

COMPOSITION

The Section Head is Pamela Smirl (250-213-9343 or pamsmirl@gmail.com).

The Section Head should be contacted for details of requirements for classes in this Section.

Highlights Concert **April 20th, 2024**

NATIONAL FESTIVAL PARTICIPATION

Composers, if recommended by the adjudicator, will be able to participate in the FCMF Composition Stream through the LSQR. Please see the [FCMF Syllabus](#) for more information.

The following compositions are not to exceed 5 minutes in length:

Junior:	11 and under	Intermediate:	14 and under
First Entry	\$35	First Entry	\$40
Second Entry	\$35	Second Entry	\$40
Third Entry	\$35	Third Entry	\$40
Fourth Entry	\$35	Fourth Entry	\$40

The following compositions are not to exceed 10 minutes in length:

Senior:	18 and under	Open	
First Entry	\$45	First Entry	\$50
Second Entry	\$45	Second Entry	\$50
Third Entry	\$45	Third Entry	\$50
Fourth Entry	\$45	Fourth Entry	\$50

Group Classes

Junior	\$35 (plus \$5 for each participant over 3)
Intermediate	\$40 (plus \$5 for each participant over 3)
Senior	\$45 (plus \$5 for each participant over 3)
Open	\$50 (plus \$5 for each participant over 3)

- If you plan to submit more than four entries, please contact the Festival Office.
- Any music discipline and/or accompanying instrument is permitted.
- Works may be performed at the Composition session by the composer or by performer(s) of their choice.
- The manuscript should be neat and legibly written in black ink, including all necessary details of dynamics, editing and tempo, with every tenth (10th) bar numbered. Manuscripts printed by computer are permitted.
- **All manuscripts must be submitted electronically to the Festival Office with your name and class in the Subject line. Your name must NOT appear on the document or in the body of the email (failure to comply will result in disqualification).**

PLEASE NOTE

An electronic copy of your composition must be in the hands of the Festival Office by February 28, 2024.

Please send to festival@gvpaf.org with the Section, your name and class description in the subject line (e.g. "Composition, Jane Doe, Intermediate, First Entry"). Your name must NOT appear on the manuscript.