

SCHOOL BANDS

The Section Head is Sheri Robertson (sherex4756@gmail.com or 250 217-5971)

The Section Head should be contacted for details of requirements for classes in this Section.

Dates for the School Bands Section are April 15 – 17, 2024. The School Band Section includes Concert Bands, Jazz Ensembles and Rock Bands.

SPECIAL NOTES

Each band will receive a clinic with the adjudicator on stage immediately following their performance. They will also receive a written evaluation, a recording and a certificate. The adjudicator's comments may include observations of stylistic interpretation, intonation, dynamics, attacks, releases, articulations, blend, balance, repertoire and instrumentation. Comments will provide positive, helpful feedback in a non-competitive setting. Participation by all levels of school bands is encouraged.

SCHEDULING IS DONE ON A FIRST COME, FIRST SERVED BASIS. PLEASE REGISTER EARLY.

School Bands are scheduled from 9:00 am to 4:00 pm April 15 – 17, 2024. Directors may request a specific day and time to perform, but please note that it is not always possible to guarantee these requests. A more general request of morning or afternoon of a particular day(s) is easier to accommodate.

EQUIPMENT - The following equipment will be provided:

Concert Band:

Warm-up room - chairs, folding music stands, concert bass drum, drum kit, orchestra bells, bass amp.

Performance Hall - chairs, music stands, concert bass drum, 3 timpani, orchestra bells, xylophone, Chinese gong, chimes, drum kit, bass amp. Bands must provide their own snare drums & cymbals, mallets, patch cords and any other auxiliary percussion not listed.

Jazz Ensemble/Rock Band:

Warm-up room - chairs, folding music stands, guitar amp, bass amp, electric keyboard & amp, drum kit.

Performance Hall – chairs, music stands, guitar amp, bass amp, electric keyboard & amp, vibraphone, drum kit. Bands must provide their own mallets, patch cords and any other auxiliary percussion not listed. Solo microphones will NOT be provided.

An equipment storage room will be monitored all day. Instruments are not to be played in the storage area.

All bands will be given 30 minutes in the warm-up room and 40 minutes on stage for performance **and** adjudication. Chamber ensembles will be given 15 minutes in the warm-up room and 20 minutes on stage for performance **and** adjudication.

PERFORMANCE & REPERTOIRE

Concert Band

Any number of students and instrumentation are permitted. The program should include two or three contrasting selections. A concert march is recommended.

Jazz Ensemble

Any number of students and instrumentation are permitted, although standard jazz instrumentation is encouraged. The program should include two or three contrasting selections. A ballad is recommended and use of improvisation is encouraged. Jazz repertoire should include swing, blues, ballads, jazz rock, Latin jazz, samba, etc. Ensembles that do not fit the standard jazz instrumentation will also be considered. Please contact the Section Head.

Rock Band

Any number of students and instrumentation are permitted but standard rock band instrumentation is encouraged. The program should include two or three contrasting selections, including a mid-tempo piece

The order set in the Program will be altered only in exceptional circumstances.

NATIONAL FESTIVAL PARTICIPATION

School bands, if recommended by the adjudicator, will now be able to participate in the FCMF Ensemble Stream through the LSQR. Please see the [FCMF Syllabus](#) for available classes.

Please refer to page 7 of the Rules and Procedures for more information.

SCHOOL BAND CLASSES

Elementary or Middle School Concert Band

Own choice, two or three pieces of contrasting style from the traditional concert band repertoire. Pop music is discouraged.

Playing time not to exceed 15 min

1 st year	\$275
2 nd year	\$275
Mixed Grade Levels	\$275

Secondary School Concert Band

Own choice, two or three pieces of contrasting style from the traditional concert band repertoire. Pop music is discouraged.

Playing time not to exceed 15 min

Grade 9	\$325
Grade 10	\$325
Grade 11	\$325
Grade 12	\$325
Mixed Grade Levels	\$325

Elementary or Middle School Jazz Ensemble

Own choice, two or three pieces. Directors are encouraged to choose contrasting styles, including a ballad. Playing time not to exceed 15 min

1 st year	\$275
2 nd year	\$275
Mixed Grade Levels	\$275

Secondary School Jazz Ensemble

Own choice, two or three pieces. Directors are encouraged to choose contrasting styles, including a ballad. Playing time not to exceed 15 min

Grade 9	\$325
Grade 10	\$325
Grade 11	\$325
Grade 12	\$325
Mixed Grade Levels	\$325

Middle School Rock Band

Own choice, two or three pieces. Directors are encouraged to choose contrasting styles, including a mid-tempo piece. Playing time not to exceed 15 min

All Grade Levels	\$275
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Secondary School Rock Band

Own choice, two or three pieces. Directors are encouraged to choose contrasting styles, including a mid-tempo piece. Playing time not to exceed 15 min

All Grade Levels	\$325
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SCHOOL CHAMBER ENSEMBLE CLASSES

Elementary or Middle School

Own choice, one or two selections, 3 to 10 performers. Playing time not to exceed 7 min

Woodwind Ensembles	\$80
Any combination of woodwind instruments, excluding recorders.	

Brass Ensembles	\$80
Any combination of brass instruments.	

Percussion Ensembles	\$80
Any combination of percussion instruments.	

Secondary School

Own choice, one or two selections, 3 to 10 performers. Playing time not to exceed 7 min

Woodwind Ensembles	\$100
Any combination of woodwind instruments, excluding recorders.	

Brass Ensembles	\$100
Any combination of brass instruments.	

Percussion Ensembles	\$100
Any combination of percussion instruments.	