

PIANO

The Co-Section Heads for Junior Piano are Andrea Warner (250-382-2781 or agwarner@telus.net) and Cathy Savage (250-598-5707 or casavage1@gmail.com).

The Section Head for Intermediate Piano is Lara Oberg (larao@uvic.ca).

The Section Head for Senior/Open Piano is Lorna Bjorklund (250-642-6681 or lornabj@hotmail.com).

The Section Head should be contacted for details of requirements for classes in this Section.

Sessions are at St. Mary's Anglican Church, 1701 Elgin Rd.

Junior - April 4 to 6, 2018

Intermediate - April 7 to 9, 2018

Senior and Open - April 10 to 16, 2018

Highlights Concerts

Junior Piano will be in a concert shared with Junior Strings on April 29 at 2:30 PM

Intermediate/Senior an Open piano will be in a concert on April 22 at 2:30PM

It is intended that all students participate in a spirit of musical celebration, sharing their musical artistry with each other and with the audience.

The Adjudicators comment on the musicality and comprehension, and the technique of individual performers.

Please read the General Rules of the Festival in addition to the following Rules specific to Piano.

Note: Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.

Note: Changes to repertoire are permitted only after consultation with the Section Head; however any change in repertoire cannot exceed the original performance time. General classes ONLY may state "TBA" in the repertoire and composer fields if the selection has not been determined at time of registration.

Note: The rules regarding photocopying will be strictly adhered to. (See Rule 9 f. below)

RULES FOR PIANO CLASSES

1. HONOURS CLASSES:

- a. Age restrictions: Age must be as of December 31, 2017.
 - Junior** - students entering Grades 1, 2 and 3 classes must be 11 years of age and under.
 - students entering Grades 4 and 5 classes must be 13 years of age and under.
 - Intermediate** - students entering Grades 6 to 8 classes must be 16 years of age and under.
 - Senior** - students entering Grades 9 and 10 classes must be 19 years of age and under.
 - Open** - students entering Open classes may be of any age.
- b. Entrants in Honours classes must currently be studying at the grade level listed for the class. See Rule # 5 - Grade Level. In Honours Classes, **grade level** takes precedence over age.
- c. Participants may not enter more than five (5) solo classes in addition to the optional Sight Reading class and Concerto Class.
- d. Recital Group: Participants will perform a program consisting of three pieces from three different periods showing contrast in style and mood, at a grade level consistent with other classes they have entered. **There may not be a duplication of repertoire from this group in other classes.**
- e. Performance Program: Participants will perform a comprehensive program of Diploma or higher standard encompassing at least three different periods of music. **If other classes are entered, there may not be a duplication of repertoire from this group in other classes.**
- f. Students in accompanying classes are to arrange for their own instrumentalist or vocalist. The accompaniment selected must not be entered for adjudication in any other section of the Festival (Vocal, Strings, Brass, Woodwinds, etc.) where both performers are adjudicated.
- g. No marks will be announced and no places will be awarded.

2. GENERAL CLASSES:

Performers entering General Classes should consult the conditions and rules relative to those classes. General classes in Piano are intended to encourage those students who wish to gain experience in the Festival and who would like to benefit from adjudication. Entrants are limited to a maximum of 2 selections and total performance time cannot exceed stated time limits. Entrants in these classes are NOT eligible for awards, nor Provincial Festival consideration.

3. REGISTRATION:

Students may not enter both Honours and General Classes. Exceptions: (1) Students entered in a General class may enter the following Honours classes: Accompanying, Ensemble and Sight Reading (2) Students entered in Honours classes may enter the following General Class: Ensembles - Parent and Child.

4. GRADE LEVEL:

- a. A student who enters the Festival must advance to a higher grade in a subsequent year, as must a student who has passed a given grade in piano examinations (Royal Conservatory of Toronto, Victoria Conservatory, etc.) prior to December 31, 2017.

Exceptions: While Grade 9 and 10 classes may be entered for 2 years each, it must be emphasized that if a Grade 9 or 10 examination is completed prior to December 31, 2017, the student must enter the next higher level as a minimum. Example: A student passing a Grade 10 examination in August must enter the following year's Festival at the Open level.

- b. Each participant in individual and Recital Group classes must compete at one basic grade level, but may also play a maximum of one selection at no more than one grade level above the others entered.
- c. In ensemble classes, the two participants must enter the grade level of the most senior participant.
- d. Students may enter Open classes for as many years as desired provided Rule 2 under Eligibility of the Festival General Rules is adhered to.

5. REPERTOIRE:

- a. Pieces selected shall be left to the discretion of the teacher and student. They should fall approximately within the grade level chosen, but **not** necessarily be confined to the repertoire published in the standard examination grade books. Particular care should be taken that the pieces **do not fall significantly below or above** the chosen grade level, **such as in the case of Concertos**. Participants are reminded that they may play ONE selection at no more than one level above the other pieces chosen (see Rule 4b). The Festival and the Adjudicators reserve the right to consider ineligible for an award any selection which does not fall within the standard for each class. Reference to various syllabi (Royal Conservatory of Music, Victoria Conservatory and Conservatory Canada) will provide a good guide for choosing selections.

- b. The following categories are suggested as a guide to the selection of pieces:

BAROQUE: Music in the style of the Baroque period (up to 1750) as represented by the music of J.S. Bach, Telemann, Scarlatti, Handel, Rameau, Couperin, or pieces written in a **definite Baroque style** by later composers.

CLASSICAL:

JUNIOR: Music in the style of the Classical period (circa 1750 - 1825) as represented by the music of Mozart, Haydn, Beethoven, Clementi, Dussek, or pieces written in a **definite Classical style** by later composers.

INTERMEDIATE, SENIOR: Two or more contrasting movements of a Sonatina or Sonata from the Classical Period as represented by the music of Haydn, Mozart, Beethoven, or a major set of variations from the same period. Sonatas written in a definite Classical style by later composers may also be included.

OPEN: Any complete sonata, or major set of variations from the Classical period.

ROMANTIC: Music in the style of the Romantic composers, as represented by Schumann, Grieg, Mendelssohn, Schubert, Chopin, Brahms, or pieces written in a **definite Romantic style** by later composers, such as Scriabin (early) or Rachmaninoff.

FRENCH: Music by French composers - for example, by Fauré, Debussy, Ravel, Poulenc, Milhaud, Messiaen.

CANADIAN: Music by Canadian composers - for example, by Archer, Beckwith, Coulthard, Fleming, Hansen, Kenins, Marsden, Melecci, Poole.

20th/21st CENTURIES: Piano music of the 20th/21st Centuries, excluding Canadian composers - for example, Bartók, Prokofiev, Hindemith, Copland, Schönberg.

c. **Please note:** Maximum and minimum playing times must be observed.

6. MEMORY:

Memorization is compulsory to be eligible for awards and for performance in Piano Highlights Concerts. In general, it is to be encouraged. Memorization, however, is not required for Ensemble classes (excluding concertos).

7. REPEATS:

Repeats are optional for all classes, providing the performance does not exceed maximum time limits.

8. CHANGES TO CLASS SCHEDULES

There will be **absolutely no changes** to the schedule as listed in the Program except under the following circumstances:

- a. conflict caused by participation in some other Section of the Festival
- b. unavoidable conflict caused by participation in a significant event of civic or provincial importance
- c. error made by the festival staff or volunteer
- d. medical condition documented by a physician's certificate

Conflicts should be reported to the Piano Section Head prior to the beginning of the Festival.

9. FESTIVAL PROCEDURES:

- a. Participants are encouraged to invite friends and family to attend their Festival classes as a support and an audience for their performance.
- b. In order for the Festival to run in an orderly fashion, it is required that all participants be present in the Festival hall at the beginning of the class. Failure to appear at this time could result in the disqualification of the participant.
- c. The Adjudicator reserves the right to disqualify any student who is not ready to perform when called by the Adjudicator's Secretary.
- d. All music is expected to be performed from memory, with the exception of that performed in Ensemble classes (excluding Concertos). In the event that music is used, the performance will be considered "for adjudication only" and will be ineligible for awards.
- e. Please number *the first bar of each line* to help the Adjudicator in making references to the music.
- f. **Adjudicators must be given an ORIGINAL copy (not a photocopy) that is reasonably clean of teacher notations. Registrants attempting to use unauthorized copies of copyrighted material will be disqualified.**
- g. As a courtesy, once the Festival has begun, participants are asked to notify the Festival Office of any cancellations. At the Senior and Open levels, candidates who withdraw without notification will be ineligible for awards, with the exception of circumstances described above in Rule 8.

10. PIANO HIGHLIGHTS CONCERTS:

Performers in the Highlights Concerts are those pianists who, in the opinion of the Adjudicators, have achieved a distinguished record throughout the Festival.

11. AWARDS:

In order to qualify for an award, students must fit the following criteria:

- a. Performers must have played a minimum of **two** solo selections in individual classes OR a combination of a Recital Group and individual classes.
- b. Memorization is compulsory, with the exception of Ensemble classes (excluding concertos).
- c. Candidates for the Eugenie Ngai Memorial Award for Collaborative Piano must enter one of the following classes: Honours: Accompanying-Grades 9 and 10, Accompanying-Vocal, Accompanying-Instrumental.
- d. In the event that The City of Victoria Medallion Tray is won by a participant from outside the Festival boundaries, the Tray will be retained in Victoria by the Festival Office. The Tray is normally awarded to the Piano performer with the highest average marks.

12. PROVINCIAL FESTIVAL AND NATIONAL LEVEL CLASSES AT THE PROVINCIAL FESTIVAL:

Participants must enter at least two solo classes in order to be eligible for recommendation to the Provincial Festival. The delegates chosen by the Adjudicators to represent the local Festival at the Provincial Festival will usually be selected from the following levels:

Junior (Provincial) from Intermediate

Intermediate (Provincial) from Senior

Senior (Provincial and National) from Open (**Note: The Provincial Festival has changed the upper age limit to enter at the Senior level in Piano to '23 and under'. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.**)

HONOURS CLASSES - JUNIOR

Grades 1, 2 and 3 - Age 11 & under

Grades 4 and 5 - Age 13 & under

For Sight Reading Enter "N/A" for Title and Composer, and "3:00" minutes for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
Sight Reading: Grades 1 to 5	\$ 30	3 min.		Miscellaneous: Grades 1 to 5	\$ 30 3 min.
Baroque: Grades 1,2,3 Grades 4,5	\$ 30 \$ 30	2 min. 3 min.		Recital Group: Grades 1 to 5	\$ 60 15 min.
Classical: Grades 1,2 Grade 3 Grades 4,5	\$ 30 \$ 30 \$ 30	2 min. 3 min. 5 min.		Concerto: Grades 1 to 5 Note: One or more movements but must be within time limit	\$ 40 10 min.
Romantic: Grades 1,2 Grade 3 Grades 4,5	\$ 30 \$ 30 \$ 30	2 min. 3 min. 5 min.		Two Piano: Grades 1 to 5	\$ 40 4 min.
Canadian: Grades 1,2 Grade 3 Grades 4,5	\$ 30 \$ 30 \$ 30	2 min. 3 min. 5 min.		Piano Duet: Grades 1 to 5	\$ 40 4 min.
20th/21st Centuries: Grades 1,2 Grade 3 Grades 4,5	\$ 30 \$ 30 \$ 30	2 min. 3 min. 5 min.			

All classes are "Own Choice Selections."

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.

HONOURS CLASSES – INTERMEDIATE AND SENIOR

Intermediate - Grades 6 to 8 - Age 16 and under

Senior - Grades 9 and 10 - Age 19 and under

For Sight Reading enter “N/A” for Title and Composer, and “3:00” minutes for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
Sight Reading: Grades 6 to 8 Grades 9,10	\$ 35 \$ 40	3 min.		Miscellaneous: Int. Grades 6,7,8 Sr. Grades 9,10	\$ 35 \$ 40 8 min. 10 min..
Baroque: Grade 6 Grade 7 Grade 8 Grades 9,10	\$ 35 \$ 35 \$ 35 \$ 40	3 min. 4 min. 6 min. 10 min.		Recital Group: Int. Grades 6,7,8 Program length: 15 to 20 minutes Sr. Grades 9,10 Program length: 20 to 30 minutes	\$ 70 \$ 80 20 min. 30 min.
Classical: Grade 6 Grade 7 Grade 8 Grade 9 Grade 10	\$ 35 \$ 35 \$ 35 \$ 40 \$ 40	8 min. 10 min. 10 min. 15 min. 18 min.		Concerto: Int. Grades 6,7,8 Sr. Grades 9,10	\$ 45 \$ 50 13 min. 15 min.
Romantic: Grades 6,7,8 Grades 9,10	\$ 35 \$ 40	6 min. 10 min.		Two Piano: Int. Grades 6,7,8 Sr. Grades 9,10	\$ 40 \$ 45 6 min. 10 min.
French: Grades 6,7,8 Grades 9,10	\$ 35 \$ 40	5 min. 10 min.		Piano Duet: Int. Grades 6,7,8 Sr. Grades 9,10	\$ 40 \$ 45 6 min. 10 min.
Canadian: Grades 6,7,8 Grades 9,10	\$ 35 \$ 40	5 min. 10 min.		Accompanying: Piano accompanying preferably a second, different instrument (e.g. violin) Int. Grades 6,7,8 Sr. Grades 9,10	\$ 35 \$ 40 6 min. 10 min.
20th/21st Centuries: Grade 6,7,8 Grade 9,10	\$ 35 \$ 40	5 min. 10 min.			

All classes are “Own Choice Selections.”

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.

HONOURS CLASSES - OPEN

Any age - Diploma level or higher

Entrants in Open Classes MUST give complete selection titles on registration form.

For Sight Reading enter "N/A" for Title and Composer, and "3:00" minutes for time on the registration form to fill required fields.

	FEE	TIME LIMIT			FEE	TIME LIMIT
Sight Reading:	\$ 40	3 min.		Miscellaneous:	\$ 45	15 min.
Baroque:	\$ 50	15 min.		Performance Program: Program length: 40 to 60 minutes	\$ 110	60 min.
Classical:	\$ 55	25 min.		Concerto:	\$ 55	25 min.
Romantic:	\$ 50	20 min.		Two Piano:	\$ 50	15 min.
French:	\$ 45	15 min.		Piano Duet:	\$ 50	15 min.
Canadian:	\$ 45	15 min.		Accompanying: Vocal: Instrumental: Piano accompanying preferably a second, different instrument (e.g.violin)	\$ 45 \$ 45	15 min. 15 min.
20th/21st Centuries	\$ 50	20 min.				

All classes are "Own Choice Selections."

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.

GENERAL CLASSES

Any grade level

- General classes in Piano are intended to encourage those students who wish to gain experience in the Festival and who would like to benefit from adjudication.
- Entrants can perform TWO selections but total performance time cannot exceed stated time limits. If performing two pieces, enter both repertoire titles and composer names on registration form, separated by a forward slash “/”.
- A selection of pieces may be chosen from the general pianoforte repertoire and may be from *any* grade level.
- All entrants are reminded to specify selection titles on their registration form if known at the time of registration. If not known, enter “TBA” in title and composer field and estimate time.
- Entrants in General Classes are NOT eligible for awards, nor for Provincial Festival consideration.
- General classes are divided by age groups, not grade level.
- Adjudication will be given to each participant.
- In the Piano ensemble classes, differences between the performers in age and ability will be left to their discretion.

	FEE	TIME LIMIT			FEE	TIME LIMIT
Junior: Age 6 & under Age 7 - 10 Age 11, 12	\$ 30 \$ 30 \$ 30	2 min. 3 min. 4 min.		Adults 19 and older, all grade levels	\$ 40	15 min.
Intermediate: Age 13 - 15	\$ 35	7 min.		Ensembles: Two Piano Piano Duet Parent and Child	\$ 40 \$ 40 \$ 40	10 min. 10 min. 10 min.
Senior: Age 16 - 18	\$ 40	15 min.				

All classes are “Own Choice Selections”.

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.