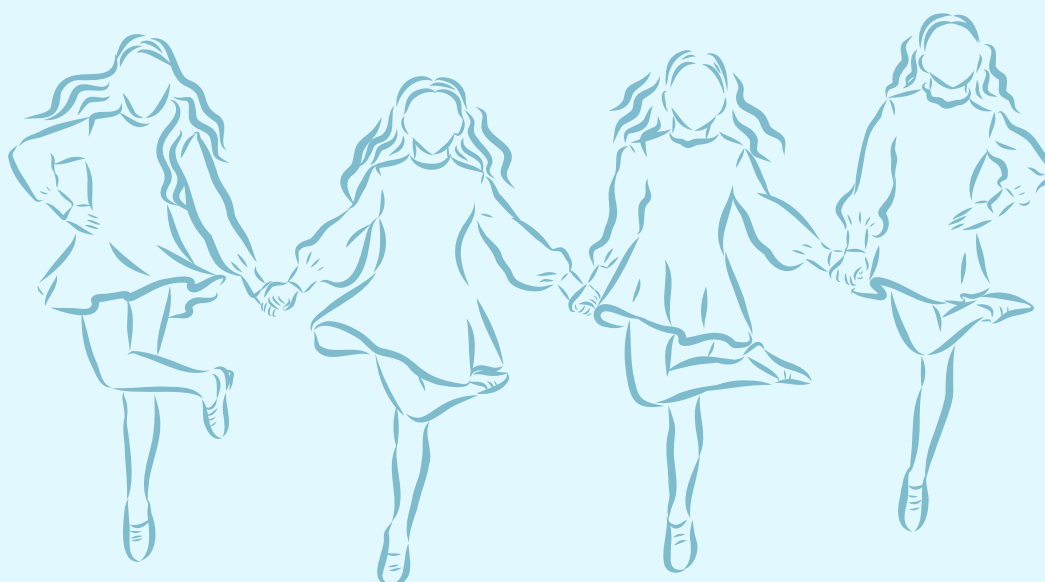


Greater Victoria Performing Arts Festival Presents:

Ethnic Dance

2024 PROGRAM



APRIL 3

Claremont Ridge Playhouse
4980 Wesley Road

ADJUDICATOR: Gina Sinclair-Davis

GREATER  VICTORIA
PERFORMING ARTS
FESTIVAL



Gina Sinclair-Davis - Adjudicator

Gina Sinclair Davis grew up in the South of England where she started her dance training at the age of 7. Her early years were spent at a Stage School where she blended academic subjects with the study of all forms of dance, with Ethnic dance being a favorite! A graduate of Arts Educational in London England, Gina has performed with professional ballet and modern dance companies and has also taught lead and supporting roles for Canadian, American and Russian Ballet Companies. Gina is a guest Master Ballet Teacher at Universities and professional dance schools, as well as an adjudicator in all subjects for dance competitions. As a past president of the GVPFAF, she is delighted to be adjudicating in this year's festival and looks forward to meeting all the groups performing in the Ethnic Dance section.

- Royal Academy of Dance ARAD Associate (Adv. Certificate), RTS, CBTS Mentor. Life Teaching Member.
- BBODance Registered Teacher Status in Ballet, Modern, and Musical Theatre.
- Canadian Dance Teachers Association Registered Teacher Status with Licentiate in Ballet, Modern and Multicultural Dance.
- Imperial Society of Teachers of Dancing. Associate in Ballet, Modern and National.
- Gina is a registered member of Healthy Dancer Canada and BC Dance Educators' Association for Dance Professionals.



Letter from the President - Festival 2024

Very warm greetings from the 97th Greater Victoria Performing Arts Festival!

For those of you who have attended previously as performers, parents of performers or one of our many volunteers...welcome back! You know that Festival is a unique six week celebration of Dance, the Speech Arts and Music that brings our community together each year at this time to perform, learn and build friendships.

For those of you who are new to Festival please explore everything it has to offer ... from expert adjudication, dozens of trophies, tens of thousands of dollars in awards, and an opportunity to qualify for the provincial and national festivals. Enjoy the warmth and supportive atmosphere that we are renowned for, and that stays with our performers through their lifetime.

As a non-profit association we rely on grants, the generosity of hundreds of donors and sponsors, and your registration and entrance fees, to bring this vibrant Festival to life each year. We send sincere thanks to all of you for choosing to make a difference in the lives of so many creative local artists. Beyond money we also rely on the gift of time from hundreds of volunteers so please take a moment to thank the Festival people you meet at sessions and concerts for helping your young performer on their artistic journey.

Finally this is your Festival, and the GVPAF Board of Directors strives to create an experience that reflects your artistic aspirations and needs. Please reach out to us through the Festival office with your suggestions and feedback to help us stay closely connected with you.

And now, please enjoy the creativity and passion on show and celebrate with us the thriving performing arts in our community!

Bill Devey,
GVPAF President

Greater
Victoria
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Orchestra**

Yariv Aloni *music director*
38th Season 2023 - 2024



APR 21 2024

Sunday 2:30 pm at The Farquhar at UVic

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RIMSKY-KORSAKOV Overture on Russian Themes
DVOŘÁK Symphony No. 8 in G Major

TICKETS: \$10 - \$26
UVic Ticket Centre 250-721-8480
uvic.ca/farquhar

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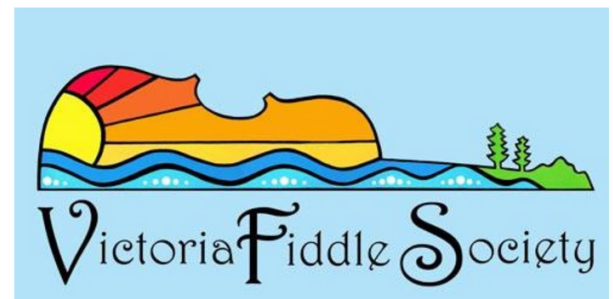
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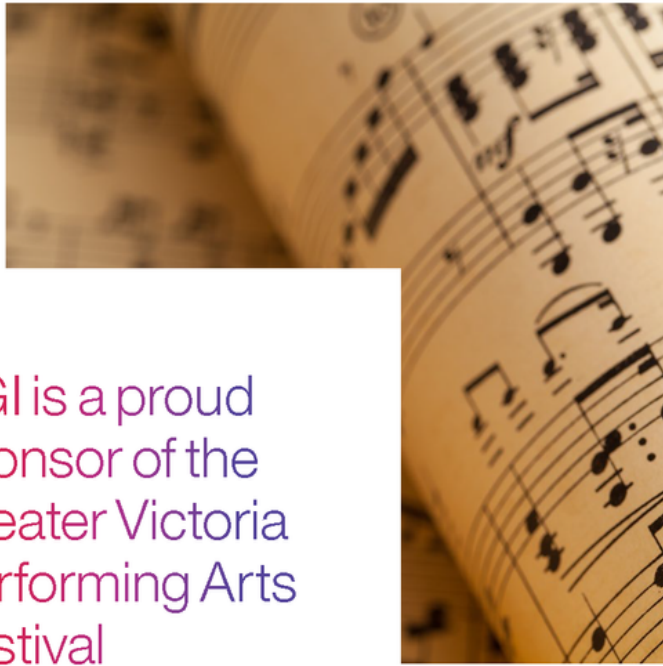
**Congratulations to all
GVPF Contestants!**



Check out VFS at

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Ages 13 – 17

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CHAMBER MUSIC CAMP August 25-31, 2024

For registration information contact:
yeschambermusic@gmail.com
Video Audition deadline May 15, 2024

2024 Faculty

Amy Florence Paster, violin
Heather Bowness, violin
Elyssa Lefurgey-Smith, violin/viola
Roger Mangas, violin/viola
Peter Caton, cello
Monica Pfau, piano

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OCTOBER 16-22, 2024
AT THE ROYAL THEATRE

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THE LITTLE PRINCE

FEBRUARY 19-25, 2025
AT THE ROYAL THEATRE

VERDI'S

Rigoletto

APRIL 23-29, 2025
AT THE ROYAL THEATRE

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The Little Prince is composed by Rachel Portman with libretto by Nicholas Wright. Presented under license by G. Schirmer, Inc. o/b/o St. Rose Music Publishing, copyright owners.

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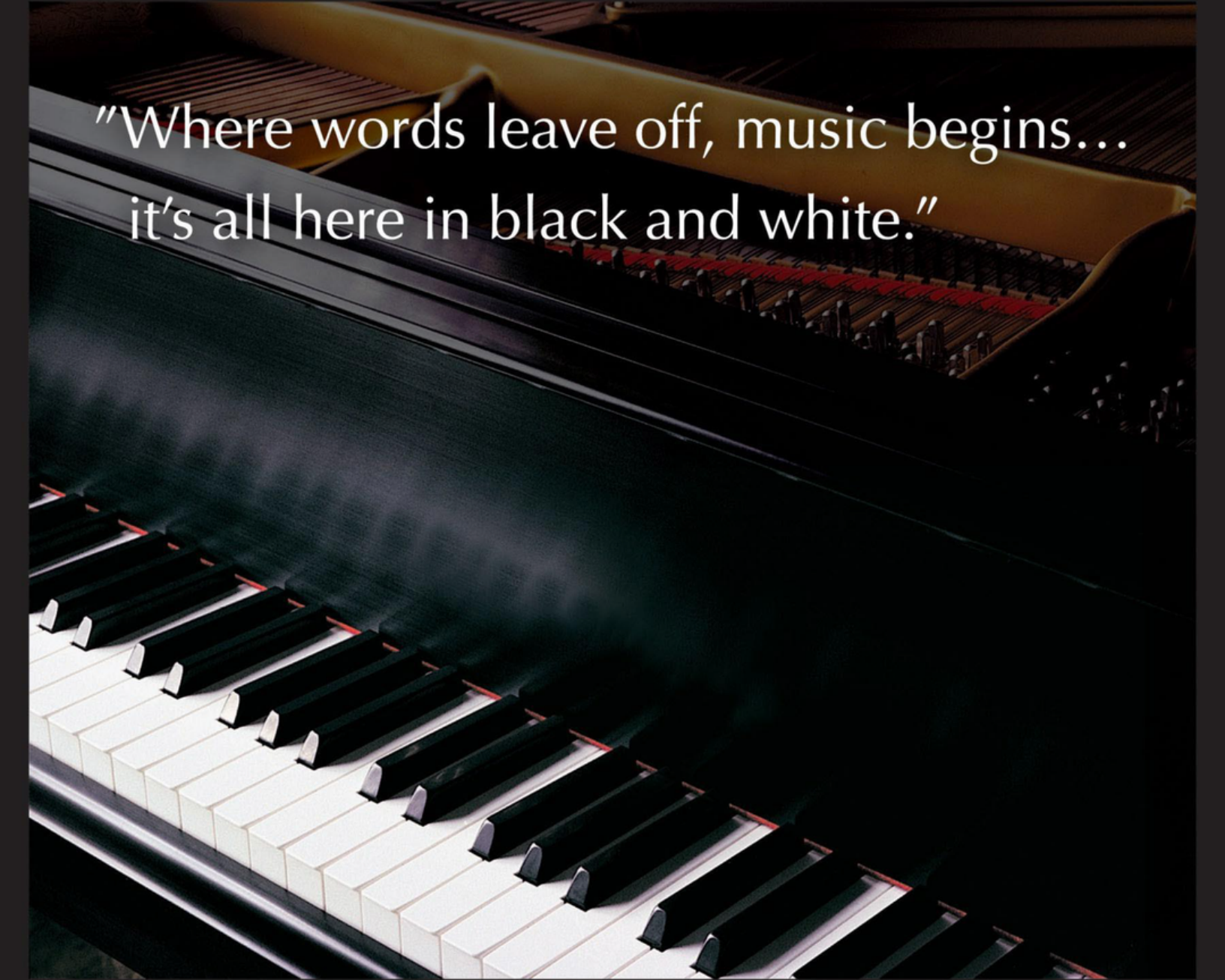
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Congratulations & best wishes to all participants, volunteers, and organizers as you celebrate the 2024 Greater Victoria Performing Arts Festival!

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Wednesday, April 3

5:00 PM

13 years and under

1. Victoria Filipino Canadian Association

Ethnic Dance - Duo - 9 years and under

1. Kennedy Bahan, Addison Faulkner

Ethnic Dance - Duo - Open - no min. or max age limit

1. Yashvi Shah, Janhavi Dudhat

Ethnic Dance - Solo - Open - no min. or max age limit

1. Haimavathy Saibish

Open - no min. or max age limit

1. VFCA Sampaguita Dance Group
2. Furusato Dancers
3. Irish Dance
4. VFCA Sampaguita Dance Group

