



Cris Inguanti joined the woodwind faculty at Northern Arizona University in the fall of 2014 after serving as the assistant principal and bass clarinetist of the Vancouver Symphony Orchestra for seventeen seasons. He has also been a member of the Pacific Northwest Ballet and Houston Ballet Orchestras, the New York City Opera National Company Orchestra, and the New Philharmonia of Portugal. He has appeared as a soloist with orchestras and in recital in Europe and North America and has also performed with a wide variety of chamber ensembles. As a member of the Manhattan Wind Quintet, Mr. Inguanti has appeared in numerous chamber music series, and has commissioned and recorded a number of new works for the genre, resulting in the release on Albany Records of "When Angels Speak". Other recording ventures include the Mozart "Sinfonia Concertante for Winds" with the New Philharmonia of Portugal, and two solo CD's (one of which, "Vox Terra", was nominated for best CD in the Western Canada Music Awards). He is also heard on many CBC recordings with members of the Vancouver Symphony Orchestra. Since arriving in Arizona, Mr. Inguanti has been a frequent guest artist with the Phoenix Symphony Orchestra, the Arizona Ballet Orchestra, and the AZ Music Fest orchestra. At NAU, he performs regularly as a member of the Kokopelli and Flageolet ensembles and is a frequent soloist on a myriad of faculty recitals. Prior to NAU, Mr. Inguanti taught at the University of British Columbia and the Vancouver Academy of Music