

VOLUNTEER CONTACT FORM

Please submit completed form to the office to be contacted about volunteer opportunities.

NAME _____

EMAIL _____

PHONE _____

AREA(S) OF INTEREST:

- cashier driver
 section head staffing coordinator
 board member committee
 adjudicator secretary

OUR MISSION

As a volunteer-based organization, the GVPAF works with performing arts educators to develop artistic skills and foster a love of the performing arts for all ages and skill levels in music, dance and speech arts.

We provide an opportunity for children, teens and adults to showcase their artistic talents before professional adjudicators who provide constructive guidance to the performer.



PERFORMANCES AND CONCERTS IN
THE FOLLOWING DISCIPLINES

Brass
Choral
Classical Guitar
Composition
Ethnic Dance
Fiddle
Piano
School Bands
School Dance
School Orchestras
Speech and Dramatic Arts
Strings
Studio Dance
Voice - Classical
Voice - Musical Theatre
Woodwinds

Visit our website to find out more,
or forward the attached form to the
office to be contacted about volunteering.

www.gvpaf.org
Ph: 250-386-9223
Email: festival@gvpaf.org

21-21 Dallas Road
Victoria, BC V8V 1A2



Volunteer Opportunities and Guidelines



"Volunteering at Festival provides a wonderful opportunity to share in the joy and dedication that the performers devote to their passion. I always leave with a great sense of optimism about the younger generation!"

Annette Barclay, volunteer

Why volunteer?



The Greater Victoria Performing Arts Festival (Festival) is a volunteer-based organization. More than 300 volunteers staff and organize our six-week event which takes place in a dozen venues each spring.

To stage a festival with nearly 10,000 participants, staff and volunteers must arrange for rental of venues, hire the adjudicators, register and schedule performances, coordinate volunteers, promote and market events, and produce twelve highlights concerts. We just could not do it without our dedicated team of volunteers.

Many of our volunteers have served for over 10 years in leadership roles. Others return year after year to volunteer for just one session. We value **all** our volunteers, as they each make a difference.

Volunteers choose the discipline for which they volunteer, and receive two free admissions to highlights concerts for every session worked.

Volunteers have the opportunity to meet new people, make friends and become involved in Victoria's performing arts community, while helping young performers develop their skills and further their education.

"...it is the spirit, energy, commitment, dedication and sometimes sacrifice of living women and men that gives life to the festival".

Louise Rose, Choir Director

What can I do?

Receptionist/Cashiers greet performers and collect admission for morning, afternoon or evening sessions and concerts.

Adjudicator Secretaries assist the adjudicator in writing and organizing adjudications. They receive repertoire and paperwork from performers.

Staffing Coordinators recruit and schedule the team of volunteers for the selected discipline.

Drivers deliver adjudicators to the hotel and venues.

Section Heads do some work year-round but most of the work is done during registration and while Festival is underway.

Board Members commit to a leadership and governance role. The level of involvement on this working board is limited only by the volunteer's enthusiasm.

Committee Members sit on committees such as the planned 2018 Provincial committee.

Who can volunteer?



Anyone over the age of 19 can volunteer. Minors can volunteer with a consent form signed by their parent or guardian, but must be accompanied by an adult for evening events. Backstage volunteers in any of the dance sections may require a criminal record check.

Many venue volunteers bring a friend and work as a team. They enjoy listening to the performances and adjudications and watching the young performers grow over the years.

What's expected?

Volunteers are the face of Festival and are asked to act in a professional manner. They make performances a pleasant experience for both performers and audiences, and address any issues that may arise. Receptionist/Cashiers and Adjudicator Secretaries should arrive at the venue 30 minutes before the session start time to assist with seating, advise on recordings and deal with matters of concern to patrons or the adjudicator. A dress code is in effect and volunteers are asked to be neat and tidy.

Will I get training?



Training and support are provided by Section Heads and the office staff.

Minimal training is needed as Receptionist/Cashier, however Adjudicator Secretaries will benefit from familiarity with the skills and terminology in the discipline.

Adjudicator Secretaries must remain impartial and should not discuss performers with the adjudicator. They should also be prepared to answer questions from family and audience members, to help the adjudicator maintain impartiality.

Those who volunteer for leadership roles such as section heads or board positions will be trained and mentored by office staff and board members.