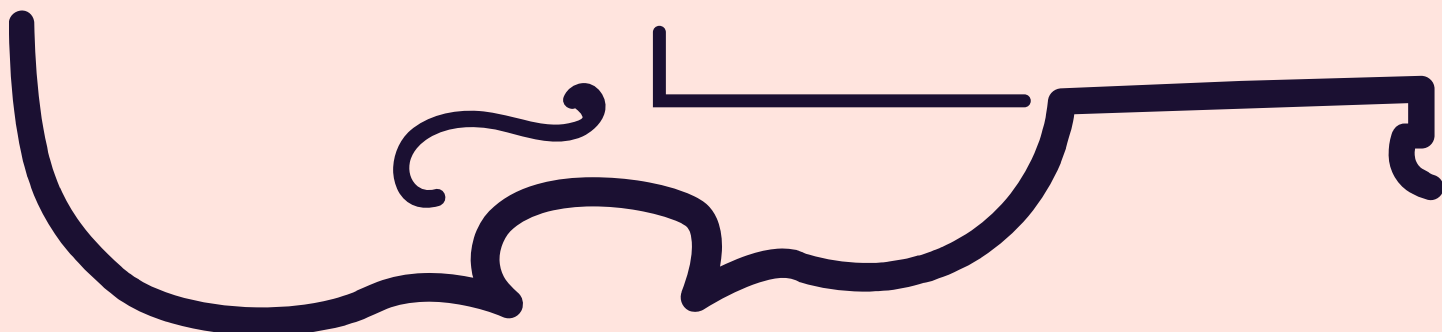


Greater Victoria Performing Arts Festival Presents:

Junior Strings A

2024 PROGRAM



APRIL 28 - MAY 4

Lambrick Park Church
1780 Feltham Road

ADJUDICATOR: ANN ELLIOT-GOLDSCHMID

GREATER  VICTORIA
PERFORMING ARTS
— FESTIVAL —



Ann Elliott-Goldschmid - Adjudicator

Violinist Ann Elliott-Goldschmid has spent almost her entire career as the first violinist of the Lafayette String Quartet performing in the great concert halls of the world. Praised for her “breathtaking changes of colour and character” and her ability to play with an “aching sweetness and sense of fulfillment that carries us universes beyond the printed notes” (Globe and Mail), Ann’s passion has turned to teaching and coaching. She is an Associate Professor of violin and chamber music at the University of Victoria where she has a full class of violin students.

She has had an active career as a recitalist performing with pianists Bruce Vogt, Arthur Rowe, and Stephen Runge and has performed as a soloist with the Victoria Symphony, Symphony Nova Scotia, West Coast Symphony, Victoria Chamber Orchestra and the Sooke Philharmonic. She was the concertmaster of the Galiano Ensemble of Victoria and was the assistant concertmaster of the New American Chamber Orchestra before joining the LSQ. Every summer, she, along with her colleagues in the LSQ, hosts Quartet Fest West at the University of Victoria, a two-week intensive music festival for talented students passionate about chamber music. Ann is a committed adjudicator. She has served on local, provincial, national and international juries.



Letter from the President - Festival 2024

Very warm greetings from the 97th Greater Victoria Performing Arts Festival!

For those of you who have attended previously as performers, parents of performers or one of our many volunteers...welcome back! You know that Festival is a unique six week celebration of Dance, the Speech Arts and Music that brings our community together each year at this time to perform, learn and build friendships.

For those of you who are new to Festival please explore everything it has to offer ... from expert adjudication, dozens of trophies, tens of thousands of dollars in awards, and an opportunity to qualify for the provincial and national festivals. Enjoy the warmth and supportive atmosphere that we are renowned for, and that stays with our performers through their lifetime.

As a non-profit association we rely on grants, the generosity of hundreds of donors and sponsors, and your registration and entrance fees, to bring this vibrant Festival to life each year. We send sincere thanks to all of you for choosing to make a difference in the lives of so many creative local artists. Beyond money we also rely on the gift of time from hundreds of volunteers so please take a moment to thank the Festival people you meet at sessions and concerts for helping your young performer on their artistic journey.

Finally this is your Festival, and the GVPF Board of Directors strives to create an experience that reflects your artistic aspirations and needs. Please reach out to us through the Festival office with your suggestions and feedback to help us stay closely connected with you.

And now, please enjoy the creativity and passion on show and celebrate with us the thriving performing arts in our community!

Bill Devey,
GVPF President

Greater
Victoria
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Orchestra**

Yariv Aloni *music director*
38th Season 2023 - 2024



APR 21 2024

Sunday 2:30 pm at The Farquhar at UVic

MENDELSSOHN St. Paul: Overture
RIMSKY-KORSAKOV Overture on Russian Themes
DVOŘÁK Symphony No. 8 in G Major

TICKETS: \$10 - \$26
UVic Ticket Centre 250-721-8480
uvic.ca/farquhar

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Saturday May 11th
7:30 pm

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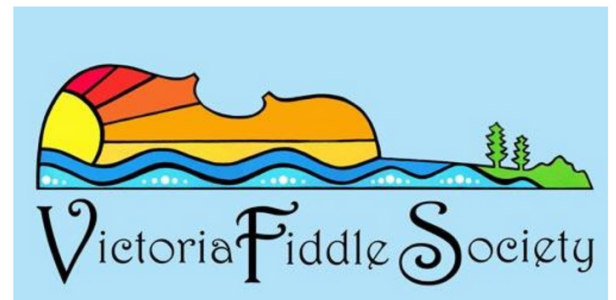
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**Congratulations to all
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Ages 13 – 17

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Join some of the best Chamber Musicians and teachers the island has to offer for 7 days of amazing encounters in this chamber music intensive. Violin, Viola, Cello and Piano students will have the opportunity to participate in multiple chamber ensembles with daily coaching, masterclasses, chamber orchestra and a final concert. Students ages 9 to 18 are encouraged to apply and will be matched in ensembles with like-levelled players. All sessions take place at UVic School of Music.

CHAMBER MUSIC CAMP August 25-31, 2024

For registration information contact:
yeschambermusic@gmail.com
Video Audition deadline May 15, 2024

2024 Faculty

Amy Florence Paster, violin
Heather Bowness, violin
Elyssa Lefurgey-Smith, violin/viola
Roger Mangas, violin/viola
Peter Caton, cello
Monica Pfau, piano

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OCTOBER 16-22, 2024
AT THE ROYAL THEATRE

PORTMAN'S

THE LITTLE PRINCE

FEBRUARY 19-25, 2025
AT THE ROYAL THEATRE

VERDI'S

Rigoletto

APRIL 23-29, 2025
AT THE ROYAL THEATRE

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The Little Prince is composed by Rachel Portman with libretto by Nicholas Wright. Presented under license by G. Schirmer, Inc. o/b/o St. Rose Music Publishing, copyright owners.

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Congratulations & best wishes to all participants, volunteers, and organizers as you celebrate the 2024 Greater Victoria Performing Arts Festival!

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Sunday April 28

2:00 PM

Violin - Solo Baroque Era - Adjudication Only

1. Nathaniel Zhang
2. Mara Lidstone
3. Vivian Roberts
4. Lucea Klette

Violin - Solo Baroque Era

1. Troy Rees
2. Eva Sospedra
3. Awehugh Villarubia

Violin - Solo Classical Era

1. Rachel George

Viola - Solo Classical Era

1. Clover Lawson
2. Isabella Nagelbach

Viola - Solo Baroque Era

1. William Rees

3:30 PM

Cello - Solo Baroque Era

1. Lucina Huang
2. Aurora Carruthers
3. Gary Wang
4. Viviana Xin
5. John George
6. Santiago Sorrentino
7. Victoria Xin

Cello - Solo Baroque Era - Adjudication Only

1. Johannes Strudwick

Cello - Solo Classical Era

1. Daniel Lum
2. Sebastian Fraser
3. Andreas Kellerhals

4:30 PM

Violin - Solo Romantic Era

1. Robyn Fargey
2. Tess Hellner-Mestelman
3. Emily Lermusiaux

Violin - Solo Unaccompanied, J.S. Bach

1. Theodore Kim

6:30 PM

Cello - Recital Group

1. Adrian Zhang
2. Minglang(Adam) Li

Cello - Solo Concerto

1. Clara Pelligra
2. Yimeng Zha

7:45 PM

Violin - Recital Group

1. Byrdie Fisher-Franke

Violin - Solo Concerto - Adjudication Only

1. Lily Strudwick

Violin - Solo Concerto

1. Toben Elder
2. Amelia Preston

Monday April 29

9:00 AM

Violin - Solo Canadian Composer Era - Adjudication Only

1. Jayce Yen
2. Alice Weicker
3. Vivian Roberts

Violin - Solo Canadian Composer

1. Emilia Cooper
2. Talia Zilber-Shlensky

Violin - Solo Canadian Composer

1. Lana Cooper
2. Taiki Moquin
3. Robyn Fargey

10:00 AM

Cello - Solo Romantic Era

1. Lucina Huang
2. Aurora Carruthers

Cello - Solo Concerto

1. Adrian Zhang

Cello - Solo Sonata with Piano (Piano not adjudicated)

1. Viviana Xin

Cello - Solo Romantic Era

1. Gary Wang
2. Victoria Xin
3. Ari Wessler

Cello - Solo 20th/21st Century Composer (not Canadian)

1. Andreas Kellerhals

11:00 AM

Violin - Solo 20th/21st Century Composer (not Canadian)

1. Amy Schwarz
2. Theodore Kim

Violin - Solo Baroque

1. Venus Walle
2. Rachel George

Violin - Solo Sonata with Piano (Piano not adjudicated)

1. Augustus Pereira
2. Roanan Humber

1:30 PM

Violin - Solo Concerto

1. Keyan(Cici) Gong
2. Amy Schwarz
3. Tony Zhang
4. Talia Zilber-Shlensky
5. Justine Zhou
6. Eva Sospedra

2:30 PM

Violin - Solo Concerto

1. Hera Walle
2. Kian Goldeh

Cello - Solo 20th/21st Century Composer (not Canadian)

1. Daniel Lum
2. Sebastian Fraser
3. Shawn Yang
4. John George

Cello - Solo Sonata with Piano (Piano not adjudicated)

1. Ari Wessler
2. Clara Pelligra

Monday April 29 (Cont.)

3:30 PM

Violin - Solo Romantic Era

1. Melisa Guliyeva
2. Justine Zhou
3. Qing Heng Du
4. Tony Zhang

Violin - Solo Sonata with Piano (Piano not adjudicated)

1. Troy Rees

Viola - Solo Romantic Era

1. William Rees

6:00 PM

Violin - Solo Concerto

1. Taiki Moquin
2. Fynn Humber
3. Theodore Kim
4. Anna Oshkai
5. Roanan Humber

Viola - Solo Concerto

1. Hannah Sheppard
2. William Rees

7:15 PM

Cello - Solo Romantic Era

1. Goga Samson
2. John George
3. Clara Pelligra
4. Minglang(Adam) Li

Violin - Solo Sonata - Adjudication Only

1. Eddie Brereton

Violin - Solo Sonata with Piano (Piano not adjudicated)

1. Emma Liu
2. Emily Lermusiaux
3. Toben Elder

Friday May 3

6:00 PM

Cello - Solo Unaccompanied, J.S. Bach

1. Viviana Xin
2. Ari Wessler
3. Goga Samson
4. Yimeng Zha

Cello - Solo Unaccompanied, J.S. Bach - Adjudication Only

1. Willow Van Akker

Violin - Solo Unaccompanied, J.S. Bach

1. Augustus Pereira

Viola - Solo Unaccompanied, J.S. Bach

1. William Rees

7:00 PM

Violin - Solo 20th/21st Century Composer (not Canadian)

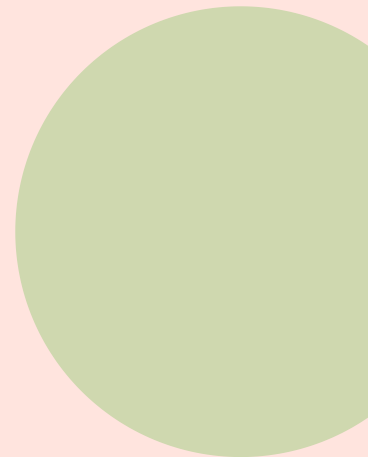
1. Melisa Guliyeva
2. Anna Oshkai

Violin - Solo Concerto - Adjudication Only

1. Eddie Brereton

Violin - Solo Concerto

1. Emily Lermusiaux
2. Emma Liu
3. Awehugh Villarubia



Saturday May 4

9:00 AM

Violin - Solo Baroque Era

1. Taylor Brook

Violin - Solo Baroque Era - Adjudication Only

1. Paula Celis
2. Daena Kanga
3. Eddie Brereton

Violin - Solo 20th/21st Century Composer (not Canadian) Adjudication Only

1. Marcus Song
2. Jayce Yen
3. Alice Schwarz
4. Neil Abhirosh

Viola - Solo 20th/21st Century Composer (not Canadian)

1. Clover Lawson

Violin - Solo 20th/21st Century Composer (not Canadian)

1. Emilia Cooper

Violin - Solo Romantic Era

1. Rachel George
2. Amy Schwarz
3. Venus Walle

10:30 AM

Violin - Solo 20th/21st Century Composer (not Canadian)

1. Lana Cooper
2. Troy Rees

Violin - Solo Romantic Era

1. Pippa Stooksbury
2. Kristin Daniel-Park
3. Elise Hutchinson
4. Shep Stooksbury

Violin - Solo Romantic Era - Adjudication Only

1. Lucea Klette

Viola - Solo 20th/21st Century Composer (not Canadian)

1. Isabella Nagelbach

Violin - Solo Romantic Era

1. Taiki Moquin
2. Augustus Pereira
3. Anna Oshkai

