## Greater Victoria Performing Arts Festival Presents:

# Composition

2024 PROGRAM



#### **APRIL 14**

Tom Lee Music 2401 Millstream Rd, Victoria, V9B 3R5

**ADJUDICATOR: Sylvia Rickard** 





### Sylvia Rickard - Adjudicator

Sylvia Rickard, born 1937 in Toronto, Canada, began piano studies at 7 years old, continuing to ARCT level in 1959. This same year, Rickard received her BA degree in French, Russian, and German, from UBC, Vancouver. After living in the US, West Germany, France and India, Rickard began studying music again, this time composition, with Canadian composer, Jean Coulthard from Vancouver. Further studies at the Johannessen School of Arts and the Banff Centre, Sylvia's music began to be performed live and on CBC Radio. Her music in many genres has been performed in Hungary, Germany, Sweden, Italy, England, Japan, the US, Belgium, Holland and across Canada.

Favourite performances include Rum Ba-Ba for four violas and double base, on the Leila Getz, Vancouver International Festival of Music at Crofton House School; Birth, Death and Regeneration - poems by Rilke, by tenor Roger Honeywell and pianist Emily Hamper, and McCaws Cawling by classical guitarist Razvan Bezna, 2023. Near future concerts will include this piece, Answering the Call (2001) for tenor, clarinet and guitar on Bezna's doctoral recital at McGill University, Montreal, Quebec, April, 2024.



#### **Letter from the President - Festival 2024**

Very warm greetings from the 97th Greater Victoria Performing Arts Festival!

For those of you who have attended previously as performers, parents of performers or one of our many volunteers...welcome back! You know that Festival is a unique six week celebration of Dance, the Speech Arts and Music that brings our community together each year at this time to perform, learn and build friendships.

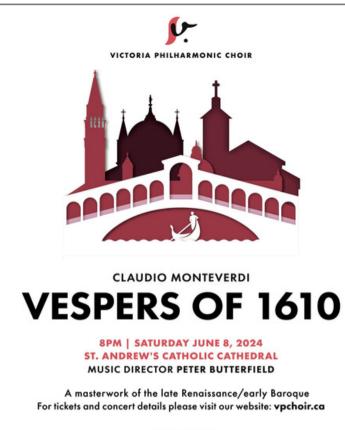
For those of you who are new to Festival please explore everything it has to offer ... from expert adjudication, dozens of trophies, tens of thousands of dollars in awards, and an opportunity to qualify for the provincial and national festivals. Enjoy the warmth and supportive atmosphere that we are renowned for, and that stays with our performers through their lifetime.

As a non-profit association we rely on grants, the generosity of hundreds of donors and sponsors, and your registration and entrance fees, to bring this vibrant Festival to life each year. We send sincere thanks to all of you for choosing to make a difference in the lives of so many creative local artists. Beyond money we also rely on the gift of time from hundreds of volunteers so please take a moment to thank the Festival people you meet at sessions and concerts for helping your young performer on their artistic journey.

Finally this is your Festival, and the GVPAF Board of Directors strives to create an experience that reflects your artistic aspirations and needs. Please reach out to us through the Festival office with your suggestions and feedback to help us stay closely connected with you.

And now, please enjoy the creativity and passion on show and celebrate with us the thriving performing arts in our community!





CBD



# Summer Intensive Programs

July 2 - August 30, 2024

Baroque Choral Piano Theory Music Explorations Cabaret Guitar Strings Winds & Brass

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Proud supporter of the GVPAF
Congratulations to all of this years performers!



#### The Linden Singers of Victoria presents:



Saturday May 11th 7:30 pm



A musical tour with stops in Africa, Asia, Europe and the Americas!

Featuring guest percurssionist, Kelby MacNayr

Admission \$25, tickets available from singers, at the door, or through EventBrite

Audience members under age 25 admitted free!

www.lindensingers.ca



# Congratulations to all GVPAF Contestants!



our monthly Jams and much more!

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#### Victoria Branch





Let the Victoria branch connect you with a qualified music teacher.

The BCRMTA assures you qualified and professional instruction on every instrument at every level.

From Victoria to Duncan, the Victoria branch has over 112 teachers offering lessons for strings, brass, woodwinds, organ, guitar, voice, recorder, harp, harpsichord, conducting, composition, and piano.

Find your teacher by name or location from our web site, https://www.bcrmtavictoria.webs.com







## Summer Music **Explorations Camp**

Explore the exciting and creative world of music

July 22 - 26

9:00 am - 4:00 pm

Ages 13 - 17

Day \$500 (lunch included)

Overnight \$1,200 (starts July 23) For young musicians who want to:

- · Learn from the finest music educators at the Victoria Conservatory of
- · Experience a fun, engaging and inspiring learning environment
- Broaden their knowledge of musical genres (contemporary, folk, rock, classical and more!)
- Develop and strengthen their technical skills in masterclasses
- Gain confidence with their instrument and live performances in ensembles and combos



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for providing rooms to our adjudicators



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CHAMBER MUSIC CAMP

August 25-31, 2024

For registration information contact: yeschambermusic@gmail.com Video Audition deadline May 15, 2024

Join some of the best Chamber Musicians and teachers the island has to offer for 7 days of amazing encounters in this chamber music intensive. Violin, Viola, Cello and Piano students will have the opportunity to participate in multiple chamber ensembles with daily coaching, masterclasses, chamber orchestra and a final concert. Students ages 9 to 18 are encouraged to apply and will be matched in ensembles with like-levelled players. All sessions take place at UVic School of Music.

#### 2024 Faculty

Amy Florence Paster, violin Heather Bowness, violin Elyssa Lefurgey-Smith, violin/viola Roger Mangas, violin/viola Peter Caton, cello Monica Pfau, piano

# Mathematician. Percussionist. Athlete. Volunteer. Explorer. Why not?

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This season's operas explore the consequences of our moral choices. Don't miss the drama, the love, the enchantment, and the music. Season subscription packages are now available. Single tickets on sale August 6th. To book your tickets, visit pacificopera.ca or call 250.385.0222

The Little Prince is composed by Rachel Portman with libretto by Nicholas Wright. Presented under license by G. Schirmer, Inc. o/b/o St. Rose Music Publishing, copywright owners.















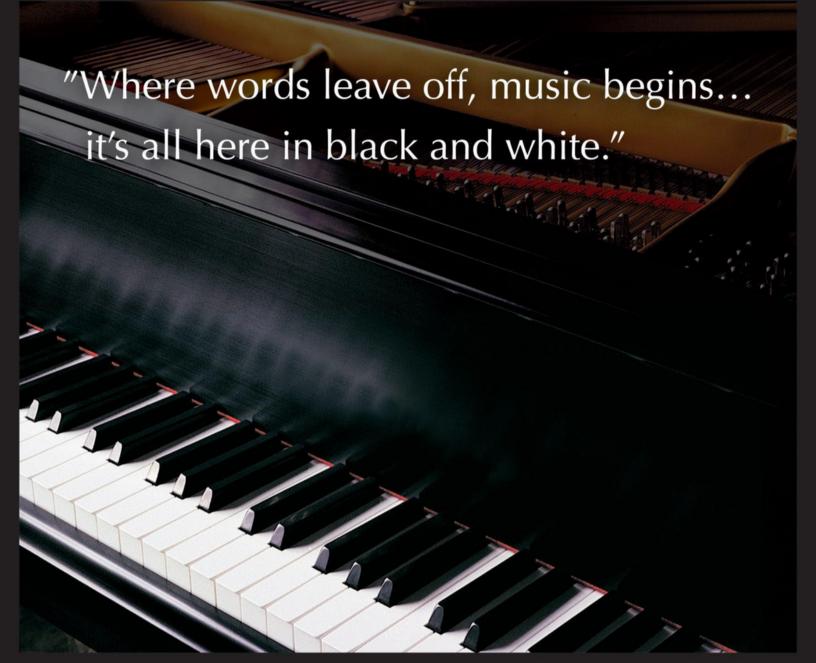














Congratulations & best wishes to all participants, volunteers, and organizers as you celebrate the 2024 Greater Victoria Performing Arts Festival!

Proud to be your official piano supplier and authorized dealers for Steinway & Sons, Yamaha, Boston, Essex, Sauter, Petrof, Schimmel, Carl Johnan and Hoffman & Kuhne pianos.

## **Sunday, April 14**

#### 12:30 PM

#### Junior - First Entry - 11 years & under

- 1. Ainsley McPherson
- 2. George Dong
- 3. Nathan Syyong
- 4. Oswald Kozlowski

#### 1:30 PM

#### Intermediate - First Entry - 15 years & under

- 1. Corinne Albert
- 2. Avery Gwyn
- 3. Noa Paster
- 4. Max Yu

#### Intermediate - Second Entry - 15 years & under

1. Avery Gwyn

#### 2:30 PM

#### Senior - First Entry - 18 years & under

1. Luke Pereira

#### Open - First Entry - 18 years & under

- 1. Danae Kong
- 2. Max Francis