

# CLASSICAL GUITAR

The Co-Section Heads are Natasha Pashchenko ([goodmusicvictoria@gmail.com](mailto:goodmusicvictoria@gmail.com)) and Janice Brown ([leotajster@gmail.com](mailto:leotajster@gmail.com)).

The Section Heads should be contacted for details of requirements for classes in this Section.

**Highlights Concert: April 25<sup>th</sup>, 2024**

Note that in order to qualify for awards and Provincial and National consideration, performance in two solo classes is required.

Note that the Jazz/Contemporary solo classes do **not** qualify as one of the classes for Provincial and National consideration.

Repeats are optional for all classes, providing the performance does not exceed maximum time limits.

Repertoire will appear on the adjudication sheets exactly as input on the registration form by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will **not** make any corrections to the repertoire as input by the registrant.

**Note:** Changes to repertoire are permitted only after approval by the Section Head, however any change in repertoire cannot exceed the original performance time.

## **Age Categories for Classical Guitar Classes:**

**Junior** - 14 and under

**Intermediate** - 17 and under

**Senior** - 23 and under. Participants wishing to be considered for the Provincial Festival must be 22 years of age and under.

**Adult** - over 23: Participants will not be eligible to be sent to the Provincial Festival nor generally for awards. Participants 30 and under may be eligible to be sent to the National Festival Qualifying Round.

## **PROVINCIAL RECOMMENDATIONS**

Please refer to Provincial Syllabus available on their websites for specific rules.

## **Chamber Ensembles and Recommendation to the Provincial Festival**

For the purpose of awards and Provincial consideration, participants in ensemble/duet classes are NOT required to adhere to the 'two solo class' requirement.

The Provincial Festival has one section for ensembles. However, GVPFAF may recommend 2 ensembles to each level (3 to 9 performers, maximum 6 performers for Provincial Excellence). The appropriate level is determined by the group's AVERAGE AGE but no player can be more than 22 years old. Four instrumental Sections in the local Festival offer classes for chamber ensembles. The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more than two ensembles at the same level are eligible for recommendation to the Provincial Festival.

Procedure:

1. Ensembles will be adjudicated by specialists in their own discipline.
2. Ensembles who meet Provincial criteria will be informed by the Section Head.
3. When more than 2 ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPFAF will arrange a playoff.
4. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

## **Duet class:**

One instrument must be a guitar; the other instrument must be a guitar or any other recognized orchestral instrument, including piano or harp. Both performers will be adjudicated. Competitors must register in the level of the oldest performer and no competitor may be over 22 years of age for Provincial consideration. Please note: As the number of performers includes piano if accompaniment is used, works for two instruments and piano would be considered trios.

## **CANADA WEST FESTIVAL**

BC participants in this Festival will be chosen by the adjudicators from performances at the BC Provincial Festival. For more information, please see the syllabus at [www.bcprovincials.com/canada-west-festival.aspx](http://www.bcprovincials.com/canada-west-festival.aspx)

## **NATIONAL FESTIVAL LOCAL QUALIFYING STREAM RECOMMENDATIONS**

Participants must enter at least two solo classes in order to be eligible for recommendation to the National Festival. Please register in the appropriate classes for your age. The Adjudicator will consider the number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations. ENSEMBLES: for National consideration, participants in ensemble classes are NOT required to adhere to the 'two solo class' requirement. Please refer to the [FCMF syllabus](#) for classes available in 2024.

**The National Festival Emerging Artist upper age limit is '30 and under' as of December 31 preceding the Festival.**

**The National Festival Developing Artist upper age limit is '18 and under' as of December 31 preceding the Festival.**

**The National Festival Non-Competitive Education Stream upper age limit is '18 and under' as of December 31 preceding the Festival.**

## **Chamber Ensembles**

Local festivals can send two ensembles to each level of the LSQR Ensemble Stream (Chamber Ensemble Class: 3 to 9 players) at the National Festival. The **maximum age of any performer is 30 years old.**

For the purpose of National consideration, participants in ensemble classes are NOT required to adhere to the 'two solo classes' requirement.

1. Ensembles who meet National criteria will be informed by the Section Head.
2. When more than 2 ensembles at the same level and from different disciplines wish to proceed to the National Festival, the GVPFAFA will arrange a playoff.
3. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

**Please refer to page 7 of the Rules and Procedures for more information.**

## **CLASSICAL GUITAR CLASSES**

**NOTE** - Participants who wish to be considered for recommendation to the Provincial Festival and National Festival must enter at least **two** solo classes in their level - **not** including 'accompanied' and the Jazz/Contemporary classes as neither is a Provincial level class.

### **JUNIOR I SOLO** – 6 to 10 years

### **JUNIOR II SOLO** – 11 to 14 years

In each of the following classes, one selection only.

Playing time not to exceed 5 minutes

Junior – Renaissance	\$35
Junior – Baroque	\$35
Junior – Classical	\$35
Junior – Romantic	\$35
Junior – 20 <sup>th</sup> /21 <sup>st</sup> Centuries	\$35
Junior – Jazz/Contemporary	\$35
Junior – Canadian	\$35
Junior – Accompanied	\$35

(Accompanist will not be adjudicated)

### **INTERMEDIATE SOLO** - 17 years and under

In each of the following classes, one selection only.

Playing time not to exceed 10 minutes

Intermediate – Renaissance	\$40
Intermediate – Baroque	\$40
Intermediate – Classical	\$40
Intermediate – Romantic	\$40
Intermediate – 20 <sup>th</sup> /21 <sup>st</sup> Centuries	\$40
Intermediate – Jazz/Contemporary	\$40
Intermediate – Etude	\$40
Intermediate – accompanied	\$40

(Accompanist will not be adjudicated)

Intermediate – Canadian	\$40
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### **SENIOR SOLO** - 23 years and under

In each of the following classes, one selection only.

Playing time not to exceed 15 minutes

Senior – Renaissance	\$45
Senior – Baroque	\$45
Senior – Classical	\$45
Senior – Romantic	\$45
Senior – 20 <sup>th</sup> /21 <sup>st</sup> Centuries	\$45
Senior – Jazz/Contemporary	\$45
Senior – Etude	\$45
Senior – accompanied	\$45

(Accompanist will not be adjudicated)

Senior – Canadian	\$45
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### **ADULT SOLO** - over 23 years

Playing time not to exceed 15 minutes

Participants in the Adult classes are **not** eligible for recommendation to the Provincial Festival nor for awards, but participants 30 years and under may be eligible for recommendation to the National Festival.

Adult – Renaissance	\$45
Adult – Baroque	\$45
Adult – Classical	\$45
Adult – Romantic	\$45
Adult – 20 <sup>th</sup> /21 <sup>st</sup> Centuries	\$45
Adult – Jazz/Contemporary	\$45
Adult – Etude	\$45
Adult – Canadian	\$45

## **GUITAR DUETS**

The appropriate age category is determined by the **AVERAGE** age of the players.

**NOTE:** This class does not count as a solo qualifying class for the Provincial/National Festival. However, a duet with one guitar participant plus one from woodwinds, piano, strings, brass, percussion, or classical guitar may be considered for Provincial Festival duet class nomination.

Total performance time not to exceed 5 minutes for Junior, 10 minutes for Intermediate and 15 minutes for Senior and Adult.

Guitar Duet – Junior	\$45
Guitar Duet – Intermediate	\$50
Guitar Duet – Senior	\$55
Guitar Duet – Adult	\$55

## **GUITAR ENSEMBLES**

The appropriate age category is determined by the **AVERAGE** age of the players. In order to be considered for recommendation to the Provincial Festival and National Festival, ensembles must have a minimum of 3 players.

**NOTE** - All players will be adjudicated. Solo players with accompanists should enter "accompanied" classes listed above.

### **Junior Ensemble** – 14 years and under

Playing time not to exceed 5 minutes

Junior Ensemble	*\$50
3 Performers	<i>*Plus \$5 for each participant over 3</i>
Junior Jazz/Contemporary Ensemble	*\$50
3 Performers	<i>*Plus \$5 for each participant over 3</i>

### **Intermediate Ensemble** – 17 years and under

Playing time not to exceed 10 minutes

Intermediate Ensemble	*\$55
3 Performers	<i>*Plus \$5 for each participant over 3</i>
Intermediate Jazz/Contemporary Ensemble	*\$55
3 Performers	<i>*Plus \$5 for each participant over 3</i>

### **Senior Ensemble** – 23 years and under

Playing time not to exceed 15 minutes

Senior Ensemble	*\$60
3 Performers	<i>*Plus \$5 for each participant over 3</i>
Senior Jazz/Contemporary Ensemble	*\$60
3 Performers	<i>*Plus \$5 for each participant over 3</i>
Senior Ensemble Guitar & other instruments	*\$60
3 Performers	<i>*Plus \$5 for each participant over 3</i>
Senior Ensemble Guitar & Voice	*\$60
3 Performers	<i>*Plus \$5 for each participant over 3</i>

### **Adult Ensemble** – over 23 years

Playing time not to exceed 15 minutes

Adult Ensemble	*\$60
3 Performers	<i>*Plus \$5 for each participant over 3</i>
Adult Jazz/Contemporary Ensemble	*\$60
3 Performers	<i>*Plus \$5 for each participant over 3</i>

### **Large Ensemble** – 10 or more performers

Junior	\$90
Intermediate	\$90
Senior	\$90
Adult	\$90