

WOODWINDS / ACCORDION

The Section Head is Carolyn Fumalle (778-265-1905 or cfu55@shaw.ca).

The Section Head should be contacted for details of requirements for classes in this Section.

Highlights Concert: April 25th, 2024

PLEASE NOTE

- For the purposes of awards, scholarships and candidacy in the Provincial and National Festivals, the Adjudicators will keep private records.
- **Performance in two solo classes is required in order to qualify for solo awards.**
- Modern symphonic or concert band instruments only. **Exception:** see **Traditional Instrument** and **Accordion** classes.
- Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.
- Changes to repertoire are permitted only after consultation with the Section Head, however any change in repertoire cannot exceed the original performance time.
- Please number the first bar of each line in the copy for the adjudicators.

PROVINCIAL RECOMMENDATIONS

Please note: Accordion and Traditional Instruments do not qualify for Provincial/National Festival consideration.

Participants must enter at least two solo classes in order to be eligible for recommendation to the Provincial or National Festival. The Adjudicator will consider number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations. ENSEMBLES: For the purpose of awards and Provincial/National consideration, participants in ensemble or duet classes are NOT required to adhere to the 'two solo class' requirement.

Chamber Ensembles and Recommendation to the Provincial Festival

The Provincial Festival has one section for ensembles; however, GVPF may recommend 2 ensembles to each level (3 to 9 performers, maximum 6 performers for Provincial Excellence). The appropriate level is determined by the group's AVERAGE AGE but no player can be more than 22 years of age. Four instrumental Sections in the Festival offer classes for chamber ensembles. The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more than two ensembles at the same level are eligible for recommendation to the Provincial Festival.

Procedure:

1. Ensembles who meet Provincial criteria will be informed by the Section Head.
2. When ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPF will arrange a playoff.
3. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

Duet classes:

One instrument must be a woodwind; the other instrument must be any other recognized orchestral instrument, including piano and harp. Both performers will be adjudicated. Competitors must register in the level of the oldest performer and no competitor may be over 22 years of age for Provincial consideration. Please note: As the number of performers includes piano if accompaniment is used, works for two instruments and piano would be considered trios.

CANADA WEST FESTIVAL

BC participants in this Festival will be chosen by the adjudicators from performances at the BC Provincial Festival. For more information, please see the syllabus at www.bcprovincials.com/canada-west-festival.aspx

NATIONAL FESTIVAL QUALIFYING STREAM RECOMMENDATIONS

Participants must enter at least two solo classes to be eligible for recommendation to the National Festival. Please register in the appropriate classes for your age. The Adjudicator will consider the number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations. ENSEMBLES: for National consideration, participants in ensemble classes are NOT required to adhere to the ‘two solo class’ requirement. Please refer to the [FCMF Syllabus](#) for classes available in 2022.

The National Festival Emerging Artist upper age limit is ‘30 and under’ as of December 31 preceding the Festival.

The National Festival Developing Artist upper age limit is ‘18 and under’ as of December 31 preceding the Festival.

The National Festival Non-Competitive Education Stream upper age limit is ‘18 and under’ as of December 31 preceding the Festival.

Chamber Ensembles

Local festivals can send two ensembles (3 to 9 players) to each level of the LSQR Ensemble Stream (Chamber Ensemble Class) at the National Festival. The **maximum age of any performer** is 30 years old. For the purpose of awards and National consideration, participants in ensemble classes are NOT required to adhere to the ‘two solo class’ requirement.

1. Ensembles who meet National criteria will be informed by the Section Head.
2. When more than 2 ensembles at the same level and from different disciplines wish to proceed to the National Festival, the GVPFAFA will arrange a playoff.
3. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

Please refer to page 7 of the Rules and Procedures for more information.

AGE CATEGORIES FOR WOODWIND CLASSES

Participants may register in classes for higher age groups, keeping in mind paragraph 5 under Festival Rules which states “participants may enter only one category in each section of the Festival.”

Junior - 14 years and under

Intermediate - 17 years and under

Senior - 23 years and under. Participants wishing to be considered for the Provincial Festival must be 22 years of age and under.

Adult - over 23 years. Participants will not be eligible to be sent to the Provincial Festival nor generally for awards. Participants 30 and under may be eligible to be sent to the National Festival Qualifying Round.

AGE CATEGORIES FOR ACCORDION CLASSES

Ages below are for Classical Accordion classes. Recreational Accordion classes are open to any age.

Participants may register in classes for higher age groups, keeping in mind paragraph 5 under Festival Rules which states “participants may enter only one category in each section of the Festival.” Players older than 23 years of age do not qualify for awards.

Junior - 14 years and under

Intermediate - 17 years and under

Senior - 28 years and under

Adult - players over 28 years may participate in Recreational Accordion classes.

WOODWINDS CLASSES

FOR 2024

SOLO CLASS FOR SCHOOL BAND STUDENTS

Come and Play with Us!!

Prepare 1 piece (Instrumental Solo with piano accompaniment) from the following books and perform with an accompanist (will be provided at the session – or you can bring your own).

Please bring a second copy of the book to the session for the accompanist. Photocopies are NOT permitted.

Total performance time not to exceed 5 minutes.

NOTE: This class does not count as a qualifying solo class for awards nor Provincial/National Festival.

Middle School \$20

Measures for Success, Book 1, page 34 or 50, or Book 2, page 48

Essential Elements, Book 1, page 23 (#118) or 38 (#185), or Book 2, page 40

Standard of Excellence, Book 1, page 20 or 36, or Book 2, page 38

OR

Standard of Excellence, Festival Solos (Bruce Pearson & Mary Elledge) - any selection

(2nd copy of this book for the accompanist is NOT required)

SOLO - WITH PIANO ACCOMPANIMENT

One or two pieces.

Total performance time not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult. Piano not adjudicated.

Woodwind – Junior	\$35
Woodwind – Intermediate	\$40
Woodwind – Senior	\$45
Woodwind – Adult	\$45

SOLO – WITHOUT PIANO ACCOMPANIMENT

Any number of movements.

Total performance time not to exceed 5 minutes for Junior, 10 minutes for Intermediate and 15 minutes for Senior and Adult.

Woodwind – Junior	\$35
Woodwind – Intermediate	\$40
Woodwind – Senior	\$45
Woodwind – Adult	\$45

SONATA

NOTE: Pianist may be of an age other than that specified for the class. Piano not adjudicated.

Any number of movements. Total performance time not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult.

Woodwind – Junior	\$35
Woodwind – Intermediate	\$40
Woodwind – Senior	\$45
Woodwind – Adult	\$45

CONCERTO

Accompanied by piano only. Pianist may be of an age other than specified for the class. Piano not adjudicated.

Any number of movements.

Total performance time not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult.

Woodwind – Junior	\$40
Woodwind – Intermediate	\$45
Woodwind – Senior	\$50
Woodwind – Adult	\$50

CANADIAN COMPOSER – WITH OR WITHOUT PIANO ACCOMPANIMENT

Canadian compositions are also welcome in all classes.

One or two pieces. Total performance time not to exceed 5 minutes for Junior, 10 minutes for Intermediate and 15 minutes for Senior and Adult. Piano not adjudicated.

Woodwind – Junior	\$35
Woodwind – Intermediate	\$40
Woodwind – Senior	\$45
Woodwind – Adult	\$45

JAZZ –WITH OR WITHOUT PIANO ACCOMPANIMENT

Any number of movements.

Total performance time not to exceed 5 minutes for Junior, 10 minutes for Intermediate and 15 minutes for Senior and Adult. Piano not adjudicated.

NOTE: This class does not count as a qualifying class for the Provincial/National Festival

Woodwind – Junior	\$35
Woodwind – Intermediate	\$40
Woodwind – Senior	\$45
Woodwind – Adult	\$45

FREE CHOICE

One or two pieces. Total performance time not to exceed 5 minutes for Junior, 10 minutes for Intermediate and 15 minutes for Senior and Adult. Piano not adjudicated.

NOTE: This class does not count as a qualifying class for the Provincial/National Festival

Woodwind – Junior	\$35
Woodwind – Intermediate	\$40
Woodwind – Senior	\$45
Woodwind – Adult	\$45

TRADITIONAL INSTRUMENT

(i.e., Irish Flute, Recorder, Baroque Flute, Tin Whistle, Dizi etc.) Accompanied or unaccompanied. Any number of movements.

NOTE: This class does not count as a qualifying class for the Provincial/National Festival.

Traditional Instruments may also enter the Open Ensemble class.

Total performance time not to exceed 5 minutes for Junior, 10 minutes for Intermediate and 15 minutes for Senior and Adult.

Woodwind – Junior	\$35
Woodwind – Intermediate	\$40
Woodwind – Senior	\$45
Woodwind – Adult	\$45

NOVICE CLASS (Less than 2 years study)

This class is for students who wish to gain some experience in the Festival and receive an adjudication. This class would also be appropriate for performers studying a second woodwind instrument.

NOTE: Entrants in this class are not eligible for Provincial/National festival consideration nor for awards. One or two pieces. Total performance time not to exceed 5 minutes.

Woodwind – Novice Class	\$35
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DUETS WITH OR WITHOUT PIANO ACCOMPANIMENT

The appropriate age category is determined by the AVERAGE age of the players.

NOTE: If accompanied, pianist may be of an age other than that specified for the class. Piano not adjudicated.

NOTE: This class does not count as a solo qualifying class for the Provincial/National Festival. However, a duet with one woodwind participant plus one from woodwinds, piano, strings, brass, percussion, or classical guitar may be considered for Provincial Festival duet class nomination.

Total performance time not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult.

Duet – Junior	\$45
Duet – Intermediate	\$50
Duet – Senior	\$55
Duet – Adult	\$55

ENSEMBLES

The appropriate age category is determined by the AVERAGE age of the players. No player in the Junior, Intermediate and Senior categories may be over 22 years of age for Provincial Festival consideration (Maximum age is 30 for National Festival.)

Own selection. – One or two pieces

Total performance time not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult.

CHAMBER ENSEMBLE

Any combination of recognized orchestral instruments.

Must include at least one woodwind.

3 to 9 performers. Registrants over the age of 23 wishing to be considered for the National Festival should enter the Adult class.

Junior	* \$50
	<i>*Plus \$5 for each participant over 3</i>
Intermediate	* \$55
	<i>*Plus \$5 for each participant over 3</i>
Senior	* \$60
	<i>*Plus \$5 for each participant over 3</i>
Adult	* \$60
	<i>*Plus \$5 for each participant over 3</i>

OPEN ENSEMBLE

The purpose of this class is to allow adult ensembles and those with wide age ranges to perform and receive adjudication. Traditional Instrument Ensembles and Accordion Ensembles may also enter this class.

NOTE: This class does not count as a qualifying class for the Provincial/National Festival, nor for awards.

Total performance time not to exceed 20 minutes

3 performers	* \$60
	<i>*Plus \$5 for each participant over 3</i>

LARGE ENSEMBLE – 10 or more performers

Junior	\$90
Intermediate	\$90
Senior	\$90
Adult	\$90

ACCORDION

NOTE: These classes do not count as a qualifying class for the Provincial/National Festival.

Accordion Ensembles may also enter the Open Ensemble class.

Total performance time not to exceed 5 minutes for Junior, 10 minutes for Intermediate and 15 minutes for Senior.

CLASSICAL ACCORDION

Junior (14 years and under)	\$35
Intermediate (17 years and under)	\$40
Senior (28 years and under)	\$45

OPEN ACCORDION (e.g., Popular, jazz, tango, folk, variety)

Junior (14 years and under)	\$35
Intermediate (17 years and under)	\$40
Senior (28 years and under)	\$45

RECREATIONAL ACCORDION

These classes are for participants who wish to gain experience in the festival and obtain an adjudication. Each class is open to participants of any age. Recreational accordion classes are not eligible for awards.

Total performance time not to exceed 5 minutes for Beginner, 10 minutes for Intermediate and 15 minutes for Advanced.

RECREATIONAL CLASSICAL ACCORDION

Beginner (any age)	\$35
Intermediate (any age)	\$40
Advanced (any age)	\$45

RECREATIONAL OPEN ACCORDION (e.g., Popular, jazz, tango, folk, variety)

Beginner (any age)	\$35
Intermediate (any age)	\$40
Advanced (any age)	\$45