

WOODWINDS

The Section Head is Carolyn Fumalle (778-265-1905 or cfu55@shaw.ca). The Section Head should be contacted for details of requirements for classes in this Section.

Woodwinds Sessions are scheduled for April 20 to 22, 2018 at the First Baptist Church, 877 North Park St.

Woodwinds will be part of a Highlights Concert on May 3, 2018 with Classical Guitar, Brass and Percussion, and Composition Sections.

PLEASE NOTE

- For the purposes of awards, scholarships and candidacy in the Provincial Festival, the Adjudicators will keep private records.
- Performance in two solo classes is required in order to qualify for awards.
- Participants are advised to free their time in their sessions in order to avoid conflicting activities. The order set in the program will be altered only in an emergency situation. The Section Head cannot advise participants of their exact playing time.
- Modern symphonic or concert band instruments only. **Exception:** see **Solo Baroque Instrument** subsection.
- Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.
- Changes to repertoire are permitted only after consultation with the Section Head, however any change in repertoire cannot exceed the original performance time.

PROVINCIAL AND NATIONAL RECOMMENDATIONS

Participants must enter at least two solo classes in order to be eligible for recommendation to the Provincial Festival. The Adjudicator will consider number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations.

The Provincial Festival has changed the upper age limit to enter at the Senior level to '23 and under'. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.

Memorization is mandatory at the Provincial Festival for National level solo classes. Participants interested in a recommendation to the National solo class at the Provincial Festival must be prepared to perform "two consecutive movements of a senior concerto or a complete concerted work". A concerto or a concerted work is defined as any composition originally written for solo instrument with orchestral accompaniment.

Chamber Ensembles and Recommendation to the Provincial and National Festivals

At the present time the Provincial Festival has only one Section for all ensembles. Local festivals can send two ensembles to each Provincial level: Junior, Intermediate and Senior, and one ensemble to the National level. The appropriate level is determined by the group's AVERAGE AGE but no player can be more than 28 years of age. The **average age** of Provincial Senior level ensembles must not exceed 23 years. Four instrumental Sections in the Festival offer classes for chamber ensembles. The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more than two ensembles at the same level are eligible for recommendation to the Provincial Festival.

Procedure:

1. Ensembles will be adjudicated by specialists in their own discipline.
2. Ensembles who meet Provincial criteria will be informed by the Section Head.
3. When ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPFA will arrange a playoff.
4. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

AGE CATEGORIES FOR WOODWIND CLASSES

Participants may register in classes for higher age groups, keeping in mind paragraph 5 under Festival Rules which states “participants may enter only one category.”

Junior - 14 years and under

Intermediate - 17 years and under

Senior - 28 years and under (Note: The Provincial Festival has changed the upper age limit to enter at the Senior level to ‘23 and under’. This means if you are 24 or older you WILL NOT qualify for Provincials in the Senior level.)

Adult - over 28 years

Participants older than 28 years should consider entering the Adult classes. Participants will not be eligible to be sent to the Provincial or National Festivals nor for awards.

See pages following for classes.

WOODWINDS CLASSES

SOLO - WITH PIANO ACCOMPANIMENT

One or more pieces.

Total performance time not to exceed 7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior and Adult. Piano not adjudicated.

Woodwind Solo – Junior	\$ 30
Woodwind Solo – Intermediate	\$ 35
Woodwind Solo – Senior	\$ 40
Woodwind Solo – Adult	\$ 40

SOLO - UNACCOMPANIED

Any number of movements.

Total performance time not to exceed 7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior and Adult.

Woodwind – Junior	\$ 30
Woodwind – Intermediate	\$ 35
Woodwind – Senior	\$ 40
Woodwind – Adult	\$ 40

****NEW - JAZZ –WITH OR WITHOUT PIANO ACCOMPANIMENT**

Any number of movements.

Total performance time not to exceed 7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior and Adult. Piano not adjudicated.

Woodwind – Junior	\$ 30
Woodwind – Intermediate	\$ 35
Woodwind – Senior	\$ 40
Woodwind – Adult	\$ 40

SONATA

Note: Pianist may be of an age other than that specified for the class. Piano not adjudicated.

Any number of movements.

Total performance time not to exceed 7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior and Adult.

Woodwind and Piano – Junior	\$ 30
Woodwind and Piano – Intermediate	\$ 35
Woodwind and Piano – Senior	\$ 40
Woodwind and Piano – Adult	\$ 40

CONCERTO

Accompanied by piano only. Pianist may be of an age other than specified for the class. Piano not adjudicated.

Any number of movements.

Total performance time not to exceed 7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior and Adult.

Woodwind – Junior	\$ 30
-------------------	-------

Woodwind – Intermediate	\$ 35
Woodwind – Senior	\$ 40
Woodwind – Adult	\$ 40

CANADIAN COMPOSER – WITH OR WITHOUT PIANO ACCOMPANIMENT

One or more pieces, but total time must not exceed stated time limits. Total performance times not to exceed 7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior and Adult. Piano not adjudicated.

Woodwind – Junior	\$ 30
Woodwind – Intermediate	\$ 35
Woodwind – Senior	\$ 40
Woodwind – Adult	\$ 40

NOVICE CLASS

This class is for students who, in the opinion of their teacher, are not sufficiently advanced to enable them to enter any other class. Entrants in this class are not eligible for Provincial festival consideration or any other class in this Section, nor are they eligible for awards.

Any number of contrasting selections.

Total performance time must not exceed 7 minutes.

Woodwind Solo – Novice Class	\$ 30
------------------------------	-------

SOLO - BAROQUE INSTRUMENTS

Any number of movements.

Total performance time must not exceed 12 minutes for Intermediate and 17 minutes for Senior.

Woodwind – Intermediate	\$ 35
Woodwind – Senior	\$ 40

DUETS WITH OR WITHOUT PIANO ACCOMPANIMENT

NOTE: If accompanied, pianist may be of an age other than that specified for the class. Piano not adjudicated

NOTE: This class does not count as a qualifying class for the Provincial or National Festivals.

Total performance time not to exceed 7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior and adult.

Woodwind Duet – Junior	\$ 35
Woodwind Duet – Intermediate	\$ 40
Woodwind Duet – Senior	\$ 45
Woodwind Duet – Adult	\$ 45

Duet-Junior (with Brass, Percussion or Stringed Instrument)	\$ 35
Duet-Intermediate (with Brass, Percussion or Stringed Instrument)	\$ 40
Duet-Senior (with Brass, Percussion or Stringed Instrument)	\$ 45
Duet-Adult (with Brass, Percussion or Stringed Instrument)	\$ 45

ENSEMBLES

The appropriate age category is determined by the AVERAGE age of the players. No player in the Junior, Intermediate and Senior categories may be over 28 years of age.

Own selection.

Total performance time not to exceed 7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior.

Woodwind Ensemble (not fewer than 3 performers) - *\$ 40
Junior

** plus \$5 for each additional performer over 3*

Woodwind Ensemble (not fewer than 3 performers) - *\$ 45
Intermediate

** plus \$5 for each additional performer over 3*

Woodwind Ensemble (not fewer than 3 performers) - *\$ 50
Senior

** plus \$5 for each additional performer over 3*

Ensemble *\$ 40
(any combination, not fewer than 3 performers) -
Junior

** plus \$5 for each additional performer over 3*

Ensemble *\$ 45
(any combination, not fewer than 3 performers) -
Intermediate

** plus \$5 for each additional performer over 3*

Ensemble *\$ 50
(any combination, not fewer than 3 performers) -
Senior

** plus \$5 for each additional performer over 3*

ENSEMBLE - ANY AGE

The purpose of this class is to allow ensembles with wide age ranges and Adult ensembles to perform and receive adjudication. Recorder Ensembles may also enter this class.

NOTE: This class does not count as a qualifying class for the Provincial or National Festivals, nor for awards.

Total performance time not to exceed 17 minutes

Ensemble-any age \$ 50

**plus \$5 for each additional performer over 3*

RECORDERS - WITH OR WITHOUT PIANO ACCOMPANIMENT

Total performance time not to exceed:

7 minutes for Junior, 12 minutes for Intermediate and 17 minutes for Senior and Adult. Piano not adjudicated

Recorder Solo – Junior \$ 30

Recorder Solo – Intermediate \$ 35

Recorder Solo – Senior \$ 40

Recorder Solo – Adult \$ 40

RECORDER ENSEMBLES

Total performance time not to exceed:

7 minutes for Junior, 12 minutes for Intermediate, and 17 minutes for Senior.

Recorder Ensemble – Junior *\$ 40

** plus \$5 for each additional performer over 3*

Recorder Ensemble – Intermediate *\$ 45

** plus \$5 for each additional performer over 3*

Recorder Ensemble – Senior *\$ 50

** plus \$5 for each additional performer over 3*