

STUDIO DANCE

The Section Heads are Bethany Le Corre and Mami Schouten (studiodanceGVPAF@gmail.com).

The Section Heads should be contacted for any questions.

Highlights Concert: April 20th, 2024

Registration opens TBD 2024. Registrations will not be accepted after the closing date of TBD 2024. Registration fees are as follows. Please note payment can only be made by credit card.

Solo:	\$40
Duo:	\$50
Trios:	\$60
Pas de Deux:	\$65
Group:	\$25/Participant
Maximum fee capped at 30 people	
Young Choreographer:	\$45/entry

Please consult the registration system for the appropriate classes

All classes in the Studio Dance Section are open to amateurs only.

Independent Dancers: solos or duets only. Dance performed must be choreographed by a dance teacher.

A dancer is allowed to enter only once in any solo class.

PLEASE ENSURE TIME LIMITS ARE FOLLOWED AS DISQUALIFICATION MAY RESULT:

All solos/duets/trios – 3 minutes maximum

Pas de Deux - 7 minutes maximum (5 minutes maximum for Provincial Festival)

Groups – 5 minutes maximum

Production – 15 minutes maximum

There are two levels of classes - **Performance Level** and **Provincial Level**. Please be sure to select the appropriate level.

REGISTERING FOR PERFORMANCE LEVEL CLASSES

Performance Level classes do not qualify for consideration to Provincials.

Solo performers: age is as of December 31, 2023.

Duos and Trios: All dancers must be **within age limit** of the class. Age is as of December 31, 2023.

Group: Group of 4 or more performers. **Combined average age** of all the dancers must be within the age limit of the class. Age is as of December 31, 2023.

DISCIPLINES IN PERFORMANCE LEVEL CLASSES:

BALLET: Demi Pointe Classical, Pointe Classical, Neoclassical, Contemporary Ballet, Interpretive Ballet, Demi Character, Character

MODERN

CONTEMPORARY

STAGE: Jazz, Lyrical Jazz, Tap, Theatrical Dance, Song and Dance, Hip Hop/Street Dance, Acrobatic Dance

YOUNG CHOREOGRAPHERS, OPEN OWN CHOICE and PRODUCTION SECTION

Young Choreography:

Student chooses own music, theme and style and has the option to perform their own piece or set on other dancers. Style of dance will be required on the registration form.

Choreographic notes will be taken into consideration as part of the adjudication and must be in a form that allows the dance to be repeated by a different dancer using only the notes. Dancers are not adjudicated - only the choreographer. The category entered is determined by the number and age of the choreographer(s). In the case of two choreographers, the age of the older applies.

Student must submit written choreography to the GVPAF office at festival@gvpaf.org no later than April 1, 2024. Failure to submit notes on time may result in disqualification.

Open Own Choice (Any Age):

Includes musical theatre, ethnic, ballet, stage or modern and any other routine whose content is not covered by the other categories. One example would be a routine containing tap and jazz where half of the dancers wear tap shoes and the other half wear jazz shoes. This class may also be used to accommodate dancers who are prohibited from dancing more than once in a class. (See Rules And Procedures – Performance and Adjudication Procedure.) Style of dance will be required on the registration form.

Production - 15 minutes maximum

A routine utilizing a group of eight or more dancers of any age. A combination of any dance style and theatre discipline that generally tells a story or is part of a large dance or stage production. Use of props allowed. Vocal music is allowed. Style of dance will be required on the registration form.

REGISTERING FOR PROVINCIAL LEVEL CLASSES

PLEASE CHECK PROVINCIAL RULES AT: www.bcprovincials.com

If you wish to be considered as a Provincial candidate, you must enter designated solo classes at the Provincial Level (i.e. Ballet Level II).

AGE CATEGORIES FOR PROVINCIAL CLASSES ARE AS FOLLOWS (Age is at December 31, 2023):

Level I – Age 10-12

Level II – Age 15 and under

Level III – Age 18 and under

Provincial Excellence – Age 20 and under. Please read the appropriate section in the Provincial Syllabus www.bcprovincials.com before entering this class. This class would be appropriate for a dancer performing at a level equivalent to an apprentice in a professional company.

To enter a Provincial solo category, a dancer must PERFORM TWO CONTRASTING SOLOS in the dance category for which he/she is entered – i.e. Ballet, Modern or Stage. A dancer must achieve a mark of at least 85 in both solos to be considered for recommendation.

If registering for Provincial Level classes, please ensure you enter the correct classes in the registration system. These are differentiated in the system drop box and are noted as Provincial Level 1, 2 or 3, or Provincial Excellence.

BALLET: One of the solos **must** be demi-pointe or en pointe. The second solo can be any class from the Ballet Section. **Provincial candidates must wear ballet shoes.**

MODERN: The participant must perform two contrasting, modern and/or contemporary solos. No Ballet shoes (soft or pointe) or Jazz shoes (full or half) are permitted in the Provincial Modern category.

STAGE: Stage participants qualifying with either a Traditional Jazz or Lyrical Jazz solo **MUST** choose their second solo from one of the following categories: Tap, Song and Dance, Theatrical Dance, Acrobatic Dance or Hip-Hop/Street Dance. The second solo may **NOT** be another jazz solo.

Duets, Trios and Small (4-7) and Large (8+) groups of dancers (average age 10-20 years) are now able to partake in provincials. Participants will be chosen by the Adjudicator and will compete VIRTUALLY at the Provincial Festival. As stated on the Provincial Festival website, adjudicators may choose up to 2 exceedingly high standard dances for each dance category. Please indicate the size of your dance group when you register. For more details, please see the PABC website www.bcprovincials.com

DEFINITIONS (from the Provincial website):

BALLET

Demi-Pointe classical

Dance based on any method of classical ballet technique (e.g., Cecchetti, R.A.D., Vaganova, etc.).

Pointe Classical

Only students 11 years old and over by December 31, 2022 may perform en pointe in Performance level solos, duets and groups (This does not apply to Provincial level entries). Dance based on any method of classical ballet technique (e.g., Cecchetti, R.A.D., Vaganova, etc.)

Neo Classical Ballet

Dance based on any method of classical ballet technique in the style of the 20th and 21st Century. Original choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the main artistic medium.

Contemporary Ballet

Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth-bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings.

Interpretive Ballet

Dancers must use ballet technique incorporating the body as the medium of expression and interpretation of the music in order to portray an intangible thought or mood, real or imaginary. This category should express an idea but not tell a story.

Demi-Character

Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up.

Character

Ballet technique with stylized movement. The Dancer must portray a specific character, real or fictitious for the duration of the entire solo, and must incorporate the whole body but not tell a story.

MODERN

Modern

A stylized Dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey and Horton etc. Dance that rejects the limitations of classical ballet, was formulated from natural rhythms, and which favours movement derived from contraction and release, breath, suspension, fall and recovery, weightedness, and dynamism. Movement may or may not be related to the music.

Interpretive Modern

Dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour, or emotional state. Movement should be related to the intent of the music.

Contemporary:

Free movement of Dance encompassing various Dance disciplines with modern technique as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release Technique), etc. - a constantly evolving style of movement that gives physicality to human ideologies and concepts with emphasis on engaging the whole body.

Interpretive Contemporary

Dance that uses contemporary movement vocabulary from stylized to pedestrian (with modern technique as its basis) to tell a story, express a feeling, interpret a character, behaviour, or emotional state; e.g. Pina Bausch (Tanztheater Wuppertal). Movement should be related to the intent of the music while the choreography must engage the whole body.

STAGE

Jazz

Dance technique based on isolation of the body and/or contraction release Lyrical Jazz: A Dance that is generally performed to slower tempos and interprets the intent of that piece of music. This category **MUST** use soft jazz technique and style utilizing facial and body emotion to portray an idea, story, mood or feeling. **Vocals allowed but must be edited for inappropriate language/content.**

Lyrical

Dance that is generally performed to a ballad tempo, and where the dancer interprets the lyrics (intent) of the music, using a combination of ballet and/or jazz technique. This form uses facial and body emotion to portray an idea, story or mood.

Tap

Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

Theatrical Dance

Dance suitable for a stage or musical production, cabaret, a review, live theatre, etc. Contents must be predominately Dance, choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any Dance genre. Live voice is not permitted; lip-synching is permitted.

Acrobatic Dance

combines Dance technique with acrobatic elements to seamlessly blend the two mediums. Must be 50% Dance and 50% acrobatic movements. A simple prop may be used if integral to the Dance. Mats may not be used and will not be provided.

Song and Dance

A routine suited to stage production. Equal effort in dancing, live singing and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and Dance solos may be four (4) minutes in length. PABC Official 2022-2023 Syllabus Page 28 - Dance Division: Guidelines and Rules.

Hip Hop / Street Dance

A constantly evolving form of Dance that relies on individualism and personal style and emphasizes the expressive power of movement---should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate. **All music MUST be edited for inappropriate language/content.**