

SCHOOL SPEECH (CHORAL SPEECH)

SECTION HEADS

Section Head for Choral Speech is Christy Lienert-Tikal (250-818-4031 or christynlnl@hotmail.com). The Section Head should be contacted for details of requirements for classes in this Section.

The date for School Speech is April 19, 2018.

Participants are advised to free their time in their sessions to avoid conflicting activities. The order set in the Program will be altered only in exceptional circumstances. The Section Heads cannot advise participants of their exact speaking time.

SCHOOL SPEECH CHOIRS

The Festival is very concerned about Canada's copyright law. Therefore the Board requires that the published text be handed to Adjudicator's Secretary at time of performance. **Failure to comply renders the entrant subject to disqualification.** These published texts **must** be picked up at the Adjudicator's desk after the performance. The Board does not accept any responsibility for return of such selections.

Typed or Word document (not a photocopy or scan of the published text) versions of selections clearly labelled "**For Festival Use Only**" must be emailed to the Section Head by April 9, 2018.

In classes in which the poem is a set selection, please email a request for a copy of poem to Christy Lienert-Tikal (above) and one will be emailed to you.

Split classes will enter the Festival class to which the majority of students belong.

CHORAL SPEECH CLASSES

CHORIC DRAMA

For Festival purposes, this is defined as a poem to which action has been added. Strict adherence to performance time is necessary. Please state on the registration form the number of students in the group.

Kindergarten, Grades 1, 2 & 3 \$ 45

One selection, not to exceed 4 minutes

Grades 4, 5, 6 & 7 \$ 45

One selection, not to exceed 5 minutes

Other group, at least 5 voices \$ 45

One selection, not to exceed 6 minutes

CHORAL SPEAKING

Please state on the registration form the **number in the group**. It is recommended that the own choice selection be a Canadian poem.

Choral Speaking cont'd.

Early Primary (Kindergarten & Grade 1) \$ 45

- a) "Bear in There" by Shel Silverstein
- b) Own choice, not to exceed 2 minutes

Grades 2 & 3 \$ 45

- a) "Help" by Shel Silverstein
- b) Own choice, not to exceed 2 minutes

Grades 4 & 5 \$ 45

- a) "Jabberwocky" by Lewis Carroll
- b) Own choice, not to exceed 3 minutes

Grades 6 & 7 \$ 45

- a) "A Smuggler's Song" by Rudyard Kipling
- b) Own choice, not to exceed 3 minutes

Other group, at least 5 voices \$ 45

Two contrasting selections, total time not to exceed 6 minutes.

SPEECH AND DRAMATIC ARTS

SECTION HEADS

The Section Heads are Souzann McMillan (250-652-3369 or souzann@shaw.ca) and Christy Lienert-Tikal (250-818-4031 or christynlnl@hotmail.com). Souzann should be contacted for details of requirements for classes in this Section.

Date and venue are to be determined.

Participants are advised to free their time in their sessions to avoid conflicting activities. The order set in the program will be altered only in exceptional circumstances. The Section Heads cannot advise participants of their exact speaking time.

Please advise the Festival Office of withdrawals as soon as possible.

NOTES AND RULES

- A typed or Word document copy of selections (not a scan or photocopy) of the published text labelled “**FOR FESTIVAL USE ONLY**” and including author's name and title of the selection, class, and participant's name on each page, must be emailed to the Section Head by April 9, 2018.
- With the exception of Creative Speaking and Original Poetry, all selections must come from published texts.
- In classes in which the poem is a set selection (narrative dramatic poetry, lyric poetry and choral speaking), please email a request for a copy of the poem to Souzann McMillan (souzann@shaw.ca) and one will be emailed to you.
- The Festival is very concerned about Canada's copyright law. Therefore the Board requires that the published text be handed to Adjudicator's Secretary at time of performance. **Failure to comply renders the entrant subject to disqualification.** These published texts **must** be picked up at the Adjudicator's desk after the performance. The Board does not accept any responsibility for return of such selections.
- All selections are to be in English, and are to be memorized unless otherwise stated.
- Poems listed may not be used in another class. No participant may perform any selection which he or she has performed in a previous year in the same section.
- A book may be used as a prop in religious reading, story telling classes, and Reader's Theatre.
- Simple costumes and essential props may be used in the Dramatic classes only.
- In Mime classes, chairs to sit on are the only acceptable props.
- In “own choice” selections, time limits must be adhered to where specified.
- A student may enter only once in any particular class.
- Please note **the maximum number of solo classes that any participant may enter is FIVE.**

THE PROVINCIAL/NATIONAL FESTIVAL

A representative from the age groups 13 years and under, 16 years and under, 23 years and under, may be chosen to participate in the British Columbia Association of Performing Arts Festivals (the Provincials). The Provincial Rules state no competitor under the age of **11 years** as of December 31, 2017 will be considered. Memorization is mandatory at the Provincial Festival.

If a participant wishes to be chosen as a Provincial candidate, they must have entered at least two of the three (or four) solo classes of Poetry, Prose, and Solo Scene at the local Festival. The successful candidate will be chosen by the Adjudicator, and the Adjudicator's decision is final.

NOTE: The Provincial Festival has changed the upper age limit to enter Speech and Dramatic Arts at the Senior level to ‘23 and under’. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.

SET POEMS

Set poems are taken from:

1. *The Norton Anthology of Poetry* (third edition), 1983
2. *The Random Book of Poetry for Children*, selected by Jack Prelutsky, 1983
3. *Oxford Book of Poetry for Children*, compiled by Blishen and Wildsmith
4. *The New Oxford Book of Canadian Verse*, Atwood
5. *Reflections on a Gift of Watermelon Pickle*, compiled by Dunning, Luedero and Smith

DEFINITIONS

The following definitions have been established as guidelines for participants:

- (a) **Prose** - The focus should be on the voice, with a minimum of gesture. Participants may stand or be seated. The selection should include narration, description and dialogue. It should be concise (a few paragraphs from a novel/story forming a dramatic unit) and spoken in the story-telling style, but should not be performed as a dramatic scene. See also Concert Class and Recital Class.
- (b) **Drama** – From a published play intended to be presented on stage by an actor/actress assuming language, movement and dress of original character. The selection should be the words of one character only, with the words of other characters omitted.
- (c) **Poetry:**

Lyric - A short, unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should not identify himself with it: Lyric does not tell a story but describes a scene or emotion, e.g. "Solitude" by Bliss Carman; "To Autumn" by Keats; or Sonnets of Shakespeare and Wordsworth.

Narrative - A poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker, e.g. "Hiding" by Dorothy Aldis; "The King's Breakfast" by A.A. Milne; "The Raven" by E.A. Poe; or "The Cattle Thief" by Pauline Johnson.

The difference between poetry and prose:

In verse, we mould our language into some kind of pattern design; in prose, we do not.

The difference between prose and drama:

In prose, the performer is the narrator; in drama, the performer is the actual character.

COSTUMES AND PROPS

Costuming and props are only permitted for the Drama selection. Participants should select material which requires an absolute **minimum** of props, and these should be portable. All props and costumes remain the sole responsibility of the participants. Participants should use good judgment in selecting suitable dress for their presentations. It is not intended that students use elaborate costumes.

AWARDS

The availability of awards is subject to change from year to year and from Syllabus to Festival time.

Awards are based on standard of accomplishment and are chosen by the Adjudicator.

GENERAL

If a "set" selection has been performed previously in the Festival, an alternate selection of similar length and format must be chosen by the performer. This alternate selection must be submitted to the Speech Section Head **no later than** March 1, 2018 for acceptance.

SPEECH CLASSES

NARRATIVE DRAMATIC SOLO

7 years and under	\$ 20
“Wiggly Giggles” by Stacey Jo Crossen and Natalie Anne Cavell	
9 years and under	\$ 20
“Since Hannah Moved Away” by Judith Viorst	
11 years and under	\$ 20
“Mark’s Fingers” by Mary O’Neill	
13 years and under	\$ 20
“Time, You Old Gipsy Man” by Ralph Hodgson	
15 years and under	\$ 25
“The Cremation of Sam McGee” by Robert Service (8 verses)	
17 years and under	\$ 25
“Dulce Et Decorum Est” by Wilfred Owen	
19 years and under	\$ 30
“Prairie Graveyard” by Anne Marriott	
Open	\$ 30
“Kubla Khan” by Samuel Taylor Coleridge	

LYRIC POETRY SOLO

7 years and under	\$ 20
“Changing” by Mary Ann Hoberman	
9 years and under	\$ 20
“Wind Wolves” by William D. Sargent	
11 years and under	\$ 20
“Stopping by Woods on a Snowy Evening” by Robert Frost	
13 years and under	\$ 20
“Ozymandias” by Percy Bysshe Shelley	
15 years and under	\$ 25
“Home Thoughts from Abroad” by Robert Browning	
17 years and under	\$ 25
“Dover Beach” by Matthew Arnold	
19 years and under	\$ 30
“The Birth of Tragedy” by Irving Layton	
Open	\$ 30
“The Wild Swans at Coole” by William Butler Yeats	

CANADIAN POETRY SOLO

One selection, own choice.

7 years and under	\$ 20
Not to exceed 2 minutes	
9 years and under	\$ 20
Not to exceed 2 minutes	
11 years and under	\$ 20
Not to exceed 2 minutes	
13 years and under	\$ 20
Not to exceed 3 minutes	
15 years and under	\$ 25
Not to exceed 3 minutes	
17 years and under	\$ 25
Not to exceed 3 minutes	
19 years and under	\$ 30
Not to exceed 4 minutes	
Open	\$ 30
Not to exceed 4 minutes	

SONNET SOLO

One selection, own choice.

15 years and under	\$ 25
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SONNET SEQUENCE SOLO (2 Sonnets)

Two selections, own choice.

17 years and under	\$ 30
Open	\$ 30

RELIGIOUS READING

One selection, own choice (taken from the Bible, the Koran, the Book of Mormon, etc.). Passages may or may not be memorized, but it is **desirable** to use a book as a prop.

11 years and under	\$ 20
Not to exceed 2 minutes	
15 years and under	\$ 25
Not to exceed 3 minutes	
19 years and under	\$ 25
Not to exceed 3 minutes	
Open	\$ 30
Not to exceed 4 minutes	

STORY TELLING SOLO

One selection, own choice. Retelling of a story in your own words. A book may be used as a prop.

9 years and under	\$ 20
Not to exceed 3 minutes	
13 years and under	\$ 20
Not to exceed 3 minutes	
17 years and under	\$ 30
Not to exceed 5 minutes	
Open	\$ 30
Not to exceed 7 minutes	

PROSE

One selection, own choice.

Memory work of a passage of published literature.

Although maximum time limits have been indicated, it is not intended that performances must fill these maximums.

11 years and under \$ 20
Not to exceed 3 minutes,
including a brief introduction, as necessary

13 years and under \$ 20
Not to exceed 4 minutes,
including a brief introduction, as necessary

15 years and under \$ 25
Not to exceed 5 minutes,
including a brief introduction, as necessary

17 years and under \$ 25
Not to exceed 5 minutes,
including a brief introduction, as necessary

19 years and under \$ 30
Not to exceed 5 minutes,
including a brief introduction, as necessary

Open \$ 30
Not to exceed 5 minutes,
Including a brief introduction, as necessary

MIME (Solo Performance)

One selection only.

13 years and under \$ 20
Not to exceed 3 minutes

17 years and under \$ 25
Not to exceed 3 minutes

Open \$ 30
Not to exceed 5 minutes

DRAMATIC SECTION

For Festival purposes this is defined as an excerpt from a published play, in which the performer portrays the character whose speech is being spoken. It is to be staged as if the scene were taken from the complete performance. A copy of the original play must be submitted to the Adjudicator prior to the performance.

SOLO SCENE

One selection, own choice, other than Shakespeare. Scenes must be chosen from a published play or scripted scene and should be abridged so that the speeches of one character may be linked.

9 years and under \$ 20
Not to exceed 3 minutes, including a brief introduction.

11 years and under \$ 20
Not to exceed 3 minutes, including a brief introduction.

13 years and under \$ 20
Not to exceed 4 minutes, including a brief introduction.

15 years and under \$ 25
Not to exceed 4 minutes, including a brief introduction.

17 years and under \$ 30
Not to exceed 5 minutes, including a brief introduction.

19 years and under \$ 30
Not to exceed 5 minutes, including a brief introduction.

Open \$ 30
Not to exceed 5 minutes, including a brief introduction.

SOLO SCENE - SHAKESPEARE

One selection, own choice.

13 years and under \$ 20
Not to exceed 4 minutes, including a brief introduction.

15 years and under \$ 25
Not to exceed 4 minutes, including a brief introduction.

17 years and under \$ 30
Not to exceed 5 minutes, including a brief introduction.

19 years and under \$ 30
Not to exceed 5 minutes, including a brief introduction.

Open \$ 30
Not to exceed 5 minutes, including a brief introduction.

DUOLOGUE

The scene should be balanced between two characters and taken from a scripted play.

11 years and under \$ 30
Not to exceed 4 minutes, including a brief introduction.

13 years and under \$ 30
Not to exceed 5 minutes, including a brief introduction.

15 years and under \$ 35
Not to exceed 6 minutes, including a brief introduction.

19 years and under \$ 35
Not to exceed 8 minutes, including a brief introduction.

Open \$ 35
Not to exceed 8 minutes, including a brief introduction.

CREATIVE SPEAKING

This is a talk prepared by the speaker. It may be a true experience, or any other topic of interest to the speaker. (Copy need not be submitted.)

13 years and under \$ 20
Not to exceed 3 minutes

PUBLIC SPEAKING

Use of cards permitted. Copy need not be submitted.

15 years and under \$ 25
At least 3, not more than 4, minutes

17 years and under \$ 25
At least 3, not more than 4, minutes

19 years and under \$ 30
At least 4, not more than 5, minutes

Open \$ 30
At least 4, not more than 5, minutes

READER'S/CHAMBER THEATRE

(3 - 6 people) Limit props to books, stools/chairs. Material may or may not be memorized, but it is necessary to use a book. Script could be taken from any published text (i.e. *Winnie the Pooh*, *Alice in Wonderland*, excerpt from *The Christmas Carol*). *Presenting Reader's Theatre* (plays and poems to read aloud) by Caroline Feller Bauer gives specific ideas.

Teachers are asked to time selections carefully and keep within assigned time limits.

11 years and under Not to exceed 6 minutes	\$ 35
15 years and under Not to exceed 8 minutes	\$ 40
Open Not to exceed 10 minutes	\$ 45

ORIGINAL POETRY

One selection only; to be performed by the author.

9 years and under Not to exceed 2 minutes	\$ 20
11 years and under Not to exceed 2 minutes	\$ 20
13 years and under Not to exceed 3 minutes	\$ 20
15 years and under Not to exceed 3 minutes	\$ 25
17 years and under Not to exceed 4 minutes	\$ 25
Open Not to exceed 4 minutes	\$ 30

SPEECH SOLO - CONCERT

The artistic arrangement and the quality of literature chosen will be taken into consideration by the Adjudicator. Selections **must** be different forms of literature (e.g. poetry, excerpts from stories, essays or a scene), all relating to a central idea or theme. A more dramatic style of prose presentation is acceptable in this class.

Two selections, own choice.

13 years and under Not to exceed 6 minutes	\$ 30
15 years and under Not to exceed 8 minutes	\$ 30
17 years and under Not to exceed 8 minutes	\$ 30
19 years and under Not to exceed 8 minutes	\$ 30
Open Not to exceed 10 minutes	\$ 35

SPEECH SOLO - RECITAL

The artistic arrangement and the quality of literature chosen will be taken into consideration by the Adjudicator. One selection **must** be a scene; the other (s) from different forms of literature (e.g. poetry, excerpts from stories, essays), all relating to a central idea or theme. A more dramatic style of prose presentation is acceptable in this class.

Three selections, own choice.

13 years and under Time not to exceed 8 minutes	\$ 30
15 years and under Time not to exceed 10 minutes	\$ 35
17 years and under Time not to exceed 10 minutes	\$ 35
19 years and under Time not to exceed 10 minutes	\$ 35
Open Time not to exceed 12 minutes	\$ 40

POETRY- OWN CHOICE

Other than Original or Canadian
One selection, of Festival standard.

7 years and under Not to exceed 2 minutes	\$ 20
9 years and under Not to exceed 2 minutes	\$ 20
11 years and under Not to exceed 2 minutes	\$ 20
13 years and under Not to exceed 3 minutes	\$ 20
15 years and under Not to exceed 3 minutes	\$ 25
17 years and under Not to exceed 3 minutes	\$ 25
19 years and under Not to exceed 4 minutes	\$ 30
Open Not to exceed 5 minutes	\$ 30

For the mature solo performer
Text to be used in performance
Not to exceed 4 minutes.
To present a selection of poetry or prose suitable for the adult student. Performers in the class will not be allowed to enter any other speech class where memorization is a criteria.