



Sylvia Rickard, born 1937 in Toronto, Canada, began piano studies at 7 years old, continuing to ARCT level in 1959. This same year, Rickard received her BA degree in French, Russian, and German, from UBC, Vancouver.

After living in the US, West Germany, France and India, Rickard began studying music again, this time composition, with Canadian composer, Jean Coulthard from Vancouver. Further studies at the Johannessen School of Arts and the Banff Centre, Sylvia's music began to be performed live and on CBC Radio. Her music in many genres has been performed in Hungary, Germany, Sweden, Italy, England, Japan, the US, Belgium, Holland and across Canada.

Favourite performances include Rum Ba-Ba for four violas and double base, on the Leila Getz, Vancouver International Festival of Music at Crofton House School; Birth, Death and Regeneration - poems by Rilke, by tenor Roger Honeywell and pianist Emily Hamper, and McCaws Cawling by classical guitarist Razvan Bezna, 2023.

Near future concerts will include this piece, Answering the Call (2001) for tenor, clarinet and guitar on Bezna's doctoral recital at McGill University, Montreal, Quebec, April, 2024