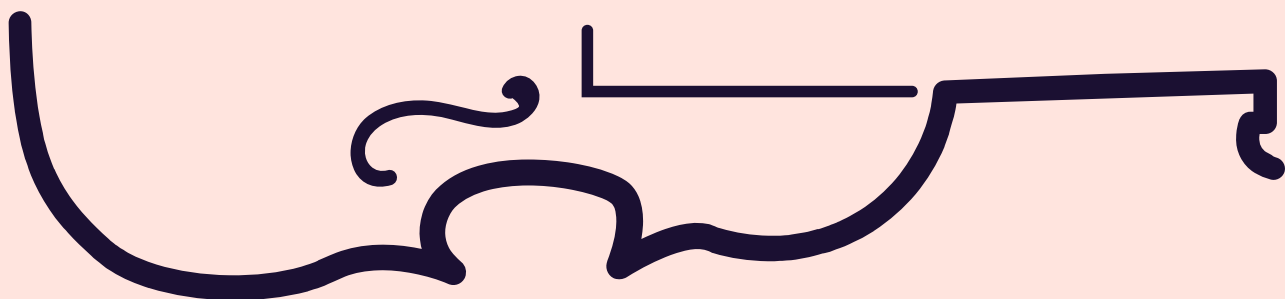


Greater Victoria Performing Arts Festival Presents:

# Strings Ensemble

2024 PROGRAM



**APRIL 30 - MAY 1**

Lambrick Park Church  
1780 Feltham Road

**ADJUDICATOR: PAMELA HIGHBAUGH ALONI**

GREATER  VICTORIA  
**PERFORMING ARTS**  
— FESTIVAL —



## Pamela Highbaugh Aloni - Adjudicator

Praised for her “meltingly beautiful solos” (The Detroit News) and performances of “depth and insight” (Times Colonist), Pamela performs regularly as a recitalist and chamber musician and is an Associate Professor at the University of Victoria where she teaches cello, chamber music and string pedagogy.

As a founding member of the prize-winning Lafayette String Quartet, she and her colleagues celebrated over 37 years of musical life together before taking their final bow together in August 2023. Highlights of their years include a celebration in 2000 performing all sixteen of Beethoven’s string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commission of five new quartets by women composers quartets, and the initiation of the Lafayette Health Awareness Forum.

An enthusiastic and devoted teacher, Ms. Highbaugh Aloni taught for ten years on the faculty at the Courtenay Youth Music School and Festival coaches the Greater Victoria Youth Orchestra cello section. She has been a guest artist with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and served as principal cellist with the Galiano Ensemble. Pamela plays on a George Craske cello made in 1850.



## Letter from the President - Festival 2024

Very warm greetings from the 97th Greater Victoria Performing Arts Festival!

For those of you who have attended previously as performers, parents of performers or one of our many volunteers...welcome back! You know that Festival is a unique six week celebration of Dance, the Speech Arts and Music that brings our community together each year at this time to perform, learn and build friendships.

For those of you who are new to Festival please explore everything it has to offer ... from expert adjudication, dozens of trophies, tens of thousands of dollars in awards, and an opportunity to qualify for the provincial and national festivals. Enjoy the warmth and supportive atmosphere that we are renowned for, and that stays with our performers through their lifetime.

As a non-profit association we rely on grants, the generosity of hundreds of donors and sponsors, and your registration and entrance fees, to bring this vibrant Festival to life each year. We send sincere thanks to all of you for choosing to make a difference in the lives of so many creative local artists. Beyond money we also rely on the gift of time from hundreds of volunteers so please take a moment to thank the Festival people you meet at sessions and concerts for helping your young performer on their artistic journey.

Finally this is your Festival, and the GVPF Board of Directors strives to create an experience that reflects your artistic aspirations and needs. Please reach out to us through the Festival office with your suggestions and feedback to help us stay closely connected with you.

And now, please enjoy the creativity and passion on show and celebrate with us the thriving performing arts in our community!

Bill Devey,  
GVPF President

Greater  
Victoria  
**Youth  
Orchestra**

Yariv Aloni *music director*  
38th Season 2023 - 2024



**APR 21 2024**

Sunday 2:30 pm at The Farquhar at UVic

**MENDELSSOHN** St. Paul: Overture  
**RIMSKY-KORSAKOV** Overture on Russian Themes  
**DVOŘÁK** Symphony No. 8 in G Major

**TICKETS:** \$10 - \$26  
UVic Ticket Centre 250-721-8480  
uvic.ca/farquhar

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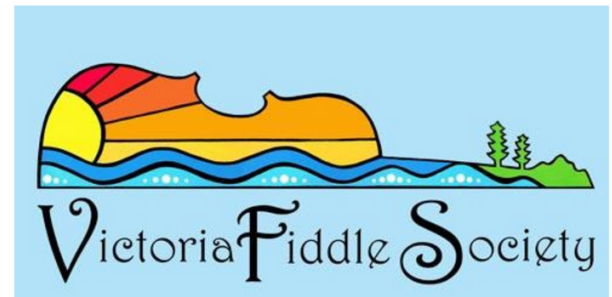
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**Congratulations to all  
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## CHAMBER MUSIC CAMP August 25-31, 2024

For registration information contact:  
[yeschambermusic@gmail.com](mailto:yeschambermusic@gmail.com)  
Video Audition deadline May 15, 2024

### 2024 Faculty

Amy Florence Paster, violin  
Heather Bowness, violin  
Elyssa Lefurgey-Smith, violin/viola  
Roger Mangas, violin/viola  
Peter Caton, cello  
Monica Pfau, piano

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# THE LITTLE PRINCE

FEBRUARY 19-25, 2025  
AT THE ROYAL THEATRE

VERDI'S

# Rigoletto

APRIL 23-29, 2025  
AT THE ROYAL THEATRE

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*The Little Prince is composed by Rachel Portman with libretto by Nicholas Wright. Presented under license by G. Schirmer, Inc. o/b/o St. Rose Music Publishing, copyright owners.*

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A close-up photograph of the body of a violin, showing the f-hole and the wood grain. The violin is positioned on the left side of the frame, with the body extending towards the center. The background is a solid, muted green color.

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# Tuesday April 30

## 9:00 AM

### Duet - String and Orchestral Instrument - 10 years and under (average age)

1. Cooper Sisters

### Chamber Ensemble - 14 years and under (average age) Quartet

1. 16 Strings
2. CANT Ensemble

### Chamber Ensemble - 14 years and under (average age) Trios

1. Cascadia trio
2. Trio Fantastico

## 10:30 AM

### Chamber Ensemble - 14 years and under (average age) Trios

1. Glenn Gould Trio
2. Buen Kim Trio
3. Mira Trio
4. A-OK Trio

### Chamber Ensemble - 14 years and under (average age) Quartet

1. The Wolf Gang

# Wednesday May 1

## 6:00 PM

### Duet - String and Orchestral Instrument - Junior - 14 years and under (average age)

1. The Sonata Duo

### Chamber Ensemble - 14 years and under (average age) Trios

1. ThreeSet Violin
2. Violino D'Oro

### Duet - String and Orchestral Instrument - Senior - 18 to 23 years (average age)

1. Kim Bros Duo

## 7:00 PM

### Chamber Ensemble - 15 to 17 years (average age)

1. Moondog Trio
  2. Slinky Trio
  3. Trio Con Vivo
  4. Judy Garland Trio
  5. Kimbros String Quartet
- 