

BRASS and PERCUSSION

The Section Head is Paul Beauchesne (paul_vic@telusplanet.net). The Section Head should be contacted for details of requirements for classes in this Section. **The Section Head cannot advise participants of their exact playing time.**

Brass and Percussion will be part of a Highlights Concert on **May 3, 2018** along with the Woodwinds, Classical Guitar and Composition Sections.

- For the purpose of awards, scholarships and candidacy for Provincial and National Festivals only, Adjudicators will keep private records.
- Performance in two solo classes is required for individuals to qualify for awards. ENSEMBLES: For the purpose of awards and Provincial consideration, participants in ensemble classes are NOT required to adhere to the 'two solo class' requirement.
- Participants are advised to free their time during their sessions to avoid conflicting activities.
- The order set in the Program will be altered only under emergency circumstances.
- Changes to repertoire are permitted only after consultation with the Section Head, however any change in repertoire cannot exceed the original performance time.
- Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.
- Participants may register in classes for higher age groups, keeping in mind Festival Rules (see Eligibility – Definitions) which state "participants may enter only one category" (with the exception of Ensemble classes).
- Piano accompanists may be of an age other than specified for the class and will not be adjudicated. Instruments other than piano are not permitted as accompaniment.

Age Categories for Brass and Percussion Classes:

Novice - 28 and under, less than 12 months of study. Entrants in this class are not eligible for Provincial Festival consideration nor for awards or any other class in this Section.

Junior - 14 and under

Intermediate - 17 and under

Senior - 28 and under

Adult - over 28

Provincial and National Recommendations

Participants must enter at least two solo classes in order to be eligible for recommendation to the Provincial Festival. The Adjudicator will consider number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations. ENSEMBLES: for Provincial consideration, participants in ensemble classes are NOT required to adhere to the 'two solo class' requirement.

Memorization will be mandatory at the Provincial Festival for National level solo classes. Participants interested in a recommendation to the National solo class at the Provincial Festival must be prepared to perform "two consecutive movements of a senior concerto or a complete concerted work". A concerto or a concerted work is defined as any composition originally written for solo instrument with orchestral accompaniment.

The Provincial Festival has changed the upper age limit to enter at the Senior level to '23 and under'. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.

Participants entering Adult Classes will not be eligible for awards nor for recommendation to Provincial or National competitions.

Chamber Ensembles and Recommendation to the Provincial and National Festivals

Local festivals can send two ensembles to each Provincial level: Junior, Intermediate and Senior, and two ensembles to the National level. The appropriate level is determined by the group's AVERAGE AGE but no player can be more than 28 years old. The **average age** of Provincial Senior level ensembles must not exceed 23 years. Four instrumental Sections in the local Festival offer classes for chamber ensembles. The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more **than two ensembles** at the same level **are** eligible for recommendation to the Provincial Festival.

Ensembles will be adjudicated by specialists in their own discipline.

1. Ensembles who meet Provincial criteria will be informed by the Section Head.
2. When ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPFAFA will arrange a playoff.
3. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

BRASS CLASSES

Modern symphonic or concert band instruments only.

SOLO - WITH PIANO ACCOMPANIMENT

One or more movements, but total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. **Piano not adjudicated.**

Brass – Novice	\$ 30
Brass – Junior	\$ 30
Brass – Intermediate	\$ 35
Brass – Senior	\$ 40
Brass – Adult	\$ 40

SOLO - UNACCOMPANIED

One or more movements, but total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult.

Brass – Novice	\$ 30
Brass – Junior	\$ 30
Brass – Intermediate	\$ 35
Brass – Senior	\$ 40
Brass – Adult	\$ 40

JAZZ – WITH OR WITHOUT PIANO

One or more movements, but total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. **Piano not adjudicated.**

Brass – Novice	\$ 30
Brass – Junior	\$ 30
Brass – Intermediate	\$ 35
Brass – Senior	\$ 40
Brass – Adult	\$ 40

SONATA

Any number of movements. Total performance times not to exceed 10 minutes for Junior, 12 minutes for Intermediate and 15 minutes for Senior and Adult. **Piano not adjudicated.**

NOTE: Provincial and National Festival rules will differ regarding the number of movements required.

Brass – Junior	\$ 30
Brass – Intermediate	\$ 35
Brass – Senior	\$ 40
Brass – Adult	\$ 40

CONCERTO

Any number of movements. Total performance times not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult. **Piano not adjudicated.**

NOTE: Provincial and National Festival rules will differ regarding the number of movements required.

Brass – Junior	\$ 35
Brass – Intermediate	\$ 40
Brass – Senior	\$ 45
Brass – Adult	\$ 45

CANADIAN COMPOSER – WITH OR WITHOUT PIANO

Own selection, one or more pieces, but total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. **Piano not adjudicated.**

Brass – Novice	\$ 30
Brass – Junior	\$ 30
Brass – Intermediate	\$ 35
Brass – Senior	\$ 40
Brass – Adult	\$ 40

ENSEMBLES

The appropriate age category is determined by the AVERAGE age of the players. No player in the Junior, Intermediate and Senior categories may be over 28 years of age.

Duet classes do not count as a qualifying class for the Provincial or National Festivals.

Total performance times not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult.

Brass Duet – Junior	\$ 35
Brass Duet – Intermediate	\$ 40
Brass Duet – Senior	\$ 45
Brass Duet – Adult	\$ 45
Duet (any combination of instruments) - Junior	\$ 35
Duet (any combination of instruments) - Intermediate	\$ 40
Duet (any combination of instruments) - Senior	\$ 45
Duet (any combination of instruments) - Adult	\$ 45

Brass Ensemble (not fewer than 3 performers)

Junior	*\$ 40
<i>* plus \$5 for each participant over 3</i>	
Intermediate	*\$ 45
<i>* plus \$5 for each participant over 3</i>	
Senior	*\$ 50
<i>* plus \$5 for each participant over 3</i>	
Adult	*\$ 50
<i>* plus \$5 for each participant over 3</i>	

Ensemble any combination, not fewer than 3 performers

Junior	*\$ 40
<i>* plus \$5 for each participant over 3</i>	
Intermediate	*\$ 45
<i>* plus \$5 for each participant over 3</i>	
Senior	*\$ 50
<i>* plus \$5 for each participant over 3</i>	
Adult	*\$ 50
<i>* plus \$5 for each participant over 3</i>	

PERCUSSION CLASSES

SOLO - UNACCOMPANIED

Own selection, one or more pieces, but total performance times must not exceed stated time limits.

Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult.

Percussion – Novice	\$ 30
Percussion – Junior	\$ 30
Percussion – Intermediate	\$ 35
Percussion – Senior	\$ 40
Percussion – Adult	\$ 40

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SOLO - WITH PIANO ACCOMPANIMENT

One or more movements, but total performance times must not exceed stated time limits.

Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. **Piano not adjudicated.**

Percussion – Novice	\$ 30
Percussion – Junior	\$ 30
Percussion – Intermediate	\$ 35
Percussion – Senior	\$ 40
Percussion – Adult	\$ 40

SONATA

Any number of movements. Total performance times not to exceed 10 minutes for Junior, 12 minutes for Intermediate and 15 minutes for Senior and Adult. **Piano not adjudicated.**

Percussion – Junior	\$ 30
Percussion – Intermediate	\$ 35
Percussion – Senior	\$ 40
Percussion – Adult	\$ 40

CONCERTO

Any number of movements. Total performance times not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult. **Piano not adjudicated.**

Percussion – Junior	\$ 35
Percussion – Intermediate	\$ 40
Percussion – Senior	\$ 45
Percussion – Adult	\$ 45