



Pamela Highbaugh Aloni

Praised for her “meltingly beautiful solos” (*The Detroit News*) and performances of “depth and insight” (*Times Colonist*), Pamela performs regularly as a recitalist and chamber musician and is an Associate Professor at the University of Victoria where she teaches cello, chamber music and string pedagogy.

As a founding member of the prize-winning Lafayette String Quartet, she and her colleagues celebrated over 37 years of musical life together before taking their final bow together in August 2023. Highlights of their years include a celebration in 2000 performing all sixteen of Beethoven’s string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commission of five new quartets by women composers quartets, and the initiation of the Lafayette Health Awareness Forum.

An enthusiastic and devoted teacher, Ms. Highbaugh Aloni taught for ten years on the faculty at the Courtenay Youth Music School and Festival coaches the Greater Victoria Youth Orchestra cello section. She has been a guest artist with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and served as principal cellist with the Galiano Ensemble. Pamela plays on a George Craske cello made in 1850.