

FIDDLE

TIME LIMITS:

Teachers and performers are reminded to time their pieces accurately and keep within the assigned time limits.

Failure to observe these limits may result in a performer being disqualified from receiving awards.

PHOTOCOPYING:

The Festival will strictly enforce its policy (see Rules and Regulations) of not allowing unauthorized photocopies to be used in the Festival classes, either by the accompanists, performers or for the adjudicator's music. To be authorized, the performer must have written permission from the owner of the copyright.

SECTION HEAD

The Section Head is Elizabeth Litton (elizabethlitton@shaw.ca). The Section Head should be contacted for details of requirements for classes in Fiddle.

Fiddle sessions are scheduled for April 28, 2018.

Performers may be selected by the adjudicator to perform along with the Ethnic Dance performers in a Highlights Concert on May 6 at the Philip T. Young Auditorium, UVIC.

NOTE: SMALL ENSEMBLES USE THE SOLO ENTRY FORM AS ALL BIRTHDATES ARE REQUIRED.

Special Rules: (See also General Rules and Regulations)

1. Participants may register in classes for higher age groups, keeping in mind Rule 5 under Festival Rules - Eligibility: "When age groups are specified, participants may enter only one category in any section of the Festival."
2. The minimum age for Fiddle Section entry is five years as of December 31, 2017.
3. For the purposes of awards in the Fiddle Section of the Festival, Junior will be age 10 and under, Intermediate age 14 and under, and Senior age 18 and under.
4. Repeat signs are permitted, provided that the performance does not exceed maximum time limits.
5. Own selections must not be repeated by the same player in successive years.
6. Players must fill out an Adjudicator's information sheet and give it to the Adjudicator's Secretary before the class begins. These will be available at the venue, so please arrive early enough to do this. The form will require your name, class number, name of piece, composer's name (if known) and type of tune (i.e., jig, reel, waltz, etc.)
7. Players must announce their own selections from the stage before performing.
8. Each performer will receive a written adjudication. For the purpose of awards, however, Adjudicators will keep private records.
9. Unless otherwise indicated, participants may use more than one accompanist providing that they are not playing melody.
- 10. Players must provide a copy of written music for the Adjudicator in all "own composition" classes.**

FIDDLE CLASSES

All classes have a 4 minute maximum performance time unless otherwise specified.

Solo - Junior - 10 years and under	\$ 30
Solo - Intermediate - 14 years and under	\$ 35
Solo - Senior - 18 years and under	\$ 40
Solo - Open - over 18 years	\$ 40
Fiddle and Accompanist – both parts to be adjudicated	\$ 40
Own Composition	\$ 35
BC Composer	\$ 35
Solo Specialty - Please indicate Jazz, Swing or Bluegrass	\$ 35
Twin Fiddle - Junior - 10 years and under	\$ 35
Twin Fiddle - Intermediate -14 years and under	\$ 40
Twin Fiddle - Senior - 18 years and under	\$ 45
Twin Fiddle - Open – over 18 years	\$ 45

Large Ensemble - 14 years and under	\$ 70
Large Ensembles: Any combination including fiddle(s) (more than 6 performers) - 14 years and under, maximum performance time 8 minutes	
Large Ensemble - 18 years and under	\$ 70
Large Ensembles: Any combination including fiddle(s) (more than 6 performers) - 18 years and under, maximum performance time 8 minutes	
Large Ensemble – Open	\$ 70
Large Ensembles : Any combination including fiddle(s) (more than 6 performers) - any age, maximum performance time 8 minutes	
Small Ensemble - 14 years and under	*\$ 45
Small Ensembles: Any combination including fiddle(s) (3 to 6 performers) - 14 years and under, maximum performance time 6 minutes	
<i>*Plus \$5 for each participant over 3</i>	
Small Ensemble - 18 years and under	*\$ 50
Small Ensembles: Any combination including fiddle(s) (3 to 6 performers) - 18 years and under, maximum performance time 6 minutes	
<i>*Plus \$5 for each participant over 3</i>	
Small Ensemble – Open	*\$ 55
Small Ensembles: Any combination including fiddle(s) (3 to 6 performers) - any age, maximum performance time 6 minutes	
<i>*Plus \$5 for each participant over 3</i>	