

STRINGS /CHAMBER MUSIC

The Section Head for Junior, Intermediate and Senior Strings is Guyonne Le Louarn (guyonnelelouarn@gmail.com).

The Section Head should be contacted for details of requirements for classes.

HIGHLIGHTS CONCERTS:

Junior/Intermediate/Senior Concert – May 9th, 2024

TIME LIMITS

Teachers and performers are **required** to time their pieces accurately and keep within the assigned time limits. **Failure to observe these limits may result in a performer being disqualified from receiving an award. It is imperative that the accurate time is listed on your registration.**

PHOTOCOPYING

The Festival will strictly enforce its policy of not allowing unauthorized photocopies to be used in the Festival classes, either by the accompanists, performers or for the adjudicator's music (See Rules and Regulations). To be authorized, the performer must have written permission from the owner of the copyright. Music downloaded from imslp.org is permitted. Please include the full URL of the work being performed on the first page of all parts and copies being used.

Note: Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.

Note: Changes to repertoire are permitted only after approval by the Section Head; however, any change in repertoire must not exceed the original performance time.

SPECIAL RULES: (See also General Rules and Regulations)

1. Participants may register in classes for higher age levels, keeping in mind Rule 6 under Festival Rules: Eligibility: "When age groups and/or playing levels are specified, participants may enter only in **one** category in that section.
2. For all string classes the instrumental RCM most current syllabus edition is the reference to determine level category. If your selection is not in the RCM current exam syllabus, the candidate shall submit an approval request to the GVPAF prior to registration.

3. Age Categories for Strings: (age is as of December 31, 2023)

Junior A - 14 years and under, beginner to level 8 included.

Exception is the Recital Group which is level 6 to 8.

Junior B – 14 years and under, level 9 and above.

Intermediate - 15 to 17 years old

Senior – 18 to 23 years old. Participants wishing to be considered for the Provincial Festival must be 22 years of age and under.

Adult – Over 23 years old

Adults will not be eligible to be sent to the Provincial Festival, nor generally for awards.

Participants up to 30 years old may be eligible to be recommended to the National Festival Qualifying Round.

4. Repeat signs are permitted, providing the performance does not exceed maximum time limits.
5. Selections must fit the time limits given. **It is imperative that the accurate time is listed on your registration.**
6. Selections must not be repeated by the same player in successive years.
7. Players must announce their selections before performing.

8. All string adjudicators will keep private records for the purpose of selecting award and scholarships recipients and candidates to the Provincial and National Festivals.
9. To be eligible for recommendation to the Provincial and National Festivals or for local awards, participants must enter at least two solo classes. Note: Any of classes “Violin, Viola, Cello or Bass”, and “Recital Group” is considered one solo class.
10. Memorization: To be eligible for Provincial or National Festivals memorization of repertoire is compulsory. Excluded are Sonata, Chamber Music and Duet classes.
11. The first movement of a Concerto or Sonata may **only** be played in the Concerto or Sonata classes. Other movements can be played in these classes or other relevant classes (i.e., era classes).
12. Performers in the String classes may use any piano accompanist, amateur or professional. Please note, however, in those Duet Classes where both parts will be adjudicated, age restrictions apply and the pianist may not be a professional. Exception: Baroque style playing see rule 14
13. Baroque playing style classes, solo and ensembles: Use of a baroque bow is compulsory. Gut strings or baroque instrument not a requirement but strongly encouraged. Continuo is the preferred accompaniment as the GVPFAF will not provide, move or tune a harpsichord. Baroque Classes and Ensembles are not qualifying for Provincials or Nationals.
14. Double bass players will be accommodated on an individual basis in any class. Contact Section Head for details.
15. The Adjudicator's decision is final.

PROVINCIAL FESTIVAL RECOMMENDATION

Participants must enter at least two solo classes in order to be eligible for recommendation to the Provincial or National Festival. The Adjudicator will consider number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations.

ENSEMBLES/DUET: For the purpose of awards and Provincial/National consideration, participants in those classes are NOT required to adhere to the ‘two solo classes’ requirement.

Chamber Ensembles

At the present time, The Provincial Festival has only one section for ensembles.

Chamber Music (3 to 9 performers; 3 to 6 performers in the Provincial Excellence class.) The appropriate level is determined by the group’s AVERAGE AGE but no player can be more than 22 years old. Four instrumental sections in the local Festival offer classes for chamber ensembles.

The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more than two ensembles at the same level are eligible for recommendation to the Provincial Festival.

Please note:

1. Ensembles will be adjudicated by specialists in their own discipline.
2. Ensembles who meet Provincial criteria will be informed by the Section Head.
3. When ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPFAFA will arrange a playoff.

Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments

Duet classes:

One instrument must be a violin, viola, cello or bass; the other instrument must be any other recognized orchestral instrument, including piano and harp. Both performers will be adjudicated. Competitors must register in the level of the oldest performer and no competitor may be over 22 years of age for Provincials consideration.

Please note: As the number of performers includes piano if accompaniment is used, works for two instruments and piano would be considered trios.

CANADA WEST FESTIVAL

BC participants in this Festival will be chosen by the adjudicators from performances at the BC Provincial Festival. For more information, please see the syllabus at www.bcprovincials.com/canada-west-festival.aspx

NATIONAL FESTIVAL QUALIFYING STREAM RECOMMENDATIONS

Participants must enter at least two solo classes to be eligible for recommendation to the National Festival. Please register in the appropriate classes for your age. The Adjudicator will consider the number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations. Please see the [FCMF website](#) for classes available in 2024.

The National Festival Emerging Artist upper age limit is '30 and under' as of December 31 preceding the Festival.

The National Festival Developing Artist upper age limit is '18 and under' as of December 31 preceding the Festival.

The National Festival Non-Competitive Education Stream upper age limit is '18 and under' as of December 31 preceding the Festival.

Chamber Ensembles

Local festivals can send one ensemble (3 to 9 players) to every level of the LSQR Ensemble Stream at the National Festival. The **maximum age of any performer is 30 years old.**

For the purpose of awards and National consideration, participants in ensemble classes are NOT required to adhere to the 'two solo class' requirement.

1. Ensembles who meet National criteria will be informed by the Section Head.
2. When ensembles at the same level and from different disciplines wish to proceed to the National Festival, the GVPFAFA will arrange a playoff.
3. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

Please refer to page 7 of the Rules and Procedures for more information.

STRINGS - JUNIOR A SOLO CATEGORY
INSTRUMENTAL BEGINNER TO LEVEL 8 (included)
14 YEARS AND UNDER

Concerto Sonata Classes	One or more movements, so long as total performance time does not exceed syllabus specifications. The first movement belongs only to this class. Other movements can be played in either this class or in any other genre/era class
Adjudication Only Classes	These classes are for students who wish to gain some experience in the Festival and who do not wish to enter competitive classes in their age group. Entrants in this class are not eligible for Provincial Festival, nor awards consideration. Entrants can enter with a maximum of 2 selections so long as total performance time does not exceed syllabus specifications (includes time between selections). Accompanying piano will not be adjudicated.

Concerto				Sonata - piano not adjudicated			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
7 years and under	violin	\$35	10 min	7 years and under	violin	\$35	10 min
	viola				viola		
	cello				cello		
8 to 10 years old	violin	\$35	10 min	8 to 10 years old	violin	\$35	10 min
	viola				viola		
	cello				cello		
11 to 12 years old	violin	\$35	10 min	11 to 12 years old	violin	\$35	10 min
	viola				viola		
	cello				cello		
13 to 14 years old	violin	\$35	10 min	13 to 14 years old	violin	\$35	10 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 10 and under		\$35	10 min	Adjudication only all instruments 10 and under		\$35	10 min
Adjudication only all instruments 11 to 14 years old		\$35	10 min	Adjudication only all instruments 11 to 14 years old		\$35	10 min
Baroque Era				Classical Era			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
7 years and under	violin	\$35	5 min	7 years and under	violin	\$35	5 min
	viola				viola		
	cello				cello		
8 to 10 years old	violin	\$35	5 min	8 to 10 years old	violin	\$35	5 min
	viola				viola		
	cello				cello		
11 to 12 years old	violin	\$35	5 min	11 to 12 years old	violin	\$35	5 min
	viola				viola		
	cello				cello		
13 to 14 years old	violin	\$35	5 min	13 to 14 years old	violin	\$35	5 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 10 and under		\$35	5 min	Adjudication only all instruments 10 and under		\$35	5 min
Adjudication only all instruments 11 to 14 years old				Adjudication only all instruments 11 to 14 years old			

JUNIOR A cont.....

Romantic Era				Unaccompanied JS Bach			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
7 years and under	violin	\$35	5 min	7 years and under	violin	\$35	5 min
	viola				viola		
	cello				cello		
8 to 10 years old	violin	\$35	5 min	8 to 10 years old	violin	\$35	5 min
	viola				viola		
	cello				cello		
11 to 12 years old	violin	\$35	5 min	11 to 12 years old	violin	\$35	5 min
	viola				viola		
	cello				cello		
13 to 14 years old	violin	\$35	5 min	13 to 14 years old	5 min	\$35	5 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 10 and under		\$35	5 min	Adjudication only all instruments 10 and under		\$35	5 min
Adjudication only all instruments 11 to 14 years old				Adjudication only all instruments 11 to 14 years old			
Canadian Composer				20th/21st Century (not Canadian)			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
7 years and under	violin	\$35	5 min	7 years and under	violin	\$35	5 min
	viola				viola		
	cello				cello		
8 to 10 years old	violin	\$35	5 min	8 to 10 years old	violin	\$35	5 min
	viola				viola		
	cello				cello		
11 to 12 years old	violin	\$35	5 min	11 to 12 years old	violin	\$35	5 min
	viola				viola		
	cello				cello		
13 to 14 years old	violin	\$35	5 min	13 to 14 years old	violin	\$35	5 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 10 and under		\$35	5 min	Adjudication only all instruments 10 and under		\$35	5 min
Adjudication only all instruments 11 to 14 years old				Adjudication only all instruments 11 to 14 years old			

**STRINGS - JUNIOR B SOLO CATEGORY
INSTRUMENTAL LEVEL 9 AND ABOVE
14 YEARS AND UNDER**

Concerto Sonata Classes	One or more movements, so long as total performance time does not exceed syllabus specifications. The first movement belongs only to this class Other movements can be played in either this class or in any other genre/era class
Adjudication Only Classes	These classes are for students who wish to gain some experience in the Festival and who do not wish to enter competitive classes in their age group. Entrants in this class are not eligible for Provincial Festival, nor awards consideration. Entrants can enter with a maximum of 2 selections so long as total performance time does not exceed syllabus specifications. (Includes time between selections) Accompanying piano will not be adjudicated.

Concerto				Sonata (piano not adjudicated)			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
7 years and under	violin	\$40	15 min	7 years and under	violin	\$40	15 min
	viola				viola		
	cello				cello		
8 to 10 years old	violin	\$40	15 min	8 to 10 years old	violin	\$40	15 min
	viola				viola		
	cello				cello		
11 to 12 years old	violin	\$40	15 min	11 to 12 years old	violin	\$40	15 min
	viola				viola		
	cello				cello		
13 to 14 years old	violin	\$40	15 min	13 to 14 years old	violin	\$40	15 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 10 and under		\$40	15 min	Adjudication only all instruments 10 and under		\$40	15 min
Adjudication only all instruments 11 to 14 years old				Adjudication only all instruments 11 to 14 years old			

Baroque Era				Classical Era			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
7 years and under	violin	\$40	10 min	7 years and under	violin	\$40	10 min
	viola				viola		
	cello				cello		
8 to 10 years old	violin	\$40	10 min	8 to 10 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
11 to 12 years old	violin	\$40	10 min	11 to 12 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
13 to 14 years old	violin	\$40	10 min	13 to 14 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 10 and under		\$40	10 min	Adjudication only all instruments 10 and under		\$40	10 min
Adjudication only all instruments 11 to 14 years old				Adjudication only all instruments 11 to 14 years old			

JUNIOR B cont....

Romantic Era				Unaccompanied JS Bach			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
7 years and under	violin	\$40	10 min	7 years and under	violin	\$40	10 min
	viola				viola		
	cello				cello		
8 to 10 years old	violin	\$40	10 min	8 to 10 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
11 to 12 years old	violin	\$40	10 min	11 to 12 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
13 to 14 years old	violin	\$40	10 min	13 to 14 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 10 and under		\$40	10 min	Adjudication only all instruments 10 and under		\$40	10 min
Adjudication only all instruments 11 to 14 years old				Adjudication only all instruments 11 to 14 years old			
Canadian Composer				20th/21st Century (not Canadian)			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
7 years and under	violin	\$40	10 min	7 years and under	violin	\$40	10 min
	viola				viola		
	cello				cello		
8 to 10 years old	violin	\$40	10 min	8 to 10 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
11 to 12 years old	violin	\$40	10 min	11 to 12 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
13 to 14 years old	violin	\$40	10 min	13 to 14 years old	violin	\$40	10 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 10 and under		\$40	10 min	Adjudication only all instruments 10 and under		\$40	10 min
Adjudication only all instruments 11 to 14 years old				Adjudication only all instruments 11 to 14 years old			

STRINGS INTERMEDIATE SENIOR ADULT SOLO CATEGORY
INTERMEDIATE 15 TO 17 YEARS OLD
SENIOR 18 TO 23 YEARS OLD
ADULTS OVER 23 YEARS OLD

Concerto Sonata Classes	One or more movements, so long as total performance time does not exceed syllabus specifications. The first movement belongs only to this class Other movements can be played in either this class or in any other genre/era class
Adjudication Only Classes	These classes are for students who wish to gain some experience in the Festival and who do not wish to enter competitive classes in their age group. Entrants in this class are not eligible for Provincial Festival, nor awards consideration. Entrants can enter with a maximum of 2 selections so long as total performance time does not exceed syllabus specifications. (Includes time between selections) Accompanying piano will not be adjudicated.

Concerto				Sonata (piano not adjudicated)			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
Intermediate 15 to 17 years	violin	\$40	15 min	Intermediate 15 to 17 years	violin	\$40	15 min
	viola				viola		
	cello				cello		
Senior 18 to 23 years	violin	\$45	20 min	Senior 18 to 23 years	violin	\$45	20 min
	viola				viola		
	cello				cello		
Adult Over 23 years	violin	\$45	20 min	Adult Over 23 years	violin	\$45	20 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 15 to 17 years old		\$40	15 min	Adjudication only all instruments 15 to 17 years old		\$40	15 min
Adjudication only all instruments 18 years and over		\$45	20 min	Adjudication only all instruments 18 years and over		\$45	20 min
Baroque Era				Classical Era			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
Intermediate 15 to 17 years	violin	\$40	10 min	Intermediate 15 to 17 years	violin	\$40	10 min
	viola				viola		
	cello				cello		
Senior 18 to 23 years	violin	\$45	15 min	Senior 18 to 23 years	violin	\$45	15 min
	viola				viola		
	cello				cello		
Adult Over 23 years	violin	\$45	15 min	Adult Over 23 years	violin	\$45	15 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 15 to 17 years old		\$40	10 min	Adjudication only all instruments 15 to 17 years old		\$40	10 min
Adjudication only all instruments 18 years and over		\$45	15 min	Adjudication only all instruments 18 years and over		\$45	15 min

INTERMEDIATE-SENIOR-ADULT cont....

Romantic Era				Unaccompanied JS Bach			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
Intermediate 15 to 17 years	violin	\$40	10 min	Intermediate 15 to 17 years	violin	\$40	10 min
	viola				viola		
	cello				cello		
Senior 18 to 23 years	violin	\$45	15 min	Senior 18 to 23 years	violin	\$45	15 min
	viola				viola		
	cello				cello		
Adult Over 23 years	violin	\$45	15 min	Adult Over 23 years	violin	\$45	15 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 15 to 17 years old		\$40	10 min	Adjudication only all instruments 15 to 17 years old		\$40	10 min
Adjudication only all instruments 18 years and over		\$45	15 min	Adjudication only all instruments 18 years and over		\$45	15 min
Canadian Composer				20th/21st Century (not Canadian)			
CLASS	INST	FEE	TIME LIMIT	CLASS	INST	FEE	TIME LIMIT
Intermediate 15 to 17 years	violin	\$40	10 min	Intermediate 15 to 17 years	violin	\$40	10 min
	viola				viola		
	cello				cello		
Senior 18 to 23 years	violin	\$45	15 min	Senior 18 to 23 years	violin	\$45	15 min
	viola				viola		
	cello				cello		
Adult Over 23 years	violin	\$45	15 min	Adult Over 23 years	violin	\$45	15 min
	viola				viola		
	cello				cello		
Adjudication only all instruments 15 to 17 years old		\$40	10 min	Adjudication only all instruments 15 to 17 years old		\$40	10 min
Adjudication only all instruments 18 years and over		\$45	15 min	Adjudication only all instruments 18 years and over		\$45	15 min

CHAMBER MUSIC and DUET CLASSES

CHAMBER ENSEMBLE	Recognized chamber ensemble repertoire (no fewer than 3, no more than 9 performers. No double concertos allowed in these classes). Memorization not required
RECITAL GROUP	Performers will present a program consisting of three pieces from three different periods showing contrast in style and mood, at a grade level consistent with other classes they have entered. There may not be a duplication of repertoire from this program in other classes. NOTE: To be eligible for recommendation to the Provincial Festival, candidates must enter two solo classes. Any one of the Recital classes is considered one solo class. Exception: 10 years and under class

CHAMBER ENSEMBLES			RECITAL GROUP		
CLASS	FEE	TIME LIMIT	CLASS	FEE	TIME LIMIT
Junior 14 years and under average age 3 performers <i>*Plus \$5 for each performer over 3</i>	\$50	10 min	10 and Under adjudication only	\$45	15 min
Intermediate 15 to 17 years average age 3 performers <i>*Plus \$5 for each performer over 3</i>	\$55	15 min	Junior A (level 6 to 8)	\$50	20 min
Senior 18 to 23 years average age 3 performers <i>*Plus \$5 for each performer over 3</i>	\$60	20 min	Junior B (level 9 and above)	\$50	20 min
Adult Over 23 years average age 3 performers <i>*Plus \$5 for each performer over 3</i>	\$60	20 min	Intermediate (level 8 and above)	\$55	25 min
Family 3 performers <i>*Plus \$5 for each performer over 3</i>	\$55	15 min	Senior (level 10 and above)	\$60	30 min

DUET CLASSES	One instrument must be a violin, viola, cello or bass; the other instrument must be any other recognized orchestral instrument, including piano and harp. Both players will be adjudicated. This class would include a sonata with both string and piano being adjudicated. Qualifying class for Provincials but not Nationals. See GVPAF Syllabus for rules. Maximum 2 selections so long as total performance time does not exceed syllabus specifications. (Includes time between selections) For all string duets and ensembles, please list the name of the group, name of each member and instrument played by each member.
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DUET CLASS		
CLASS	FEE	TIME LIMIT
Junior 10 years and under Adjudication only. Piano accompaniment authorised, not adjudicated	\$45	8 min
Junior 14 years and under average age. no piano acc.	\$50	10 min
Intermediate	\$55	15 min

15 to 17 years average age. no piano accompaniment		
Senior 18 to 23 years average age. no piano accompaniment	\$60	20 min
Adult Over 23 years old average age. Adjudication only. Piano accompaniment authorised, not adjudicated	\$60	20 min

HISTORICAL PERFORMANCE SOLOS/ENSEMBLES, DOUBLE CONCERTOS CLASSES

DOUBLE CONCERTO CLASS	One instrument must be a violin, viola, cello or bass. The other may be a string instrument or other recognized orchestral instrument. 1 or more movement, so long as total performance time does not exceed syllabus specifications. (Includes time between selections) Accompanying piano will not be adjudicated. Not a qualifying class for Provincials/Nationals.
HISTORICAL PLAYING CLASSES	String instruments solos and ensembles. Use of a baroque bow is compulsory. Gut strings or baroque instrument not a requirement but strongly encouraged. Accompaniment with continuo (GVPAF does not provide harpsichord). Maximum of 3 selections so long as total performance time does not exceed syllabus specifications (includes time between selections). NOT a qualifying class for Provincials or Nationals.

DOUBLE CONCERTO CLASS			HISTORICAL PLAYING CLASS		
CLASS	FEE	TIME LIMIT	CLASS	FEE	TIME LIMIT
Junior 10 years and under	\$45	6 min	Junior -10 years and under adjudication only	\$45	8 min
Junior 11 to 14 years	\$45	8 min	Junior 11 to 14 years	\$50	10 min
Intermediate 15 to 17 years	\$50	10 min	Intermediate 15 to 17 years	\$55	15 min
Senior 18 to 23 years	\$55	12 min	Senior 18 to 23 years	\$60	20 min
Adult 23 and over	\$55	12 min	Adult - Over 23 years. adjudication only	\$60	20 min
			Duos 2 performers (continuo not adj)	\$55	15 min
			Ensembles 3 performers <i>*plus \$5 for each performer over 3</i>	\$60	20 min

HARP CLASSES

Harp Solo

Harp Classes

HARP classes do not count as a qualifying class for Provincials or Nationals.

For Duet and Ensembles, the appropriate age category is determined by the AVERAGE age of the players

CLASS	INST	FEE	TIME LIMIT
Junior - 14 and under	*Lever only	\$35	10 min
*If 14 and under and playing a pedal harp, please contact the office to register in Intermediate level.			
Intermediate 15 to 17 years	Lever	\$40	10 min
	Pedal		
Senior 18 to 23 years	Lever	\$45	15 min
	Pedal		
Adult over 23 years	Lever	\$45	15 min
	Pedal		

Harp Duet (average age)

Junior (14 years and under)	\$45	5 min
Intermediate (15 to 17 years)	\$50	10 min
Senior (18 to 23 years old)	\$55	15 min
Adult (over 23 years old)	\$55	15 min

Harp Ensemble

3 or more harps <i>*plus \$5 for each performer over 3</i>	\$45	15 min
Harp and any other instrument (Duet, and Chamber Ensemble with harp)	See Ensemble Classes page	