

CHORAL

The Section Head is TBD. The Section Head should be contacted for details of requirements for classes in this Section. **The Section Head cannot advise participants of their exact performing time, but can advise of the approximate performing time.**

PREAMBLE

Choirs of all ages and experience levels are encouraged to participate in the Festival. The Festival is non-competitive. For the purpose of awards, scholarships and candidacy for Provincial Festival, adjudicators will keep private records. Adjudicators are chosen not only for their choral expertise, but also for their ability to provide helpful suggestions for choirs of all types.

The Choral Section is scheduled for April 8-10, 2019, at The Dave Dunnet Theatre, Oak Bay HS
The Highlights Concert is scheduled for April 18, 2019, at The Dave Dunnet Theatre, Oak Bay HS

WHAT TO EXPECT

The Choral schedule will be distributed via email.

Groups are asked to arrive at least half an hour in advance of their scheduled performance time, but they may arrive earlier if they wish. When the choir scheduled to precede them takes the stage, singers will enter the holding room for a brief warm-up. They will then be escorted to the stage through a designated door.

After singing two contrasting selections, the choir will be addressed by the adjudicator and given a workshop while on stage. Please note: High School and Community Choirs may sing three numbers, but should consider the length of time available for the workshop.

Performance and workshop combined will take 20 minutes for Primary and Elementary School choirs, 30 minutes for Community, Church and Adult Choirs, and 40 minutes for Secondary Choirs.

Middle School Choirs have the option of 20 or 40 minutes and Secondary Schools have the option of 30 or 40 minutes and should consult the fee structure.

After the workshop the choir leaves the performance area as directed. Choir members are encouraged to remain in the audience to hear and learn from the performance and adjudication of other choirs.

EQUIPMENT

The Festival will provide three-tiered risers, two music stands and an acoustic piano.

ACCOMPANIMENT

Choirs must provide their own accompanist. Accompaniment other than piano is permitted with the prior consent of the Choral Section Head. If a pre-recorded accompaniment is to be used, please identify the required equipment well in advance of the festival performance.

CHOICE OF REPERTOIRE

Choirs/ensembles should sing two (2) contrasting selections of their own choice. Secondary Choirs may sing three (3) selections with consideration being given to allotted time for the workshop. Recommended singing time for primary and elementary school choirs is 7 minutes or less. Adult and Community choirs may exceed this limit. The singing of choral selections by Canadian composers and arrangers is encouraged.

PRESENTATION AND PERFORMANCE GUIDELINES

Choirs may be entered in one class or several classes, but should not perform the same musical selection in more than one class. Choirs entered in two classes may perform all four selections before receiving their adjudication.

Each director is responsible for providing the adjudicator with **one (1) original copy of the music for each selection to be performed.**

PLEASE NOTE - Photocopying of copyright material is illegal. The Festival cannot accept photocopies of copyright material for adjudication without the written permission of the copyright owner.

Directors should wait for signals from the Adjudicator and the sound technician before beginning.

Each choir will receive a short written adjudication and a recorded CD of the live performance and workshop with the adjudicator

ADJUDICATION

The Adjudicator's remarks are intended as a guide for the continued development of the choir or ensemble.

The Adjudicator's comments will reflect a total assessment of the performance selections.

Although no marks are included in the adjudication received by each choir, the Adjudicator will keep a private set of records and comments to be used in the selection of choirs for recognition awards or advancement to the Provincial Festival. Decisions of the Adjudicator are final.

RECOGNITION

We believe that it is important to provide an opportunity for the public to appreciate the variety and skill level of choirs. Generous donors have established a variety of trophies and awards for choirs. Awards change from year to year, depending on donor's specifications, donation amounts and registrations. Selected choirs will be invited to perform at a Choral Highlights Concert where awards will be presented.

PROVINCIAL OR NATIONAL FESTIVAL PARTICIPATION

If a choir is chosen to represent Victoria at the Provincial Level, the director will be notified by the Section Head. The Director will be given instructions on how to download the necessary forms from the Performing Arts BC website at www.performingartsbc.ca and how to contact the Recording Technician for the required mp3 files. A copy of the Provincial Syllabus and rules specific to Choral are also on the PABC website. It is the responsibility of the director to complete the form(s) and submit the mp3 files and scanned copies in pdf form of the music scores to the Provincial Liaison by the deadline.

CHORAL CLASSES

SCHOOL CHOIRS

NB: Those Primary, Elementary, Intermediate and Middle School Choirs wishing to be eligible for Provincial nomination must sing at least one selection in two or more parts. Secondary School Choirs wishing to be eligible for Provincial nomination must sing at least one selection in three or more parts. Secondary Ensembles (8 to 12 singers) wishing to be eligible for Provincial nomination must sing at least one selection in three or more parts and at least one of the selections should be a madrigal and could be a contemporary madrigal.

15000	Primary Choir any combination ages 8 and under	\$125
15020	Intermediate Choir any combination ages 9 - 12 years old	\$125
15030	Elementary Choir, Open any combination ages 12 and under	\$125
15010	Elementary Ensemble 8-12 singers – ages 9 - 12 years old	\$125
15040	Classroom Choir - Any Grade Level one class, any grade or split grade, K-8	\$125
	Middle School Choir any combination, ages 11 - 16 years old	
15050	20 minutes	\$150
15060	40 minutes	\$200
	Middle School - Jazz or Show Choir any combination, ages 11 - 16 years old	
15070	20 minutes	\$150
15080	40 minutes	\$200
	Senior Secondary Choir any combination, ages 13 - 19 years old	
15150	30 minutes	\$150
15160	40 minutes	\$200
	Senior Secondary Jazz or Show Choir any combination, ages 13 - 19 years old	
15170	30 minutes	\$150
15180	40 minutes	\$200
	Secondary Ensemble 8-12 singers, ages 13 - 19 years old	
15130	30 minutes	\$150
15140	40 minutes	\$200

	Middle School/Secondary Ensemble 8-12 singers, ages 11 - 19 years old	
15090	20 minutes	\$ 150
15100	40 minutes	\$ 200

	Middle School/Secondary Choir any combination, ages 11 - 19 years old	
15110	20 minutes	\$ 150
15120	40 minutes	\$ 200

COMMUNITY CHOIRS

15200	Junior Choir - age 12 and under	\$ 150
15210	Youth Choir - age 16 and under	\$ 150
15230	Senior Youth Choir - age 19 and under	\$ 150
15220	Youth Show Choir - age 16 and under	\$ 150
15270	Show Choir, Open - no age restrictions	\$ 150
15240	Adult Choir	\$ 150
15250	Choir, Open - no age restrictions 13 singers or more	\$ 150
15260	Ensemble, Open - no age restrictions 8-12 singers	\$ 150
15290	Barber Shop Quartet/Ensemble/Chorus	\$ 150
15280	Specialty Choir/Ensemble - no age restrictions Entrants may focus on a single style of music (e.g. jazz, folk music, sacred music, music of a specified period)	\$ 150

15400	MALE VOICE CHOIR No age restrictions. May be School or Community Choir and may be changed or unchanged voices, or a combination of them. Those male voice choirs wishing to be considered for provincial nomination for The City of Lincoln Award must sing one selection in three or more parts.	\$150
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CANADIAN CLASS

	Canadian Repertoire - open to all choirs and ensembles	
15300	Schools - Primary, Elementary and Middle 20 minutes	\$125
15310	Schools - Secondary 30 minutes	\$150
15320	Community Choirs	\$150