

# ETHNIC DANCE

Any withdrawals or changes to details of performance (length of duration, number of performers, etc.) after registration must be confirmed by phone to the Section Head two weeks in advance of scheduled performance time. If you wish the MC to include further details or background information when introducing a performance, please send it by email before the performance date.

## SECTION HEAD

The Section Head should be contacted for details of requirements for classes for their Section. Please email via the website.

**Sessions are April 4 and 5, 2018** at the Ridge Playhouse, Claremont Secondary School.

**The Highlights Concert will include Fiddle performers in a new venue on May 6, 2018**, at the Philip T. Young Auditorium, UVIC for a Fiddle and Ethnic Dance concert.

\*\*\*If you do **not** wish a formal adjudication (based on criteria for a specific genre) please check the “non-competitive” check-box on the registration form. If you do not check the box, you will receive a formal adjudication based on general technique, stage use and performance value.\*\*\*

## **Warm Up/Decorum**

The Festival will endeavour to provide change rooms and a warm-up area for all performers at the Venue. It is suggested that performers arrive in costume whenever possible. Once costumed and warmed up, performers are expected to sit quietly in the auditorium before and after their performances.

## **Performance Time Limits**

See individual classes. **Note:** participants may register two or more selections in the same class so long as time limits for the class are not exceeded.

## **Definitions**

**Ethnic Dance** - Dance which includes Folk Dance, Authentic National Dance and Social Dance.

## **Age Categories**

9 yrs and under as of December 31, 2017

13 yrs and under as of December 31, 2017

Open (no minimum or maximum age limitation)

Senior (55 and over)

## **Elementary and Secondary School Clubs**

School clubs are invited to participate. However, please be advised that Festival sessions will not be held during regular school hours.

## **Music**

All music must be recorded on cassette tape or CD - a player and amplification will be provided. Musicians are welcome, of course. Singing is also encouraged.

## **Technical Information**

Lights and microphones are pre-set and will remain the same for all performers.

## **Rehearsals on Stage:**

Performers may familiarize themselves with the stage before the performance, but must share it with other groups doing the same. Noise must be kept to a minimum and performers must leave the stage when it is announced that the Adjudicator has arrived in the theatre.

## ETHNIC DANCE CLASSES

### **SOLOS, DUOS & TRIOS**

Maximum performance time - 5 minutes

Classes for the following age groups:

**9 years and under**

**13 years and under**

**Open – no minimum or maximum age**

**Senior - 55 and over**

Solo	\$ 30
Duo	\$ 40
Trio	\$ 60

### **GROUPS**

\$ 18 per person

Maximum fee capped at 30 people

Does not include private/public schools. See below.

Maximum performance time - 5 minutes

Classes for the following age groups:

**9 years and under**

**13 years and under**

**Open – no minimum or maximum age limitation**

**Senior - 55 and over**

### **GROUPS - PRIVATE/PUBLIC SCHOOLS**

Maximum performance time - 5 minutes

All Grades \$ 75