

VOICE

SECTION HEADS

Voice performance is comprised of two sections each with its own Section Head, who should be contacted for details of requirements for classes in their Section:

Classical Voice - Section Head: Stephanie Forbes

Musical Theatre - TBD

CLASSICAL VOICE AND MUSICAL THEATRE HIGHLIGHTS CONCERT - May 4th, 2024

CLASSICAL VOICE

1. ENTRY

- In ensemble classes, participants must enter the category of the most senior participant.
- Age categories for Voice (limits are as of December 31, 2023):
- Age categories for Classical Voice are:
 - **Junior** – 14 years and under
 - **Intermediate** – 17 years and under
 - **Senior** – 30 years and under
 - Participants wishing to be considered for **Provincial Festival nomination in the Senior/Provincial Excellence Class must be 22 years and under.**
 - Participants wishing to be considered for **National Festival nomination must be 30 years and under.**
 - **Adult** – 19 years and over
 - Registrants in Adult classes participate for adjudication only and are not eligible for consideration for Provincial or National Festival nomination, nor for awards.

2. PREPARATION

- Participants must not perform the same selection in more than one class in the Classical Voice Section or in any other section in any festival year.
- Piano accompaniment only is permitted in all Classical Voice classes unless otherwise stipulated.
- No pop music in any category.
- No musical theatre in any Classical class.
- No oratorio in Junior and Intermediate Sacred classes.
- Art Song – is defined as a piece that was **not** originally a choral piece, and no stage performance (gestures, walking, dancing) is permitted in art songs.
- Spiritual – is defined as a type of religious folksong most closely associated with the enslavement of African people in the American South.
- Unless stated otherwise in the class description (e.g., Concert Group classes), one selection (piece) per class is permitted.
- Provide a clean score of the selection for the use of the Adjudicator; note the following requirements:.
 - Score must be an original or a legal download;
 - Bar lines must be numbered;
 - Teacher markings must be removed; and
 - **Score must be labelled with:**
 - **Participant name;**
 - **Class name;**
 - **Any applicable key change.**

UNLABELLED SCORES WILL NOT BE ACCEPTED.

3. PERFORMANCE

- Please strictly adhere to time limits in noted classes to avoid disqualification.

4. ADJUDICATION

- Each participant will receive a verbal and written adjudication.
- Certificates (placement or participation) will not be given.

5. AWARDS

To qualify for an award:

- **Junior** and **Intermediate** participants must perform a minimum of **two** solo classes to qualify for an award.
- **Senior** participants must perform in a minimum of **three** solo classes to qualify for an award.
- **Adult** participants and previous **Rose Bowl winners** are not eligible for awards, bursaries or scholarships.

6. MUSICAL THEATRE AND CLASSICAL VOICE HIGHLIGHTS CONCERT:

- Performers in the Highlights Concert are those performers who, in the opinion of the Adjudicators, have achieved a distinguished record throughout the Festival. All performers are selected by the Adjudicators.
- **Classical Voice** candidates for the following awards are expected to sing at the Highlights Concert:
 - **Tom Lee Music Trophy and Award** - most outstanding **Junior** singer and nominee for Junior Class representative at the Provincial Festival
 - **Tom Lee Music Trophy and Award** - most outstanding **Intermediate** singer and nominee for Intermediate Class representative at the Provincial Festival
 - **Norma Douglas Memorial Scholarship Award** – runner-up **Senior** singer.
 - **Ethel James/Rose Bowl Award** - most outstanding **Senior** singer

7. PROVINCIAL FESTIVAL

- The regulations for the Provincial Festival are online at www.bcprovincials.com. It is the responsibility of each participant to ensure that they meet eligibility criteria for nomination as a Provincial Festival representative.
- Participants to represent the local Festival at the Provincial Festival at all levels will be chosen by the Adjudicators and will be advised. Their names will also be announced at the Highlights Concert. The Adjudicators will consider number of classes entered, display of knowledge of various styles of music and standard of accomplishment when making recommendations.
- To be eligible for nomination to Senior Provincial classes, one aria from opera or a major sacred work (including recitative where appropriate) must be performed at local Festival level. For complete rules, please consult the Provincial Festival syllabus.
- Candidates to represent the local Festival at the Provincial Festival are expected to be available to sing in the Vocal Highlights Concert and, if chosen, participate in the Provincial Festival.
- Vocal Variety: Candidates to the Provincial Festival may have an option to enter parallel voice classes in Vocal Variety. Candidates to the Provincial Festival who wish to enter Vocal Variety classes should consult the Provincial Festival website (www.bcprovincials.com) or contact the Provincial Festival Office (festival@bcprovincials.com) to confirm permitted selections.

8. CANADA WEST FESTIVAL

BC participants in this Festival will be chosen by the adjudicators from performances at the BC Provincial Festival. For more information, please see the syllabus at www.bcprovincials.com/canada-west-festival.aspx

9. NATIONAL FESTIVAL LOCAL QUALIFYING STREAM RECOMMENDATIONS

- GVPAF participants must enter at least two solo classes (or an equivalent performance class) in order to be eligible for recommendation to the National Festival, and must register in the appropriate classes for their age.
- The Adjudicator will consider the number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations.
- Please refer to the [FCMF syllabus](#) for classes available in 2024.

Age limits for the National Festival are as of December 31 preceding the Festival as follows:

- Emerging Artist - '30 and under'
- Developing Artist - '18 and under'
- Non-Competitive Education Stream - '14 and under'

CLASSICAL VOICE CLASSES

JUNIOR CLASSES (14 years and under)

PLEASE NOTE: No selections from opera, oratorio or major liturgical works are allowed at the Junior level. NO ORATORIO is permitted in Junior Sacred classes.

English Language Art Song 10 years and under \$35
One selection from the works of Canadian, British or American composers

English Language Art Song 11 to 14 years \$35
One selection from the works of Canadian, British or American composers.

Sacred 10 years and under - One selection. \$35
Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals)

Sacred 11 to 14 years - One selection. \$35
Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas or Spirituals)

Folk Song 10 years and under - One selection \$35

Folk Song 11 to 14 years - One selection \$35

Canadian Composer 10 years and under - One selection \$35

Canadian Composer 11 to 14 years - One selection \$35

Art Song 10 years and under \$35
One selection from a recognized composer of Art Song. Any language except English

Art Song 11 to 14 years \$35
One selection from a recognized composer of Art Song. Any language except English.

Performer's Selection 10 years and under \$35
One selection from standard classical repertoire that is not already covered in another category.

Performer's Selection 11 to 14 years \$35
One selection from standard classical repertoire that is not already covered in another category

INTERMEDIATE CLASSES (17 years and under)

PLEASE NOTE: NO selections from opera, oratorio or major liturgical works are allowed at the Intermediate level except for the class Intermediate Performer's Selection. NO ORATORIO is permitted in Intermediate Sacred classes

English Language Art Song \$40
One selection from the works of Canadian, British or American composers.

Sacred - One selection \$40
Standard Sacred solos not including major liturgical works (i.e. Oratorios, Passions, Cantatas)

Folk Song - One selection \$40

Canadian Composers \$40
One selection from the works of Canadian composers.

French Art Song \$40
One selection. To be sung in French.

Italian Art Song (any era) \$40
One selection by any recognized composer of Italian Art Song. To be sung in Italian. Selection to be an art song, **not** an operatic aria.

Lieder \$40
One selection from a recognized composer of German Lieder. To be sung in German. Singer only to be adjudicated.

Performer's Selection \$40
One selection from standard classical repertoire that is not already covered in another category. Examples include Baroque, Opera and liturgical solos.

Concert Group \$55
Participants will choose and sing three contrasting selections of *standard classical repertoire*. Any language. **No opera or oratorio allowed**. Performance time not to exceed 12 min

SENIOR CLASSES (30 years and under)

These classes are intended for singers performing at a Royal Conservatory of Music Grade 9 level or higher.

Senior Performance \$125
Open to previous Rose Bowl winners who wish to be considered for Provincial or National representation, and for these participants, this class counts as two solo classes. Other participants are welcome to enter but no awards are given for this class.

Participants will perform a comprehensive program of diploma or higher standard encompassing different genres and at least three different periods of music.

Performance time should not be less than 20 min and not more than 30 min.

Performance of Canadian Music \$65
Participants will perform a group of **three** contrasting selections from the works of Canadian composers. Performance time not to exceed 15 min
Only one accompanying instrument permitted per selection.

Multi-movement Song Cycle \$65
A minimum of three movements. Performance time not to exceed 15 min

Concert Group \$65
Participants will choose and sing three contrasting selections of *standard classical repertoire*. Performance time not to exceed 15 min

Operatic \$45
One selection from an Opera, with recitative where applicable, original key, original language.

Sacred \$45

An aria from a major sacred work (oratorio, cantata, mass) with recitative where applicable.

Excluding works by J.S. Bach.

Language is optional. Must be sung in the original key.

Bach Sacred \$45

One selection, with recitative where applicable, from the sacred Oratorios, Passions, Cantatas, or Masses of J.S. Bach. Must be sung in the original key.

Folk Song One selection \$45

English Language Art Song \$45

One selection from the works of Canadian, British or American composers.

Italian Art Song (any era) \$45

One selection of any recognized composer of Italian Art Song. To be sung in Italian. Selection must be an art song, **not** an operatic aria.

French Art Song \$45

One selection from any recognized composer of French Art Song. To be sung in French.

Lieder \$45

One selection of any recognized composer of German Lieder. To be sung in German. Singer only to be adjudicated.

Performer's Selection \$45

One Choice from a standard classical repertoire that is not already covered in another category. May include accompaniment by instruments other than piano (e.g. guitar) provided the instrumentation was originally scored by the composer. Music stand (if required) for accompanist is to be provided by the Participant.

ADULT CLASSES (19 years and over)

Adult classes participate for adjudication only. They are not eligible for consideration for Provincial or National Festival nomination, nor for awards.

Adult – Open – Own Choice \$65

Participants will choose and sing three contrasting selections of *standard classical repertoire*. Performance time not to exceed 15 min

DUETS AND CHAMBER ENSEMBLES –

Please Note: Must enter the age category of the oldest singer.

JUNIOR (14 years and under)

Duet - One or two selections only \$40

Ensemble - Trio, quartet or quintet
One or two selections only. One singer per part.

Junior Vocal Chamber Ensemble *\$50

*Plus \$5 for each participant over 3

DUETS AND CHAMBER ENSEMBLES

INTERMEDIATE (17 years and under)

Duet - One or two selections \$45

Ensemble - Trio, quartet or quintet
One or two selections. - One singer per part.

Intermediate Vocal Chamber Ensemble *\$55

*Plus \$5 for each participant over 3

DUETS AND CHAMBER ENSEMBLES

SENIOR (30 years and under)

Duets - One or two selections \$50
Operatic or other repertoire.

Ensemble - Trio, quartet or quintet
One or two selections. - One singer per part.

Senior Vocal Chamber Ensemble *\$60

*Plus \$5 for each participant over 3

DUETS AND CHAMBER ENSEMBLES

ADULT (19 years and over)

Duets - One or two selections \$50
Operatic or other repertoire.

Ensemble - Trio, quartet or quintet
One or two selections. - One singer per part.

Senior Vocal Chamber Ensemble *\$60

*Plus \$5 for each participant over 3

VOICE - MUSICAL THEATRE

The Section Head for Musical Theatre is TBD.

The Section Head should be contacted for details of requirements for classes in Musical Theatre.

CLASSICAL VOICE AND MUSICAL THEATRE HIGHLIGHTS CONCERT TBD 2024

MUSICAL THEATRE & STANDARD REPERTOIRE: Musical Theatre is defined as a live musical stage-play and/or production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The Broadway Musical is representative of this genre.

Standard repertoire includes selections from Tin Pan Alley (1920-1949) composers such as Berlin, Kern, Gershwin, Porter, Rogers & Hart, Weill. The Golden Age (1943-1974) composers such as Rogers & Hammerstein, Lerner & Loewe, Bock & Harnick, Sondheim. Contemporary (1974- present) composers such as Sondheim, Kander & Ebb, Schwartz, Finn, Jason Robert Brown.

VOCAL VARIETY CLASS: Includes selections from light opera, operetta, Gilbert & Sullivan, Lehar, Romberg, Johann Strauss, Offenbach, Friml, revues, cabarets, encore/revue pieces and similar works.

Selections from animated musical productions are acceptable at the Junior level only. Pop music is not permitted.

Performers may participate in Vocal Variety classes at the local level to prepare for the optional parallel Vocal Variety classes at the Provincial Festival.

UP-TEMPO is used to describe music with a lively tempo and is often comedic.

BALLAD is used to describe music with a slower tempo, often of a serious or introspective nature.

1. ENTRY

- Song title, name of show, composer's name and accompanist's name are mandatory fields and **must** be included. "TBA" or similar text in the song title field is not acceptable.
- If a song title must be changed after registration, notify the section head immediately.
- In ensemble classes, participants must enter the category of the most senior participant.
- Age categories for Voice (limits are as of December 31, 2023):
 - **Junior** – 14 years and under
 - **Intermediate** – 17 years and under
 - **Senior** – 30 years and under
 - Participants wishing to be considered for **Provincial Festival nomination in the Senior/Provincial Excellence Class must be 22 years and under.**
 - Participants wishing to be considered for **National Festival nomination must be 30 years and under.**
 - **Adult** – 19 years and over
 - Registrants in Adult classes participate for adjudication only and are not eligible for consideration for Provincial or National Festival nomination, nor for awards.

2. PREPARATION

Participant requirements include the following:

- Participants must not perform the same selection in more than one class in Musical Theatre.
- Registrants must provide a **clean score** of the selection for the use of the Adjudicator, per the following:
 - Score must be an original or a legal download;
 - Bar lines must be numbered;
 - Teacher markings must be removed; and
 - Score must be labelled with:
 - Participant name;
 - Class name;
 - Any applicable key change.
- Memorization is mandatory.
- Piano accompaniment only is permitted unless otherwise stipulated.
- Participants must prepare introductory remarks to deliver to the audience before they begin their performance, stating:
 - the title of the selection;
 - name of the show; and

- a brief description of what is happening at that moment in the show to set the scene.
- No other remarks are permitted, such as thank yous/mentions of parent, teacher, or choreographer.
- After the introductory remarks, only appropriate non-verbal interaction between the performer and their accompanist is permitted.
- A single chair will be provided for optional use by a performer, to be set up and struck by the performer.
- **Only one** hand-held **prop** is permitted.
- Simple **costumes** are permitted.
- **Staging** is encouraged but dance ‘breaks’ are not permitted.

3. PERFORMANCE

- There is only one performance time limit – 3 minutes in Novice class.
- In all other Musical Theatre classes, the recommended performance time is between 3 and 4 minutes and the recommended maximum time limit is 5 minutes.

4. ADJUDICATION

- Each participant will receive a written and verbal adjudication.
- Certificates (placement or participation) will not be given.
- Adjudicators’ decisions regarding awards and Provincial/National recommendations are final.

5. AWARDS

- **Junior** and **Intermediate** participants must have performed in a minimum of **two** Musical Theatre solo classes including one Up-Tempo and one Ballad.
- **Senior** participants must have performed in a minimum of **three** solo classes including one Up-Tempo, one Ballad and one selection from the Standard Repertoire.

6. MUSICAL THEATRE AND CLASSICAL VOICE HIGHLIGHTS CONCERT:

Performers in the Highlights Concert are those performers who, in the opinion of the Adjudicators, have achieved a distinguished record throughout the Festival. All performers are selected by the Adjudicators.

7. PROVINCIAL FESTIVAL:

- **Musical Theatre:** to be considered as a candidate for the Provincial Festival, participants must enter **both** Up-Tempo and Ballad solo classes. Repertoire may be from the same or different productions.
 - Both Musical Theatre selections will be performed back-to-back, must be simply costumed and may include only one hand-held prop the performer can manage alone.
- **Vocal Variety:** Candidates to the Provincial Festival may have an option to enter parallel voice classes in Vocal Variety and should consult the Provincial Festival website (www.bcprovincials.com) or contact the Provincial Festival Office (festival@bcprovincials.com) to confirm permitted selections.
 - Candidates are encouraged to perform a piece from a different genre from their qualifying category.

8. CANADA WEST FESTIVAL

BC participants in this Festival will be chosen by the adjudicators from performances at the BC Provincial Festival. For more information, please see the syllabus at www.bcprovincials.com/canada-west-festival.aspx

9. NATIONAL FESTIVAL LOCAL QUALIFYING STREAM RECOMMENDATIONS

GVPAF participants must enter **at least two** solo classes to be eligible for the Adjudicator’s recommendation to the National Festival and must register in the appropriate classes for their age.

- The Adjudicator will consider the number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations.
- The Federation of Canadian Music Festivals (FCMF) requires all selections be sung from a published score, in any published key of a **staged musical** (written with the intent to be performed on stage, with set, costumes etc., vs. a non-staged musical which is written for movies only).
- Please refer to the [FCMF syllabus](#) for classes available in 2024.

Age limits for the National Festival are as of December 31 preceding the Festival as follows:

- Emerging Artist - ‘30 and under’.
- Developing Artist - ‘18 and under’
- Non-Competitive Education Stream - ‘14 and under’

MUSICAL THEATRE CLASSES

NOVICE CLASS \$35
This class is for students who wish to gain some experience in the Festival and who, in the opinion of their teachers, would benefit from participation in this class. Entrants in this class are not eligible for Provincial or National Festival consideration, Music Theatre awards or other classes in this Section. **Performance time not to exceed 3 minutes**

JUNIOR (14 years and under)

Junior - Solo: Up-Tempo - 10 years and under	\$35
Junior - Solo: Up-Tempo - 11 and 12 years	\$35
Junior - Solo: Up-Tempo - 13 and 14 years	\$35
Junior - Solo: Ballad - 10 years and under	\$35
Junior - Solo: Ballad - 11 and 12 years	\$35
Junior - Solo: Ballad - 13 and 14 years	\$35
Junior - combinations - 2 or more singers 14 years and under 2 or 3 performers	*\$40
<i>*Plus \$5 for each participant over 3</i>	

INTERMEDIATE (17 years and under)

Intermediate - Solo: Up-Tempo	\$40
Intermediate - Solo: Ballad	\$40
Intermediate - Solo: Standard Repertoire	\$40
Intermediate - combinations - 2 or more singers 2 or 3 performers	\$45
<i>*Plus \$5 for each participant over 3</i>	

SENIOR (30 years and under)

Senior - Solo: Up-Tempo	\$45
Senior - Solo: Ballad	\$45
Senior - Solo: Standard Repertoire	\$45
Senior - combinations - 2 or more singers 2 or 3 performers	*\$50
<i>*Plus \$5 for each participant over 3</i>	

ADULT (19 years and over)
Participation is encouraged for those singers who wish to participate in the Festival and benefit from adjudication.

Adult - Solo: Up-Tempo	\$45
Adult - Solo: Ballad	\$45
Adult - Solo: Standard Repertoire	\$45
Adult - combinations - 2 or more singers 2 or 3 performers	*\$50
<i>*Plus \$5 for each participant over 3</i>	

VOCAL VARIETY

Vocal Variety offers an additional opportunity at the local level for those who wish to prepare for performance at the Provincial level.

Recommended time limit for junior and intermediate classes up to 4 minutes.

Recommended time limit for senior and adult classes up to 5 minutes.

VOCAL VARIETY CLASSES

Junior Voice - 14 years and under	\$35
Junior - combinations - 2 or more singers	*\$40
<i>*Plus \$5 for each participant over 3</i>	
Intermediate Voice - 17 years and under	\$40
Intermediate - combinations - 2 or more singers	*\$45
<i>*Plus \$5 for each participant over 3</i>	
Senior Voice - 30 years and under	\$45
Senior - combinations - 2 or more singers	*\$50
<i>*Plus \$5 for each participant over 3</i>	
Adult Voice - 19 years and over	\$45
Adult combinations - 2 or more singers	*\$50
<i>*Plus \$5 for each participant over 3</i>	