, participant number and title of piece. The first bar of each line should be numbered and key changes, where allowed, must be clearly indicated.

4. PERFORMANCE

- Please adhere strictly to time limits in noted classes to avoid disqualification.

5. ADJUDICATION

- Each participant will receive a written and verbal adjudication. No placement or participation certificates will be given. Note that adjudicators' decisions are final.
- Participants are responsible for picking up their music immediately after the class has been adjudicated.

6. AWARDS

- Junior and Intermediate participants must have performed in a minimum of **two** Musical Theatre solo classes including one Up-Tempo and one Ballad.
- Senior participants must have performed in a minimum of **three** Musical Theatre solo classes including Up-Tempo and Ballad and one selection from the MT standard repertoire. (See below for definition of standard repertoire)

7. PROVINCIAL FESTIVAL AND NATIONAL LEVEL CLASSES AT THE PROVINCIAL FESTIVAL:

- Musical Theatre is a provincial category. In order to be considered as a candidate for the Provincial Festival, you must enter **both** Up-Tempo and Ballad solo classes. Repertoire may be from the same or different productions.
- Both selections will be performed back to back and must be simply costumed and include only one hand-held prop the performer can manage alone.
- The Provincial 'National' class for Musical Theatre requires the performance of three songs. Consult the Provincial Festival website and Syllabus for full details.
- **Vocal Variety:** Candidates to the Provincial Festival may have an option to enter parallel voice classes in Vocal Variety and should consult the Provincial Festival website (www.performingartsbc.ca) or contact the Provincial Festival Office (festival@bcprovincials.com) to confirm permitted selections.

MUSICAL THEATRE CLASSES

NOVICE CLASS

\$ 30

This class is for students who wish to gain some experience in the Festival and who, in the opinion of their teachers, would benefit from participation in this class. Entrants in this class are not eligible for Provincial Festival consideration, Music Theatre awards or other classes in this Section. Performance time not to exceed 3 minutes.

JUNIOR (14 years and under)

Junior - Solo: Up-Tempo - any voice - 10 years and under \$ 30

Junior - Solo: Up-Tempo - any voice - 11 and 12 years \$ 30

Junior - Solo: Up-Tempo - any voice - 13 and 14 years \$ 30

Junior - Solo: Ballad - any voice - 10 years and under \$ 30

Junior - Solo: Ballad - any voice – 11 and 12 years	\$ 30
Junior - Solo: Ballad - any voice – 13 and 14 years	\$ 30
Junior - combinations - 2 or more singers - 14 years and under	*\$ 35
<i>* plus \$ 5 for each participant over 3</i>	

INTERMEDIATE (18 years and under)

Intermediate - Solo: Up-Tempo – any voice - 15 and 16 years	\$ 35
Intermediate - Solo: Up-Tempo – any voice - 17 and 18 years	\$ 35
Intermediate - Solo: Ballad - any voice – 15 and 16 years	\$ 35
Intermediate - Solo: Ballad - any voice – 17 and 18 years	\$ 35
Intermediate – Solo: Standard Repertoire* 15 to 18 years	\$ 35
Intermediate - combinations - 2 or more singers -	*\$ 40
<i>* plus \$ 5 for each participant over 3</i>	

SENIOR (19 to 28 years)

To be considered a candidate for the Provincial Festival, participant must be 28 years and under.

Senior - Solo: Up-Tempo - any voice	\$ 40
Senior - Solo: Ballad - any voice	\$ 40
Senior - Solo: Standard Repertoire *	\$ 40
Senior - combinations - 2 or more singers	*\$ 45
<i>* plus \$ 5 for each participant over 3</i>	

ADULT (over 28 years of age)

Participation is encouraged for those singers who are above the age for Provincial or National representation, but wish to participate in the Festival and benefit from adjudication.

Adult - Solo: Up-Tempo	\$ 40
Adult - Solo: Ballad	\$ 40
Adult - Solo: Standard Repertoire *	\$ 40
Adult - combinations - 2 or more singers	*\$ 45
<i>* plus \$ 5 for each participant over 3</i>	

MUSICAL THEATRE STANDARD REPERTOIRE

Tin Pan Alley (1920-1949) composers such as Berlin, Kern, Gershwin, Porter, Rogers & Hart, Weill.

The Golden Age (1943-1974) composers such as Rogers & Hammerstein, Lerner & Loewe, Bock & Harnick, Sondheim.

Contemporary (1974- present) composers such as Sondheim, Kander & Ebb, Schwartz, Finn, Jason Robert Brown.

VOICE – VOCAL VARIETY

Repertoire: One selection chosen from a light opera, operetta, Gilbert & Sullivan production, revue, cabaret, classical repertoire or musical theatre. One hand-held prop may be used where appropriate. Costumes are not necessary but may be used.

Pop music is NOT PERMITTED.

Vocal Variety offers an additional opportunity at the local level for those who wish to prepare for performance at the Provincial level.

VOCAL VARIETY CLASSES

Junior Voice - 14 years and under	\$ 30
Junior – combinations – 2 or more singers	\$ 35
<i>*plus \$5 for each participant over 3</i>	

Intermediate Voice - 18 years and under	\$ 35
Intermediate – combinations - 2 or more singers	\$ 40
<i>*plus \$5 for each participant over 3</i>	

Senior Voice – 19 to 28 years	\$ 40
Senior – combinations - 2 or more singers	\$ 45
<i>*plus \$5 for each participant over 3</i>	

Adult Voice - over 28 years	\$ 40
Adult combinations - 2 or more singers	\$ 45
<i>*(plus \$5.00 for each participant over 3)</i>	

