

## **CHORAL**

The Section Head is Brenda Harvey (250-298-7507 or brendalovesmusic@gmail.com). The Section Head should be contacted for details of requirements for classes in this Section. **The Section Head cannot advise participants of their exact performing time, but can advise of the approximate performing time.**

### **PREAMBLE**

Choirs of all ages and experience levels are encouraged to participate in the Festival. The Festival is non-competitive. For the purpose of awards, scholarships and candidacy for Provincial Festival, adjudicators will keep private records. Adjudicators are chosen not only for their choral expertise, but also for their ability to provide helpful suggestions for choirs of all types.

The Choral Section is scheduled for April 11, 12 and 13, 2018.  
The Highlights Concert is April 19, 2018.

### **WHAT TO EXPECT**

The Choral schedule will be distributed via email.

Groups are asked to arrive at least half an hour in advance of their scheduled performance time, but they may arrive earlier if they wish. When the choir scheduled to precede them takes the stage, singers will enter the holding room for a brief warm-up. They will then be escorted to the stage through a designated door.

After singing two contrasting selections, the choir will be addressed by the adjudicator and given a workshop while on stage. Please note: High School and Community Choirs may sing three numbers, but should consider the length of time available for the workshop.

Performance and workshop combined will take 20 minutes for Primary and Elementary School choirs, 30 minutes for Community, Church and Adult Choirs, and 40 minutes for Secondary Choirs.

Middle School Choirs have the option of 20 or 40 minutes and Secondary Schools have the option of 30 or 40 minutes and should consult the fee structure.

After the workshop the choir leaves the performance area as directed. Choir members are encouraged to remain in the audience to hear and learn from the performance and adjudication of other choirs.

### **EQUIPMENT**

The Festival will provide three-tiered risers, two music stands and an acoustic piano.

### **ACCOMPANIMENT**

Choirs must provide their own accompanist. Accompaniment other than piano is permitted with the prior consent of the Choral Section Head. If a pre-recorded accompaniment is to be used, please identify the required equipment well in advance of the festival performance.

### **CHOICE OF REPERTOIRE**

Choirs/ensembles should sing two (2) contrasting selections of their own choice. Secondary Choirs may sing three (3) selections with consideration being given to allotted time for the workshop. Recommended singing time for primary and elementary school choirs is 7 minutes or less. Adult and Community choirs may exceed this limit. The singing of choral selections by Canadian composers and arrangers is encouraged.

## **PRESENTATION AND PERFORMANCE GUIDELINES**

Choirs may be entered in one class or several classes, but should not perform the same musical selection in more than one class. Choirs entered in two classes may perform all four selections before receiving their adjudication.

Each director is responsible for providing the adjudicator with **one (1) original copy of the music for each selection to be performed.**

**PLEASE NOTE - Photocopying of copyright material is illegal. The Festival cannot accept photocopies of copyright material for adjudication without the written permission of the copyright owner.**

Directors should wait for signals from the Adjudicator and the sound technician before beginning.

A CD of the live performance will be prepared and delivered to each choir. The choir director will also receive a short written adjudication of the choir's performance.

## **ADJUDICATION**

The Adjudicator's remarks are intended as a guide for the continued development of the choir or ensemble.

The Adjudicator's comments will reflect a total assessment of the performance selections.

Although no marks are included in the adjudication received by each choir, the Adjudicator will keep a private set of records and comments to be used in the selection of choirs for recognition awards or advancement to the Provincial Festival. Decisions of the Adjudicator are final.

## **RECOGNITION**

We believe that it is important to provide an opportunity for the public to appreciate the variety and skill level of local choirs. Generous donors have established a variety of trophies and awards for choirs. Awards change from year to year, depending on donor's specifications, donation amounts and registrations. Selected choirs will be invited to perform at a Choral Highlights Concert where awards will be presented.

## **PROVINCIAL OR NATIONAL FESTIVAL PARTICIPATION**

If a choir is chosen to represent Victoria at the Provincial or National level, the director will be notified by the Section Head, the CD will be returned and instructions given to the director about how to download the necessary forms from the Performing Arts BC website at [www.performingartsbc.ca](http://www.performingartsbc.ca). A copy of the Provincial Syllabus and rules specific to Choral are also on the PABC website. It is the responsibility of the director to complete the form(s) and submit all required material, including mp3 or mp4 files of the songs, along with scanned copies of the music, to the Provincial Liaison in a timely fashion.

## **CHORAL CLASSES**

### **SCHOOL CHOIRS**

NB: Those Primary, Elementary, Intermediate and Middle School Choirs wishing to be eligible for Provincial nomination must sing at least one selection in two or more parts. Secondary School Choirs wishing to be eligible for Provincial nomination must sing at least one selection in three or more parts. Secondary Ensembles (8 to 12 singers) wishing to be eligible for Provincial nomination must sing at least one selection in three or more parts and at least one of the selections should be a madrigal and could be a contemporary madrigal.

Primary Choir - any combination ages 8 and under	\$125
Intermediate Choir - any combination ages 9 - 12 years old	\$125
Elementary Choir, Open - any combination ages 12 and under	\$125
Elementary Ensemble - 8-12 singers – ages 9 - 12 years old	\$125
Classroom Choir - Any Grade Level - one class, any grade or split grade, K-8	\$125
Middle School Choir - any combination, ages 11 - 16 years old	
20 minutes	\$150
40 minutes	\$200
Middle School - Jazz or Show Choir - any combination, ages 11 - 16 years old	
20 minutes	\$150
40 minutes	\$200
Senior Secondary Choir - any combination, ages 13 - 19 years old	
30 minutes	\$150
40 minutes	\$200
Senior Secondary Jazz or Show Choir - any combination, ages 13 - 19 years old	
30 minutes	\$150
40 minutes	\$200
Secondary Ensemble - 8-12 singers, ages 13 - 19 years old	
30 minutes	\$150
40 minutes	\$200

Middle School/Secondary Ensemble - 8-12 singers, ages 11 - 19 years old	
20 minutes	\$ 150
40 minutes	\$ 200

Middle School/Secondary Choir - any combination, ages 11 - 19 years old	
20 minutes	\$ 150
40 minutes	\$ 200

### **COMMUNITY CHOIRS**

Junior Choir - age 12 and under	\$ 150
Youth Choir - age 16 and under	\$ 150
Senior Youth Choir - age 19 and under	\$ 150
Youth Show Choir - age 16 and under	\$ 150
Show Choir, Open - no age restrictions	\$ 150
Adult Choir	\$ 150
Choir, Open - no age restrictions 13 singers or more	\$ 150
Ensemble, Open - no age restrictions 8-12 singers	\$ 150
Barber Shop Quartet/Ensemble/Chorus	\$ 150
Specialty Choir/Ensemble - no age restrictions Entrants may focus on a single style of music (e.g. jazz, folk music, sacred music, music of a specified period)	\$ 150

### **MALE VOICE CHOIR**

\$150  
No age restrictions.  
May be School or Community Choir and may be changed or unchanged voices, or a combination of them. Those male voice choirs wishing to be considered for provincial nomination for The City of Lincoln Award must sing one selection in three or more parts.

### **CANADIAN CLASS**

Canadian Repertoire - open to all choirs and ensembles	
Schools - Primary, Elementary and Middle 20 minutes	\$125
Schools - Secondary 30 minutes	\$150
Community Choirs	\$150