



Hannah Henney

Hannah Henney is a sought after and engaging dancer, actor, choreographer, teacher and adjudicator. She first entered the dance scene in a Port Coquitlam studio called Chiasson at the age of three. Growing up she trained in Tap, Jazz, Hip Hop, Lyrical, Contemporary, Musical Theatre and Ballet. She then furthered her training with the Scholarship dance program at Drive Dance Centre, the Source Dance Company and Souldiers Dance Company. During her training, Hannah fell in love with Hip Hop and began training in many street styles. After spending her summers in New York training, performing and battling, she has gained a deeper understanding of Hip Hop culture and history. The latest style she's added to her repertoire is Litefeet. She was selected to represent Litefeet Nation and perform with Chrybaby Cozie at the 2018 Brooklyn Hip Hop festival. She recently won Vancity Get Lite, becoming Vancouver's first 1vs1 Litefeet battle champion. She has also been building a thriving and vibrant Litefeet community in Vancouver by throwing a weekly session at Robson Square for the last three years.

Hannah's screen dance credits include Paramount Plus GREASE Rise of the Pink Ladies, NBC's Zoey's Extraordinary Playlist, CBS's The Twilight Zone, Netflix's Chilling Adventures of Sabrina, Syfy's The Magicians, Nat Geo's Valley of the Boom, and Disney's Freaky Friday. She's also performed as an opening act for artists Mya, Meek Mill, Fabolous, B.O.B., Pusha T and Raekwon. She is a member of the powerhouse female crew Diamonds in the Rough and travels as a crew member throughout the U.S and Canada performing, teaching and battling.

Most recently, Hannah was seen in Raincity Theatre's production of Cabaret as Kit Kat boy Victor. As well as the upcoming Anna Kendrick film The Dating Game. She's also super excited to make her Arts Club debut this winter in ELF The Musical! She's found a deep passion for theatre and film, training with

Acting from Source instructors Shea Hampton and Julian Paul as well as her amazing singing coach Jenny Andersen in Vancouver.

She has adjudicated many festivals and dance competitions throughout BC where she loves connecting with the youth and sharing her knowledge and experience with the upcoming generation. Her fire, passion and positivity always shine through whether she is working on set, performing on stage, choreographing a show, or in a studio with her students. We are excited for Hannah to share her knowledge at GVPF 2024 in the Stage category



Taylor Dolan

Taylor Dolan is a Vancouver based versatile dance artist and educator who began at Spiral Dance Co. and further advanced her training with the ballet-contemporary company Lamondance (under the direction of Monica Proenca, Lara Barclay and Davi Rodrigues) and later The London Contemporary School of Dance.

Her professional career started at the age of twelve dancing for Disney & on-screen Nickelodeon. As an adult, Taylor resided in London UK where she trained performers for West End productions such as; The Lion King, Annie & Miss Saigon and was a resident teacher at The Dance Attic in Fulham Broadway. Her other European credits include the MMVA's in the Netherlands and teacher/adjudicator in Firenze Italy, and other production tours across the UK.

Among her dancing, Taylor is an improvisation artist who performs for on-screen films for international film festivals and live theater. She has danced in music videos for popular recording artists over the past decade.

Taylor has had the opportunity of working with the Vancouver dance company, The Response and has experience as an Artistic Studio Director.

Her choreography has won numerous awards and her customized classroom environment has displayed healthy success for various young dance artists.

Taylor currently works internationally as a teacher/choreographer & adjudicator. She has been the BC Provincial Adjudicator and works habitually with the BCPAF and other private competitions. Taylor founded The TDDance Initiative in 2015 to help make dance accessible for all bodies and focuses on fundraising in support of local communities.

Working in the art and education of dance, this is her passion and leading future generations to explore their relationship with dance brings her great gratitude. We are looking forward to having Taylor share her dance wisdom adjudicating GVPAF 2024 in the Stage category