

STRINGS AND SCHOOL ORCHESTRAS

The Section Head for Junior Strings is Guyonne Le Louarn (250-686-9609 or guyonnelelouarn@gmail.com).

The Section Head for Intermediate & Senior Strings is Moira Szabo (250-386-2049 or mszabo@uvic.ca).

The Section Head for School Orchestras is to be determined.

Section Heads should be contacted for details of requirements for classes in Strings & Orchestras.

DATES FOR STRINGS ARE:

Junior – April 14 to 19, 2018

Intermediate and Senior – April 30 to May 4, 2018

School Orchestras – April 26 and 27, 2018 at a new venue: Claremont Secondary School, Ridge Theatre

HIGHLIGHTS CONCERTS:

Junior Strings will be in a concert shared with Junior Piano on April 29 at 2:30 PM.

Intermediate/Senior Concert - May 11, 2018

Award winners may be asked to perform at a Highlights Concert and are asked to keep these dates open.

TIME LIMITS

Teachers and performers are reminded to time their pieces accurately and keep within the assigned time limits.

Failure to observe these limits may result in a performer being disqualified from receiving an award.

PHOTOCOPYING

The Festival will strictly enforce its policy of not allowing unauthorized photocopies to be used in the Festival classes, either by the accompanists, performers or for the adjudicator's music (See Rules and Regulations). To be authorized, the performer must have written permission from the owner of the copyright.

Note: Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.

Note: Changes to repertoire are permitted only after consultation with the Section Head; however, any change in repertoire must not exceed the original performance time.

Special Rules: (See also General Rules and Regulations)

1. Participants may register in classes for higher age levels, keeping in mind Rule 5 under Festival Rules - Eligibility: "When age groups are specified, participants may enter only one category in any section of the Festival". **Performers who wish to play up a level (i.e. 12-year old who wishes to perform in Intermediate level) should contact the office, as the registration program uses birthdate to determine the level.**
2. Age Categories for Strings & Orchestra Classes: (age is as of December 31, 2017)
Junior - 14 years and under
Intermediate - 17 years and under
Senior - 28 years and under (**Note: The Provincial Festival has changed the upper age limit to enter Strings at the Senior level to '23 and under'. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.**)
3. Repeat signs are permitted, providing the performance does not exceed maximum time limits.
4. Selections must fit the time limits given.
5. Selections must not be repeated by the same player in successive years.
6. Players must give an original copy of the music, free of teachers' markings and comments, to the Adjudicator's Secretary before the class begins. This Adjudicator's copy must have bars numbered at the beginning of each line. Miniature scores are unacceptable.
7. Players must announce their selections from the stage before performing.
8. All string adjudicators will keep private records for the purpose of selecting award and scholarships recipients and candidates to the Provincial Festival.

9. To be eligible for recommendation to the Provincial Festival or for local awards, participants must enter at least two solo classes. Note: Any of classes “Violin, Viola, Cello or Bass” (all ages, Recital Group and Open Performance), is considered one solo class.
Players interested in a recommendation to the National solo class must be prepared to perform “two consecutive movements of a senior concerto or a complete concerted work”. A concerto or a concerted work is defined as any composition originally written for solo instrument with orchestral accompaniment.
10. Attention to students recommended to National Class at the Provincial Festival: Please refer to current National Syllabus. It is the responsibility of each candidate to read and comply with the general rules governing the Provincial and National Festivals.
11. Performers in the String classes may use any piano accompanist, amateur or professional. Please note, however, in those Sonata Classes where both parts will be adjudicated, age restrictions apply.
12. The Adjudicator's decision is final.

Chamber Ensembles and Recommendation to the Provincial and National Festivals

At the present time, the Provincial Festival has only one section for all ensembles. Local festivals can send two ensembles to each Provincial level: Junior, Intermediate and Senior, and two ensembles to the National level. The appropriate level is determined by the group’s AVERAGE AGE but no player can be more than 28 years old. The **average age** of Provincial Senior level ensembles must not exceed 23 years. Four instrumental sections in the local Festival offer classes for chamber ensembles. The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more than two ensembles at the same level are eligible for recommendation to the Provincial Festival.

Please note:

1. Ensembles will be adjudicated by specialists in their own discipline.
2. Ensembles who meet Provincial criteria will be informed by the Section Head.
3. When ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPFAFA will arrange a playoff.
4. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

STRINGS CLASSES

Note: Sessions are scheduled grouping performers in a narrower age range than indicated by the syllabus below.

VIOLIN, VIOLA or CELLO

One or more movements so long as total performance time does not exceed syllabus specifications:

SOLO CONCERTO

10 years and under, \$ 35
maximum performance time 10 minutes

11 to 14 years, \$ 35
maximum performance time 15 minutes

15 to 17 years, \$ 40
maximum performance time 15 minutes

18 and over, \$ 45
maximum performance time 20 minutes.

SONATA, WITH PIANO; STRING ONLY ADJUDICATED.

10 years and under, \$ 30
maximum performance time 8 minutes.

11 to 14 years, \$ 30
maximum performance time 12 minutes

15 to 17 years and under, \$ 35
maximum performance time 15 minutes

18 and over, \$ 40
maximum performance time 15 minutes

SONATA, WITH PIANO; BOTH PARTS ADJUDICATED.

Adjudicator must receive piano score with complete string part. The pianist will not be more than two years older than the maximum age allowed for the strings performer.

10 years and under, \$ 35
maximum performance time 8 minutes

11 to 14 years, \$ 35
maximum performance time 12 minutes

15 to 17 years, \$ 40
maximum performance time 15 minutes

18 and over, \$ 45
maximum performance time 15 minutes

UNACCOMPANIED, J.S. BACH

10 years and under, \$ 30
maximum performance time 8 minutes

11 to 14 years, \$ 30
maximum performance time 10 minutes

15 to 17 years, \$ 35
maximum performance time 12 minutes

18 and over, \$ 40
maximum performance time 12 minutes

BAROQUE

10 years and under, \$ 30
maximum performance time 10 minutes

11 to 14 years, \$ 30
maximum performance time 15 minutes

15 to 17 years, \$ 35
maximum performance time 15 minutes

18 and over, \$ 40
maximum performance time 20 minutes.

CLASSICAL

10 years and under, \$ 30
maximum performance time 10 minutes

11 to 14 years, \$ 30
maximum performance time 15 minutes

15 to 17 years, \$ 35
maximum performance time 15 minutes

18 and over, \$ 40
maximum performance time 20 minutes.

ROMANTIC

10 years and under, \$ 30
maximum performance time 10 minutes

11 to 14 years, \$ 30
maximum performance time 15 minutes

15 to 17 years, \$ 35
maximum performance time 15 minutes

18 and over, \$ 40
maximum performance time 20 minutes.

20TH/21ST CENTURY COMPOSER (NOT CANADIAN)

10 years and under, \$ 30
maximum performance time 10 minutes

11 to 14 years, \$ 30
maximum performance time 15 minutes

15 to 17 years, \$ 35
maximum performance time 15 minutes

18 and over, \$ 40
maximum performance time 20 minutes

CANADIAN COMPOSER

10 years and under, \$ 30
maximum performance time 6 minutes

11 to 14 years, \$ 30
maximum performance time 8 minutes

15 to 17 years, \$ 35
maximum performance time 10 minutes

18 and over, \$ 40
maximum performance time 12 minutes

VIOLIN, VIOLA, CELLO or DOUBLE BASS - LIMITED STUDY - One or two pieces.

These classes are for students who wish to gain some experience in the Festival and who, in the opinion of their teachers, are not sufficiently advanced to enter classes in their age group. Entrants in this class are not eligible for Provincial Festival consideration, or other classes in this section. These classes are for adjudication only.

Not more than **two** years' study, \$ 30
maximum performance time 5 minutes

Not more than **four** years' study, \$ 30
maximum performance time 8 minutes

For adults 18 or over who have studied no longer \$ 35
than 10 years, maximum performance time 10 minutes

VIOLIN, VIOLA, CELLO or DOUBLE BASS RECITAL GROUP

Performers will present a program consisting of three pieces from three different periods showing contrast in style and mood, at a grade level consistent with other classes they have entered. **There may not be a duplication of repertoire from this program in other classes.**

Junior Recital Group, 14 years and under, \$ 50
At least Grade 6 or higher standard
Maximum performance time 20 minutes.

Intermediate Recital Group, 15 to 17 years \$ 55
At least Grade 8 or higher standard
Maximum performance time 25 minutes.

Senior Recital Group, 18 to 28 years \$ 60
At least Grade 10
Maximum performance time 30 minutes.

Open Performance, any age
Grade 10 or higher \$ 75
Maximum performance time 45 minutes.

NOTE: To be eligible for recommendation to the Provincial Festival, candidates must enter two solo classes. Any one of the above four classes is considered one solo class.

NB: Performers interested in a recommendation to the National solo class must be prepared to perform two consecutive movements of a senior concerto "or a complete concerted work."

DOUBLE BASS – Double Bass players will be accommodated on an individual basis.

DUET CLASSES

VIOLIN DUET - 2 violins

STRING DUET - Any combination of violin, viola, cello or bass

DUET - one instrument must be a violin, viola, cello or bass; the other instrument must be any other recognized orchestral instrument.

For all string duets and ensembles, please list the name of the group, name of each member and instrument played by each member.

10 years and under, \$ 35
maximum performance time 6 minutes

11 to 14 years, \$ 35
maximum performance time 8 minutes

15 to 17 years, \$ 40
maximum performance time 10 minutes

18 and over, \$ 45
maximum performance time 12 minutes

CHAMBER ENSEMBLE – Recognized chamber ensemble repertoire (no fewer than 3, no more than 6, performers)

14 years and under – average age *\$ 40
maximum performance time 10 minutes
**plus \$5 for each participant over 3*

15 to 17 years – average age *\$ 45
maximum performance time 15 minutes
**plus \$5 for each participant over 3*

18 to 28 years – average age *\$ 50
maximum performance time 20 minutes
**plus \$5 for each participant over 3*

Over 28 years, *\$ 50
maximum performance time 20 minutes
**plus \$5 for each participant over 3*

Family, *\$ 40
maximum performance time 12 minutes
**plus \$5 for each participant over 3*

NOTE: The Provincial Festival has 4 classes for chamber ensembles – "a combination of any recognized orchestral instruments, including piano." Ensembles that meet Provincial criteria and wish to proceed to the Provincial Festival may be asked to qualify further for these Provincial classes (see introductory notes for Strings).

STRING CHAMBER ENSEMBLES/ORCHESTRAS - more than 6 performers. PRIVATE STUDIO or INSTITUTIONAL (e.g. Conservatory or School of Music)

14 years and under; Over 14 years (all levels) \$ 80
One or two selections, playing time not to exceed 15 minutes.

HARP CLASSES

14 and under - Lever harp only \$ 30
If 14 and under and playing a pedal harp, please contact the office to register in Intermediate level.
Maximum performance time 10 minutes

15 to 17 years - \$ 35
Please indicate on registration form in "Comments" if harp is lever or pedal. Maximum performance time 15 minutes.

18 years and over - \$ 40
Please indicate on registration form in "Comments" if harp is lever or pedal. Maximum performance time 20 minutes.

HARP ENSEMBLE - Two or more harps *\$ 45
maximum performance time 15 minutes
** plus \$5 for each participant over 3*

HARP ENSEMBLE - Harp and any other instrument(s) *\$ 45
maximum performance time 15 minutes
** plus \$5 for each participant over 3*

Solo harp is not a class within the Provincial Festival Music Division. There is only one solo harp class offered at the local level; harpists are exempt from the requirement that participants must enter at least two solo classes to be eligible for an award.

SCHOOL ORCHESTRA CLASSES

All classes, unless indicated otherwise, are open to players from one or more schools.

Repertoire selection own choice, one or two selections.

Note new venue at Claremont Ridge Secondary School, Ridge Theatre.

SCHOOL STRING ORCHESTRAS

Piano accompaniment is optional.

Elementary School Beginners, single school, less than one year of instruction Playing time not to exceed 10 minutes.	\$ 100
Elementary School Beginners, combined schools, less than one year of instruction. Playing time not to exceed 10 minutes.	\$ 100
Elementary School, mixed levels Playing time not to exceed 10 minutes	\$ 100
Elementary/Middle School mixed levels Playing time not to exceed 12 minutes.	\$ 125
Middle School 0 to 2 years playing experience. Playing time not to exceed 12 minutes.	\$ 125
Middle School Intermediate/Advanced, single school 2 or more years playing experience. Playing time not to exceed 12 minutes.	\$ 125
Middle School Intermediate/Advanced, combined schools 2 or more years playing experience. Playing time not to exceed 12 minutes.	\$ 125
Secondary School, single school Playing time not to exceed 15 minutes.	\$ 150
Secondary School, combined schools Playing time not to exceed 15 minutes.	\$ 150

SCHOOL ORCHESTRAS

String players plus any other instruments.

Elementary/Middle, single or combined schools Playing time not to exceed 12 minutes.	\$ 125
Secondary School , single or combined schools Playing time not to exceed 15 minutes.	\$ 150

SCHOOL CHAMBER ENSEMBLES

Small instrumental group (no fewer than 3 instruments, no more than 9), may include up to 50% non-string instruments. UNCONDUCTED. Piano only as independent part.

Elementary School

Playing time not to exceed 10 minutes.	
Ensembles of 3-4 instruments	\$ 50
Ensembles of 5-9 instruments	\$ 55

Middle School

Playing time not to exceed 12 minutes.	
Ensembles of 3-4 instruments	\$ 65
Ensembles of 5-9 instruments	\$ 70

Secondary School

Playing time not to exceed 15 minutes.	
Ensembles of 3-4 instruments	\$ 75
Ensembles of 5-9 instruments	\$ 80